Wonderland
story & art by
Yugo Ishikawa
3

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# Wonderland

STORY & ART BY

**Yugo Ishikawa**

3

**Yukko** (Honda Yukiko)

Wakes to find that she shrank overnight.

## Characters

**Alice**

A mysterious girl who joins up with Yukko.

**Poco**

Yukko's faithful pup.

**Takuya**

Yukko's boyfriend.

**Genda**

A mall security guard who's been helping Yukko and Alice.

**Iosif**

A mysterious boy with superpowers.

*Could the mysterious girl Alice be the key to this strange situation?!*

## Story

High school student Yukko lives a quiet, normal life with her parents, cat, and dog--until she wakes up one morning and discovers that she and her parents have been shrunk. Her mother and father are cruelly (and accidentally) murdered by their cat. When she ventures into the outside world for help, she finds that all her neighbors have been shrunk, too--and they're being chased by feral cats and crows.

To address this extraordinary situation, the Self-Defense Force (SDF) has been called in. However, their mission isn't merely search and rescue; they're also here to find and capture the strange girl, Alice, who's on the run with Yukko!

To track them down, the SDF brings in their secret weapon: a boy named Iosif, who also has superpowers.

Everything is about to be revealed and brought to light...

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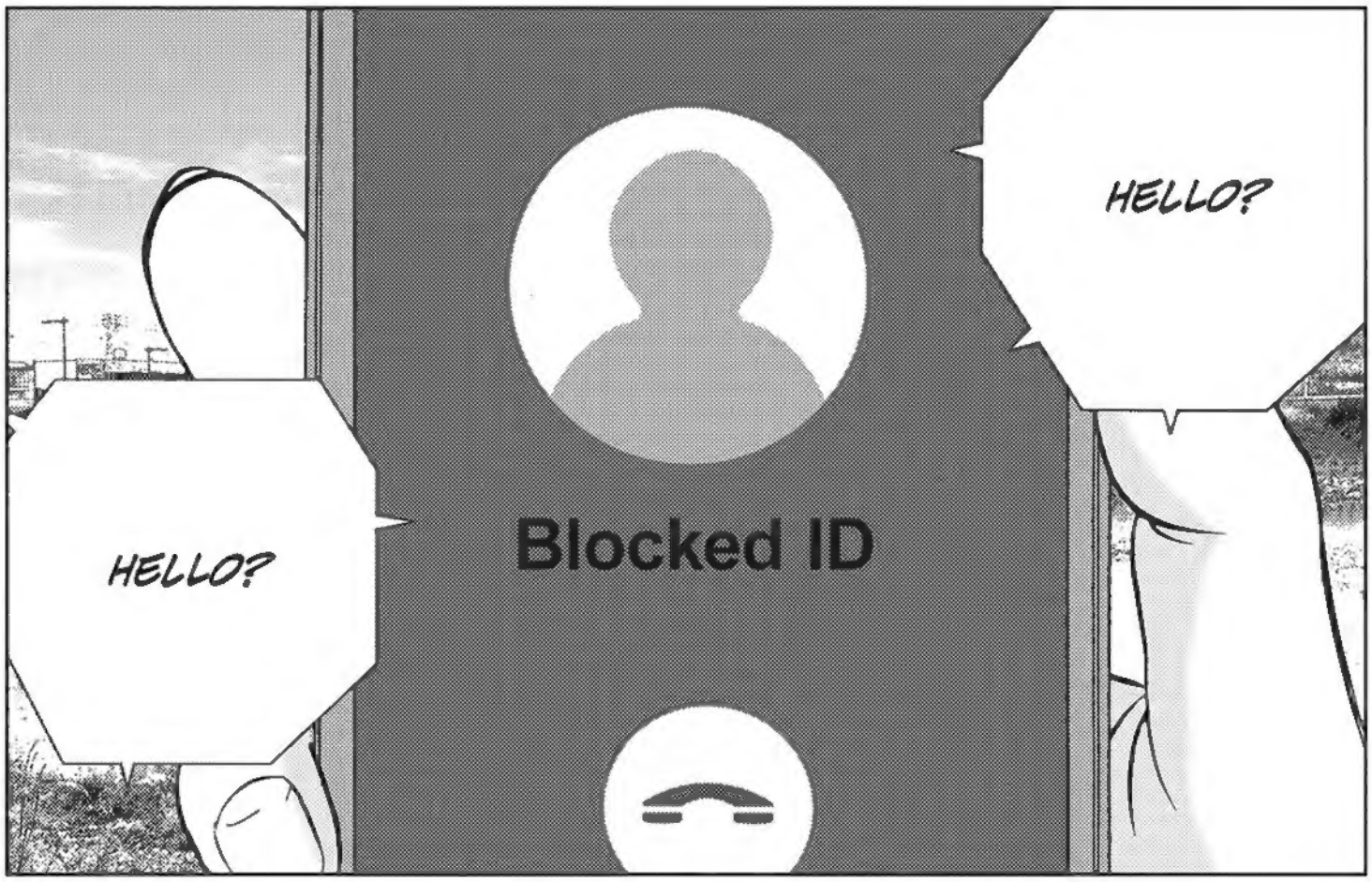
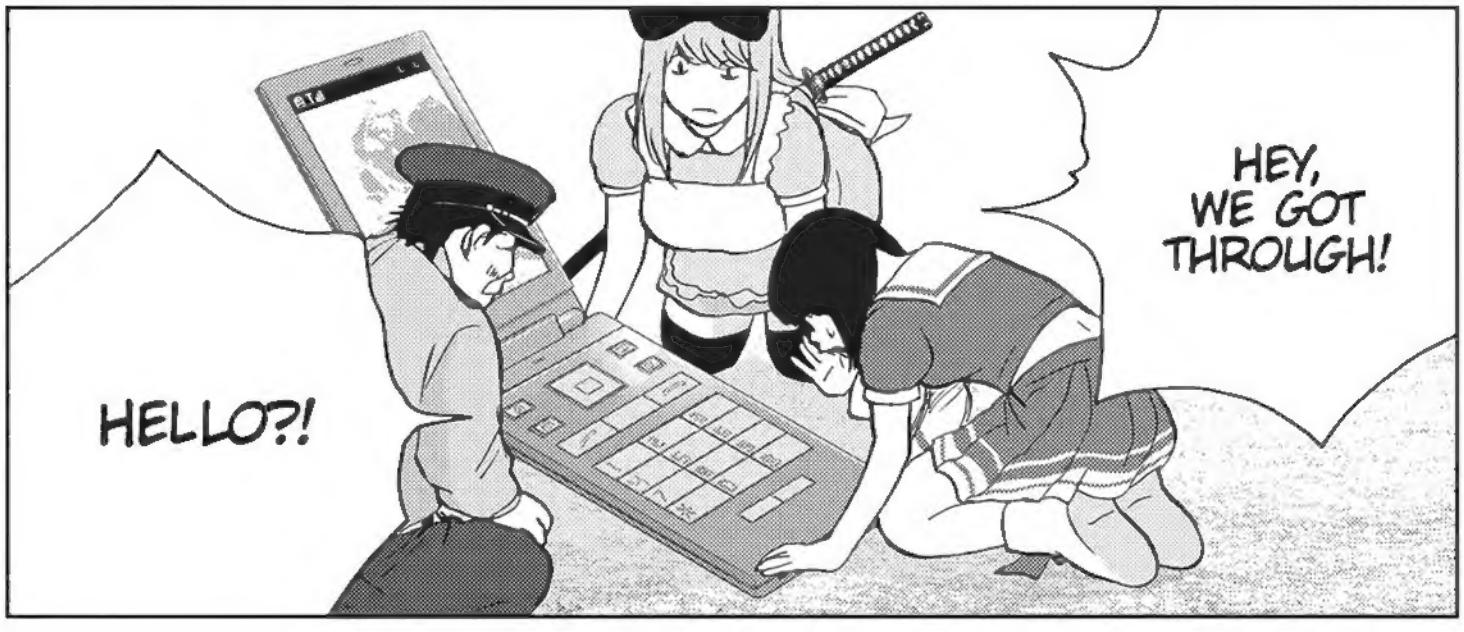
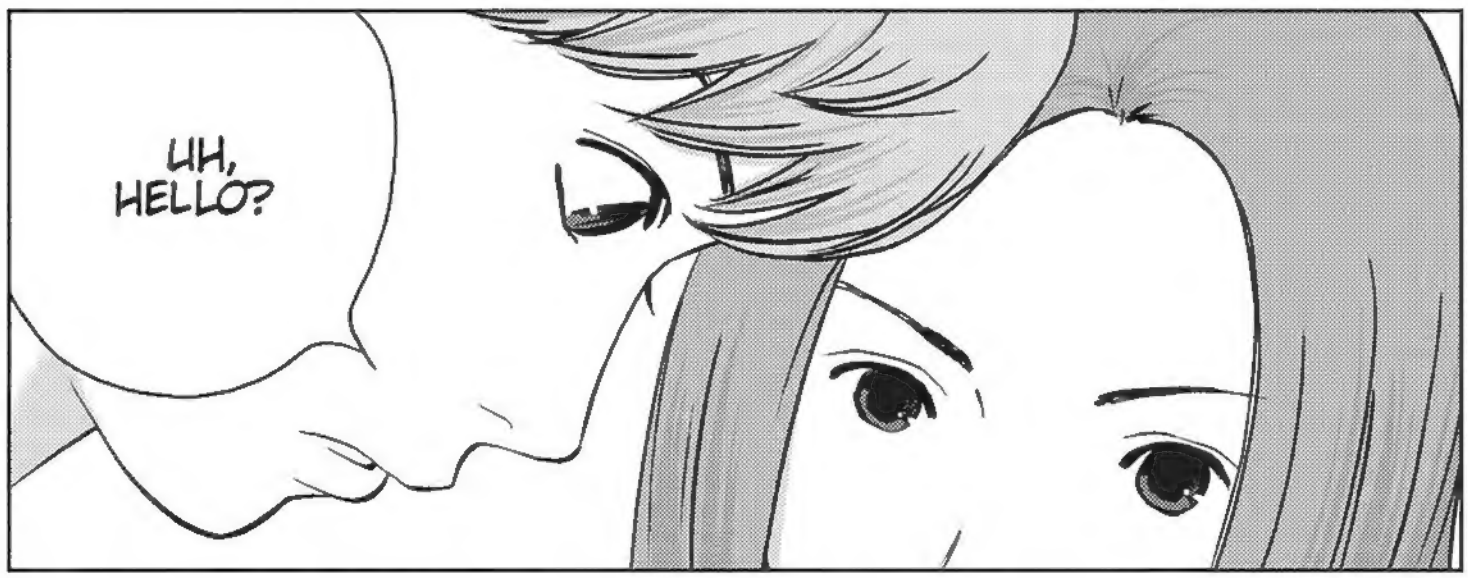
# Chapter 19: Contact

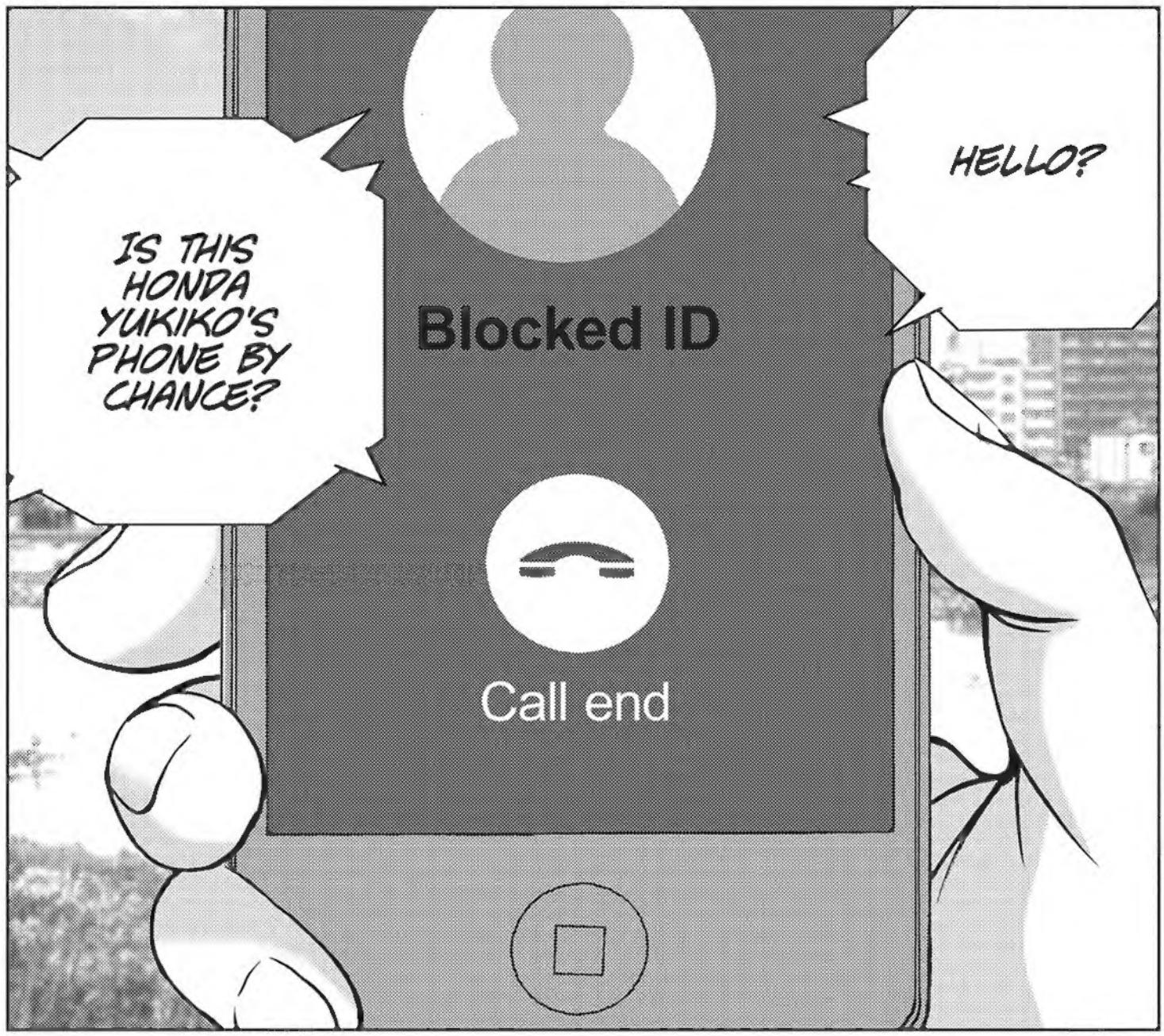

HELLO?
Blocked ID
HELLO?

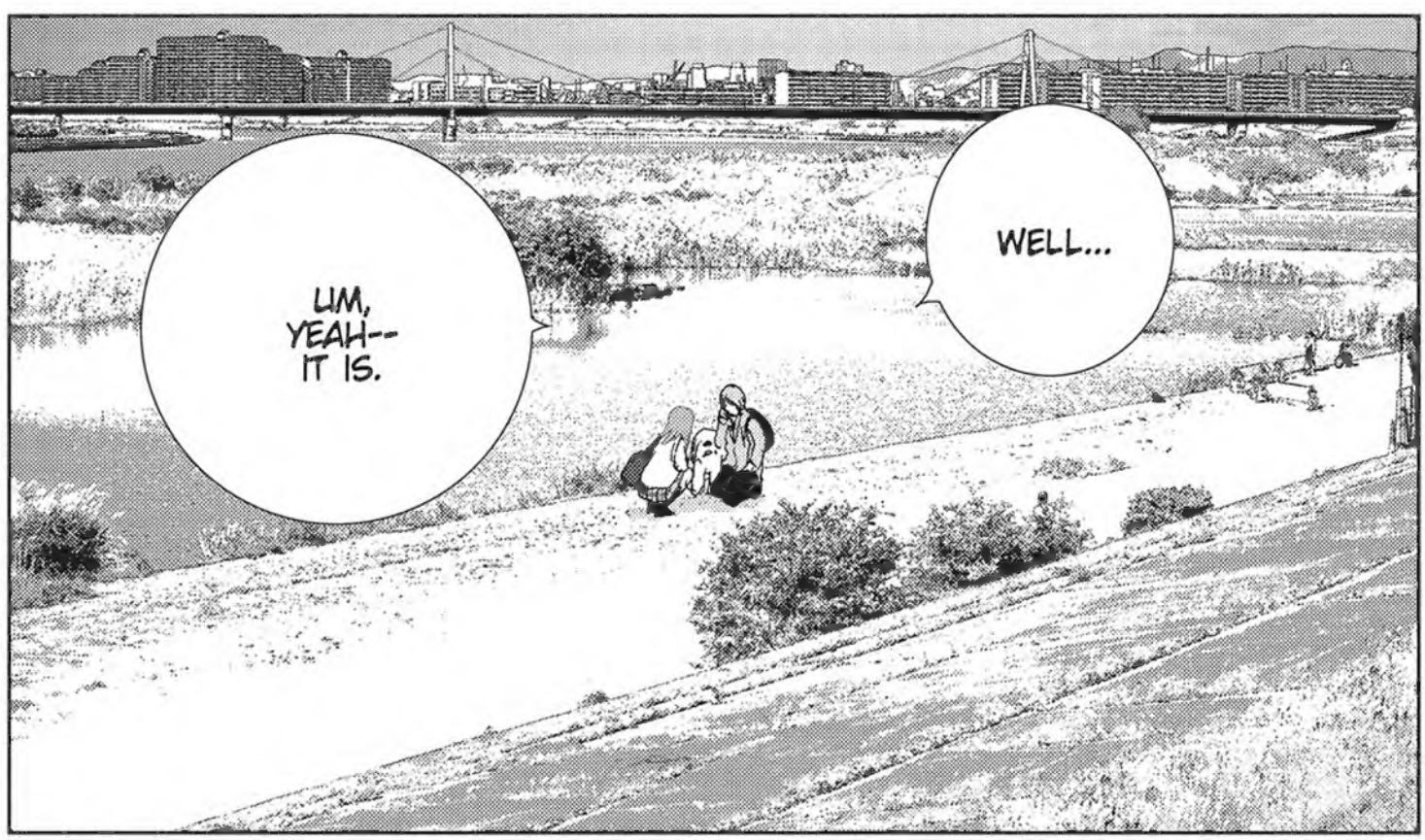

HEY, WE GOT THROUGH!
HELLO?!

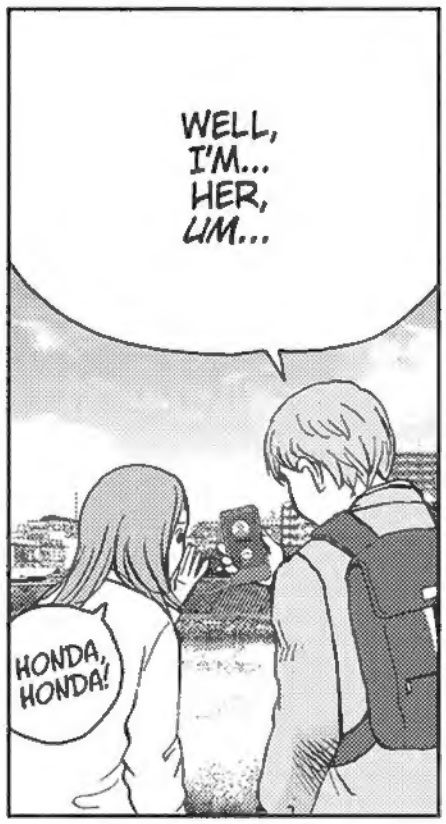
HELLO-
OOOO?!
HEYYYY!!

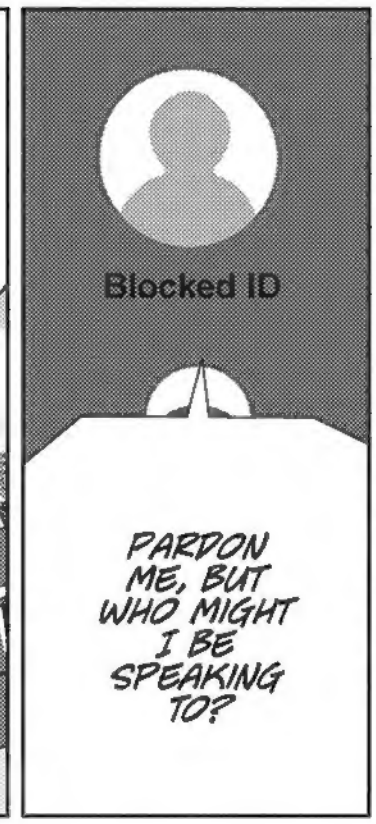
HEYYYYY!


UH,
HELLO?


IS THIS HONDA YUKIKO'S PHONE BY CHANCE?
Blocked ID
HELLO?
Call end


UM, YEAH-- IT IS.
WELL...



I'M HER FRIEND.

AND SHE'S NOT THERE RIGHT NOW, CORRECT?

RIGHT, SHE'S NOT HERE.

DO YOU KNOW WHERE SHE MIGHT BE?

NO, I MEAN...

BUT SHE WASN'T WITH HIM. I'M NOT SURE WHERE SHE IS...
I WAS SEARCHING FOR YUKKO'S PHONE ON A TRACKING APP, AND...
WHAT I FOUND WAS POCO--ER, YUKKO'S DOG--BY THE RIVER, COMPLETELY SOAKED.
UNDERSTOOD. WE'D LIKE TO ASK YOU A FEW MORE QUESTIONS. COULD YOU PLEASE STAND BY?

TUNK
TUNK
TUNK
TUNK
TUNK
TUNK
TUNK
TUNK
UH... YOU MEAN WAIT RIGHT HERE?
BATA
BATA
BATA
BATA
BATA

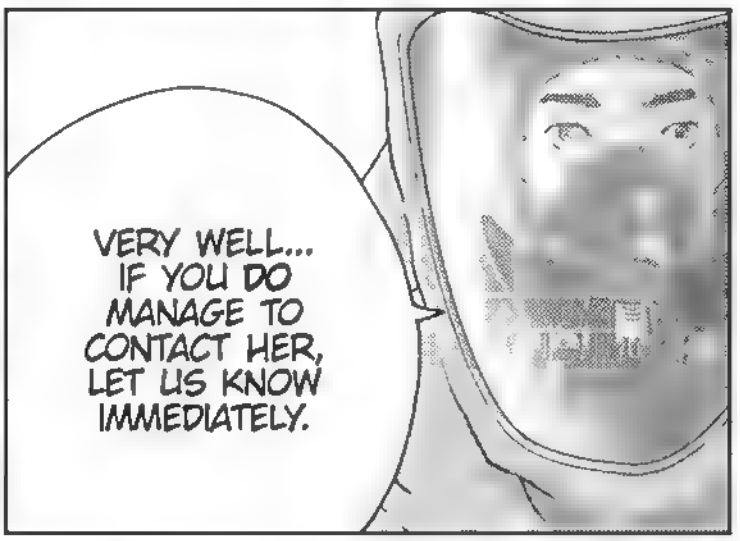
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA

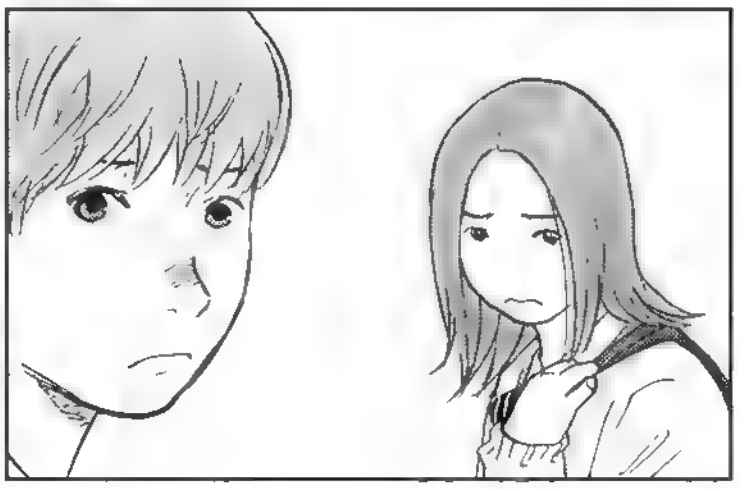
WHAT?! WHAT DO YOU *MEAN* THEY DON'T KNOW HIS PHONE NUMBER?!

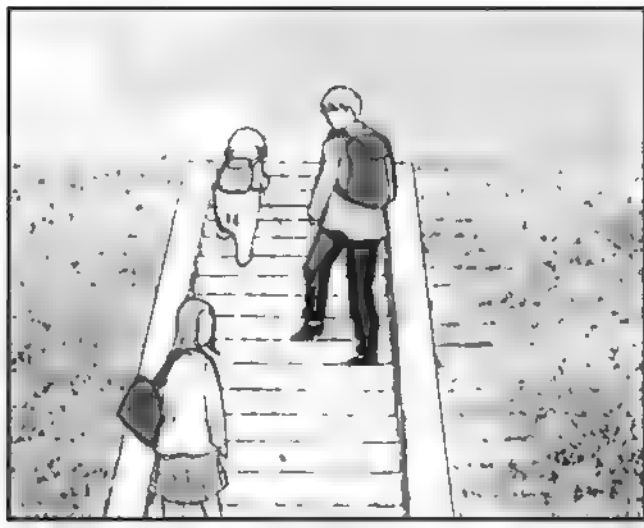
BUT YOU CALLED 104!

YOU *REALLY* HAVEN'T BEEN ABLE TO GET A HOLD OF HONDA-SAN?

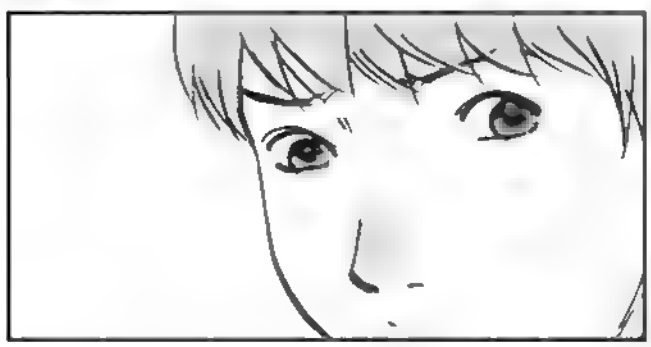
R-REALLY.



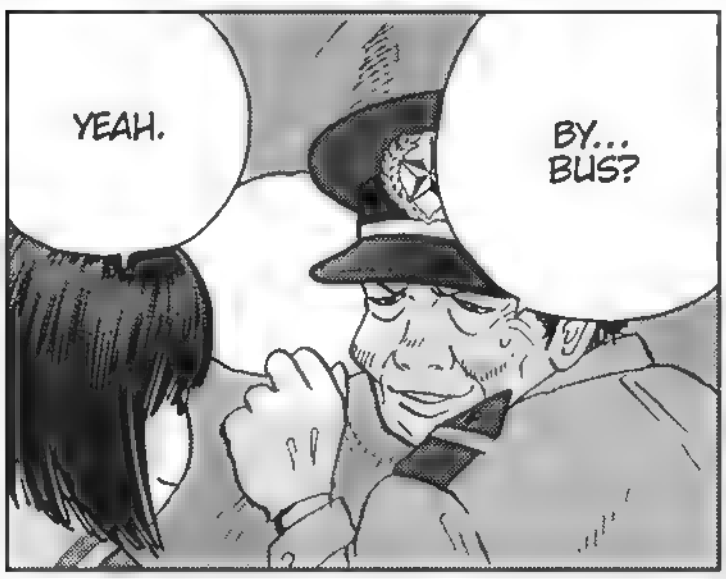


HERE. YOU CAN TAKE THE DOG WITH YOU.



BATA
BATA
BATA
BATA
BATA
BATA
BATA
THERE'S *DEFINITELY* SOMETHING BAD GOING ON.

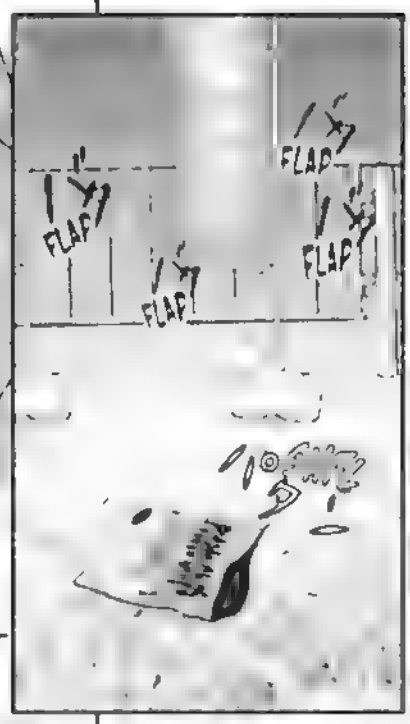
HEIWA
BUILDING
HND
SWIMMING SCHOOL


YEAH.
BY... BUS?

BY THE WAY... ARE WE NEAR YOUR SCHOOL?
Potato Chips
SALT
YEAH, IT'S PRETTY CLOSE. ABOUT TEN MINUTES AWAY BY BUS.

SO HOW LONG DO YOU THINK IT'LL TAKE IN A POTATO CHIP BAG?
ERM...
Potato Chips

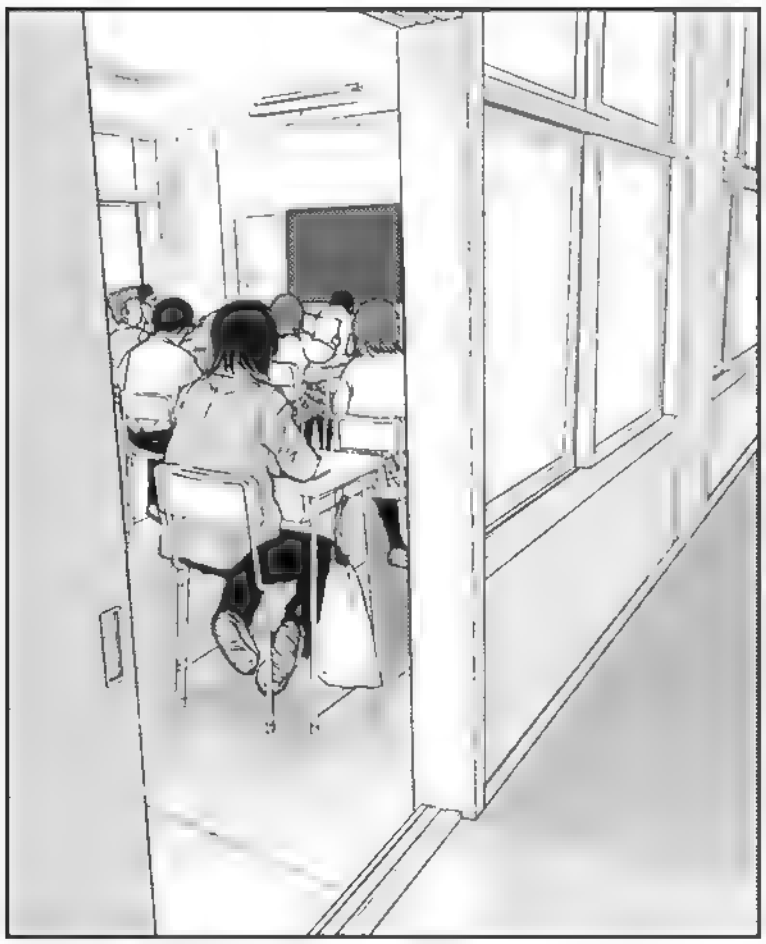
Potato chips
……

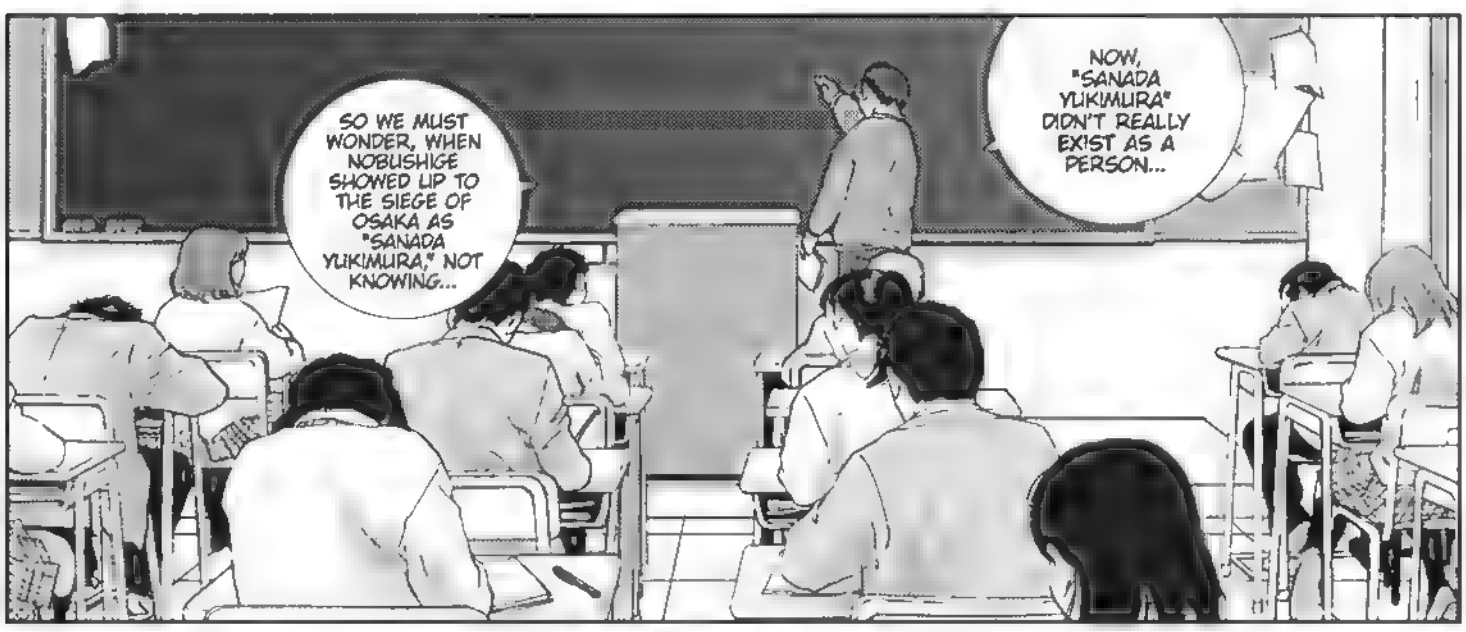

FLAP
FLAP
FLAP
FLAP

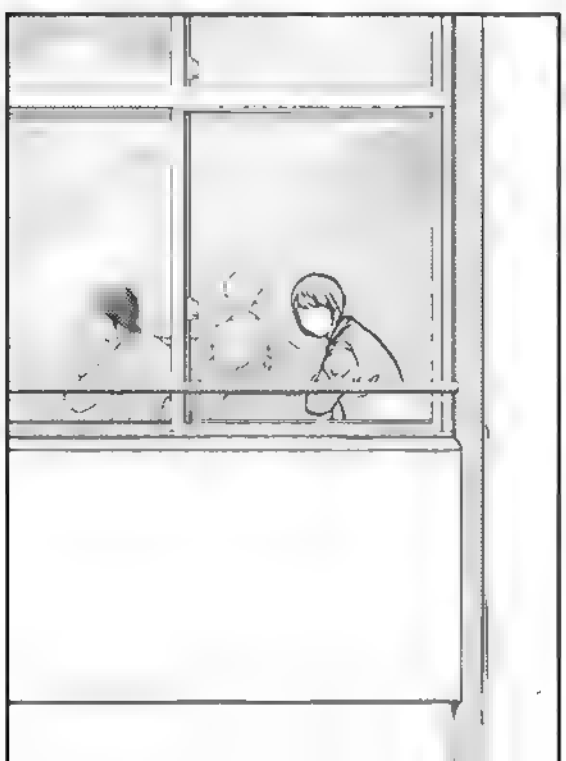
FWSSSH
ナ!!
アアア

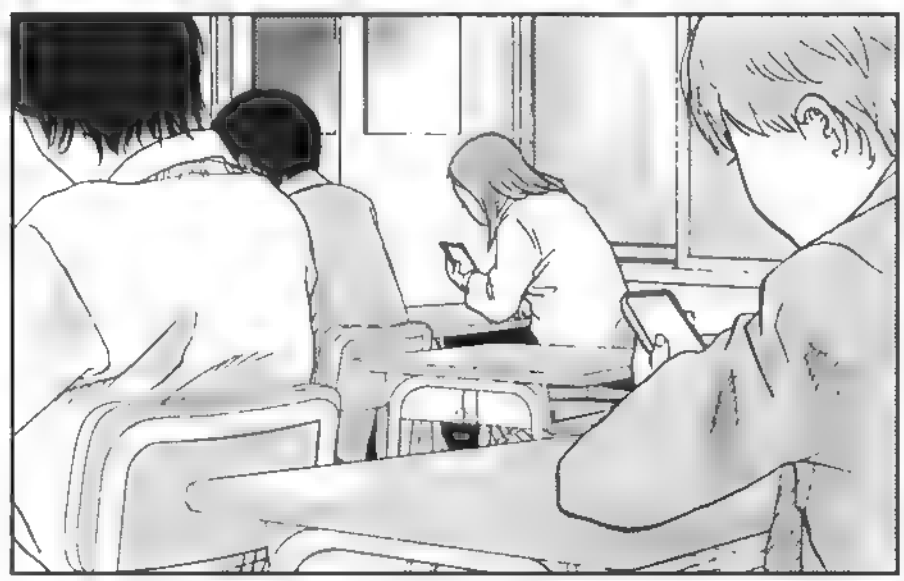
VROOON
ヒュオオオ
NOVA
4
ナナナ!

ドンンンン!




SO WE MUST WONDER, WHEN NOBUSHIGE SHOWED UP TO THE SIEGE OF OSAKA AS "SANADA YUKIMURA," NOT KNOWING...
NOW, "SANADA YUKIMURA" DIDN'T REALLY EXIST AS A PERSON...





MURMUR
MURMUR
KITA TAKUYA-KUN, YOU HAVE AN EMERGENCY CALL FROM YOUR FAMILY.
SLIDE

UM, THANKS.
YOU CAN GO HOME EARLY IF YOUR FAMILY NEEDS YOU.

OH, HELLO? MY NAME'S GENDA. HOLD ON, I'LL PUT HER ON THE LINE.

HELLO?

TAKUYA?! HEY, IT'S ME!!

IT'S ME, YUKKO!!

YU…!

"GO OUTSIDE AND LOOK IN THE BUSHES" ...?

OVER HERE.
TAKUYA!

?

HERE!

TAKUYA!

Potato!

ALT

WHAT THE...?

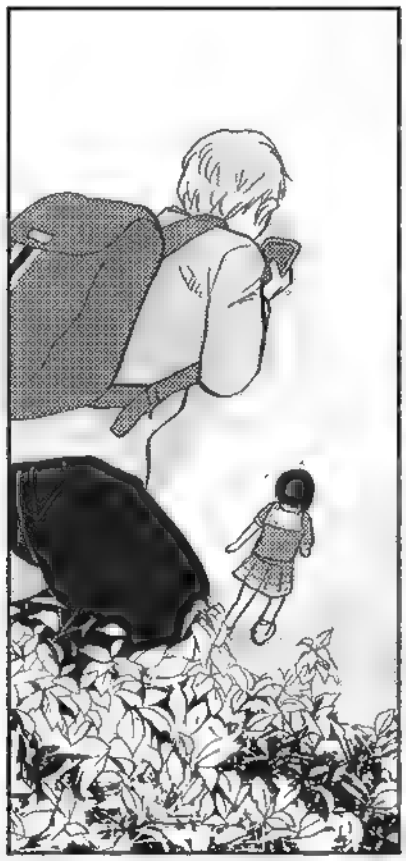
ゴクリ

ULP!!

# Chapter 20: Reunion

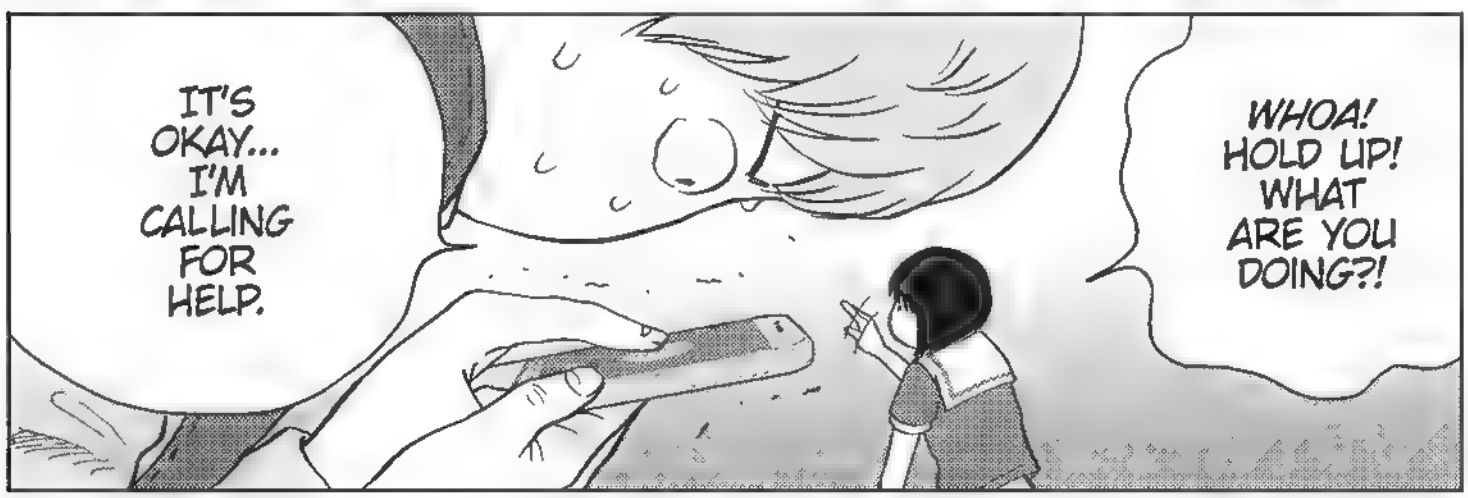
YOU DIDN'T BELIEVE ME, DID YOU?
REMEMBER HOW I TOLD YOU I WOKE UP TINY?

YOU OKAY, TAKUYA ?!
.....



WELL, HERE I AM! IT REALLY HAPPENED-- AND NOW WE DON'T KNOW WHAT TO DO...

SOMEBODY SHRINKING TO THAT SIZE...
I MEAN, IT WAS A PRETTY HARD STORY TO SWALLOW...


IT'S OKAY... I'M CALLING FOR HELP.
WHOA! HOLD UP! WHAT ARE YOU DOING?!

OH GOD, THERE ARE SO MANY OF YOU. EVERYTHING'S SPINNING...
I THINK I'M GONNA HURL.

NO——!!
NO NO NO! THE POLICE ARE NOT THE GOOD GUYS HERE! THEY AREN'T ON OUR SIDE!

BACK IN A SEC!
WOBBLE
WOBBLE

GASP!

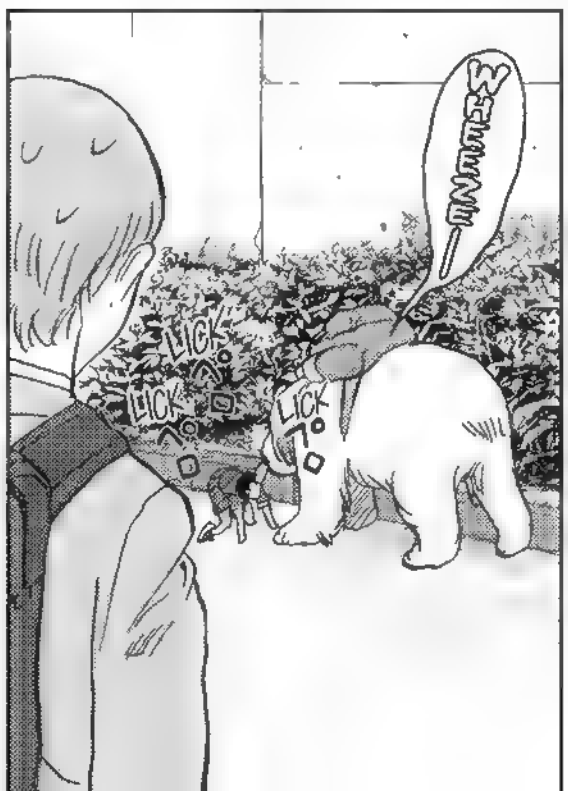
HE MIGHT CALL AN AMBULANCE INSTEAD OF THE POLICE, YOU KNOW. WE'RE SCREWED EITHER WAY.
IS HE OKAY?

HAUT
HAUT
HAUT

ふがっ HRUFF!
ふがっ HRUFF!
ガ!! FLOMP
ガ!! FLOMP
ガ!! FLOMP
ガ!! FLOMP

WHUMPH

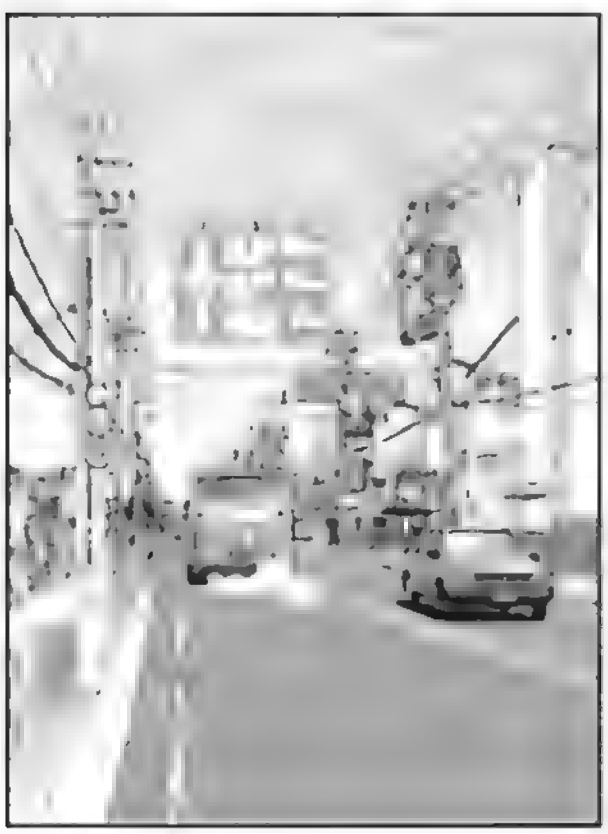
OOF!



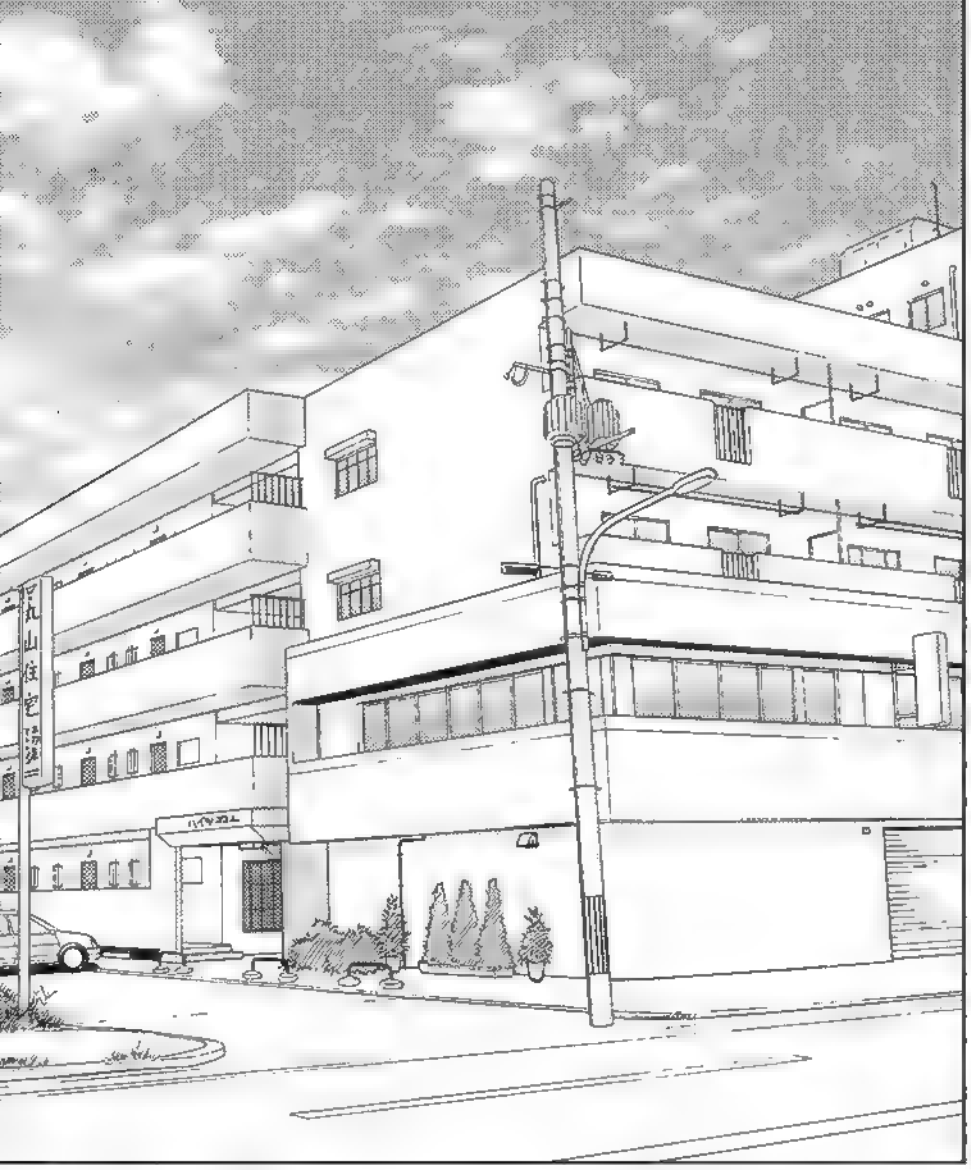
BUS STOP
ALL RIGHT, WE'RE HEADING HOME NOW. YOU CAN FILL ME IN WHEN WE GET THERE.
SNIFF
SNIFF
I KNOW BEING IN THIS BAG SUCKS, BUT HANG IN THERE.

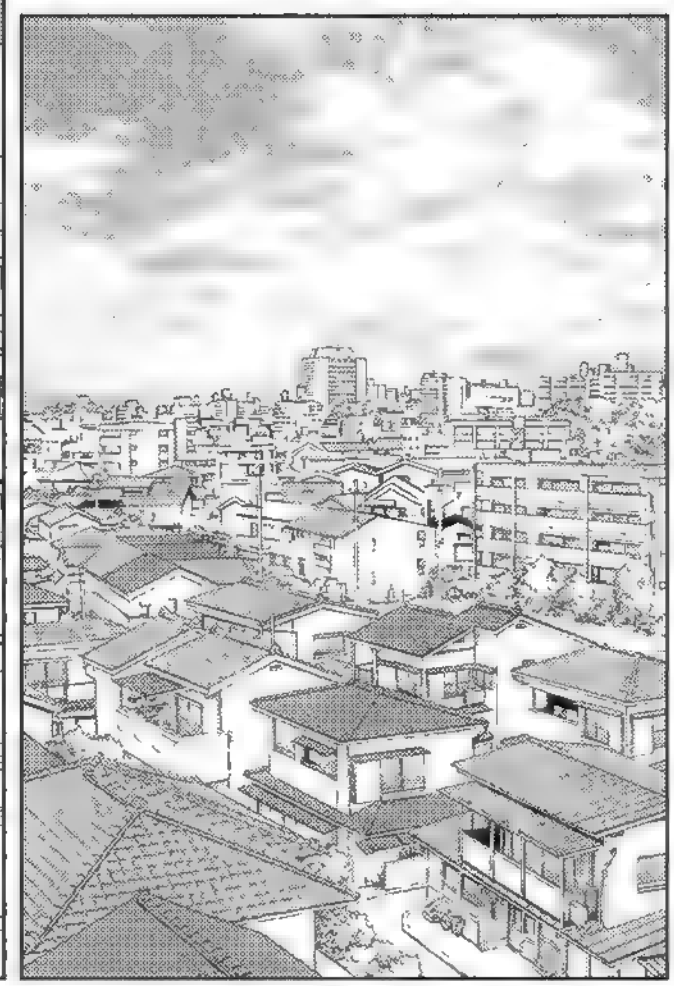
ふがっ SNUFF
ふがっ
KNOCK IT OFF, POCCY NO MORE SNIFFING!

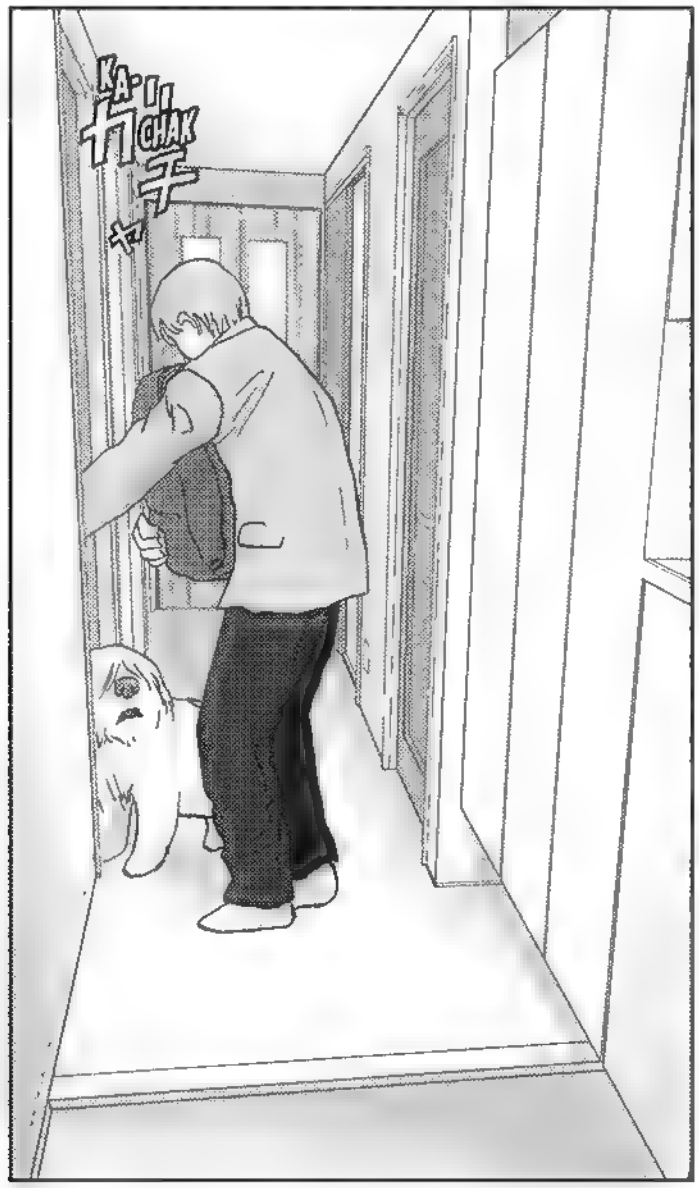
ふがっ SNUFF
ふがっ
A DOG? ON MY CITY BUS?

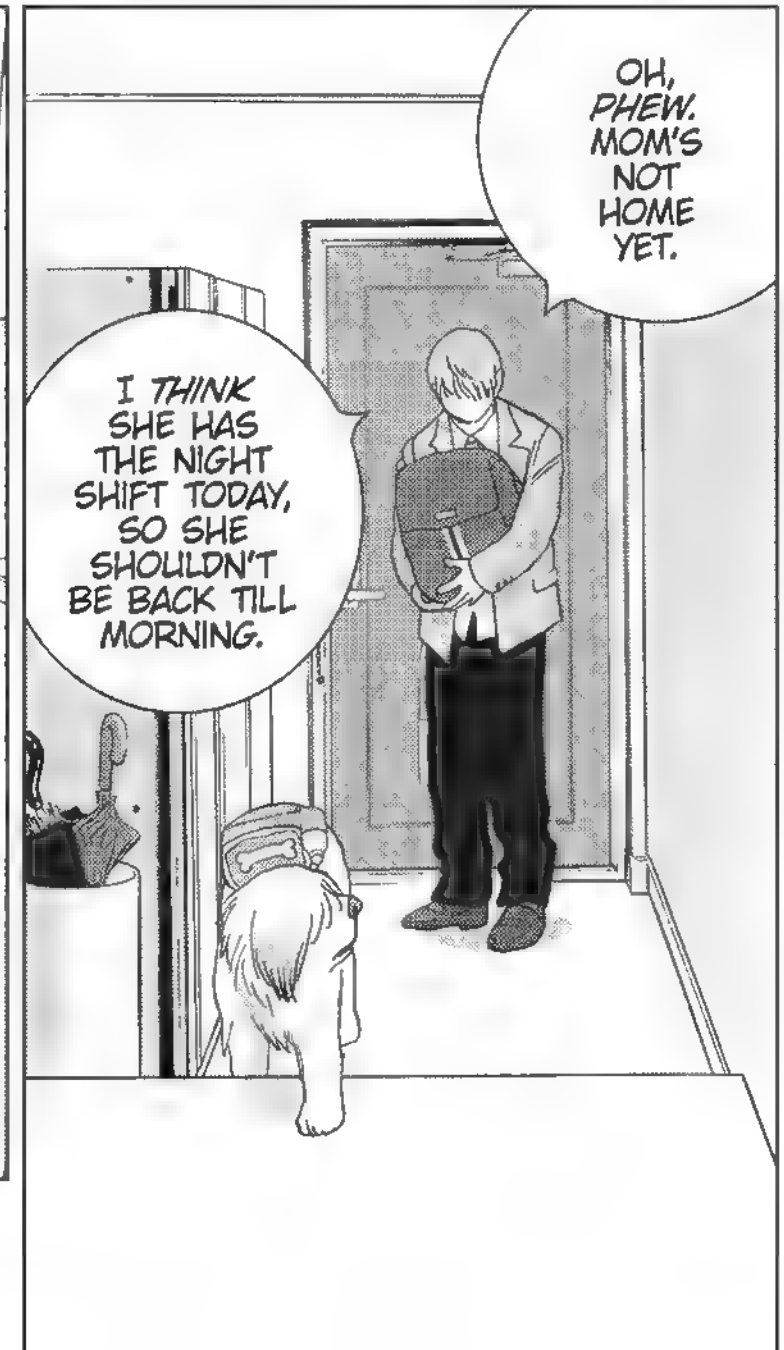


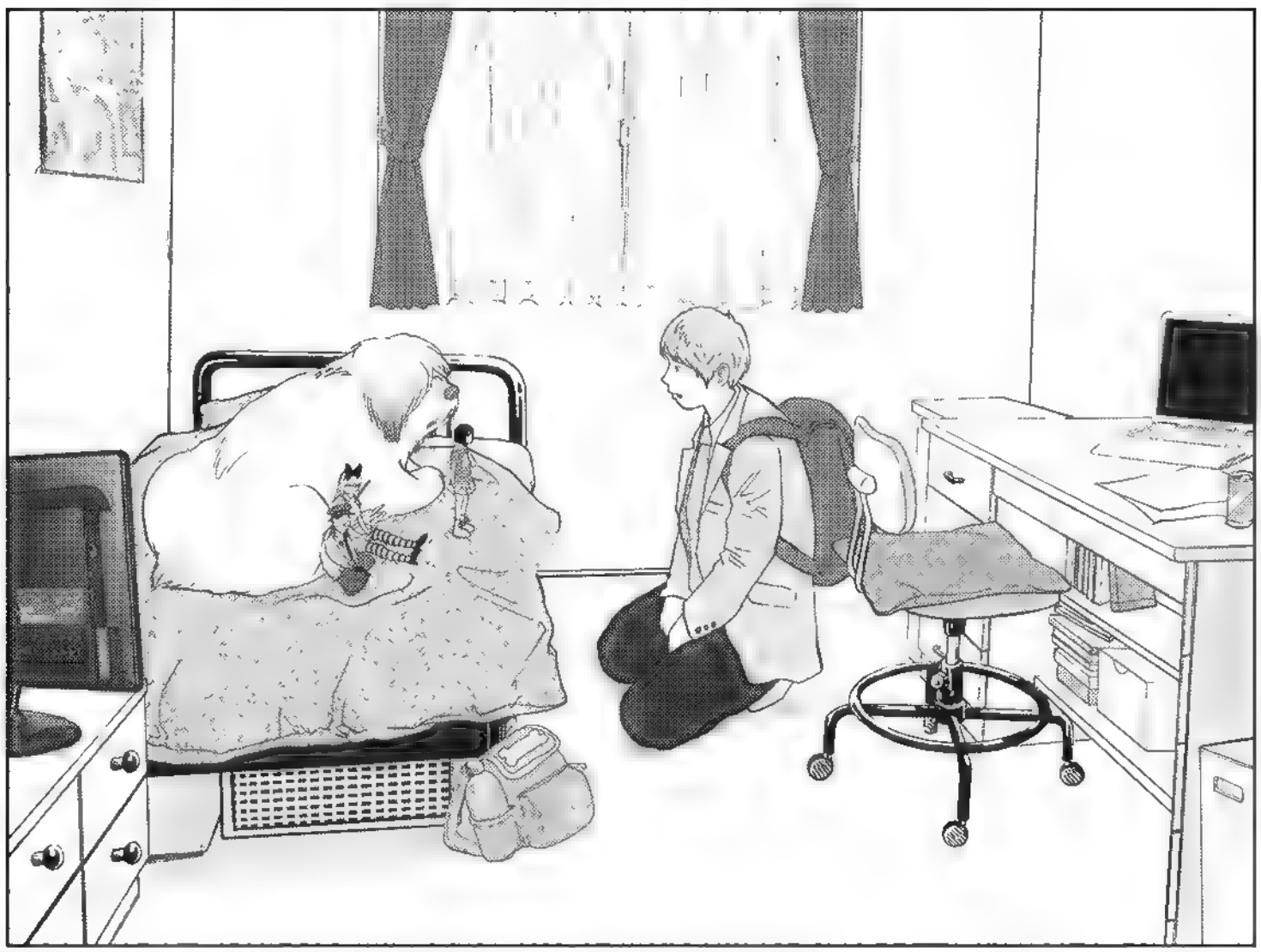
H- HE'S MY SERVICE DOG...
DO YOU HAVE A PROBLEM WITH THAT?
PANT
PANT
PANT






KA-CHAK


OH, PHEW. MOM'S NOT HOME YET.
I THINK SHE HAS THE NIGHT SHIFT TODAY, SO SHE SHOULDN'T BE BACK TILL MORNING.

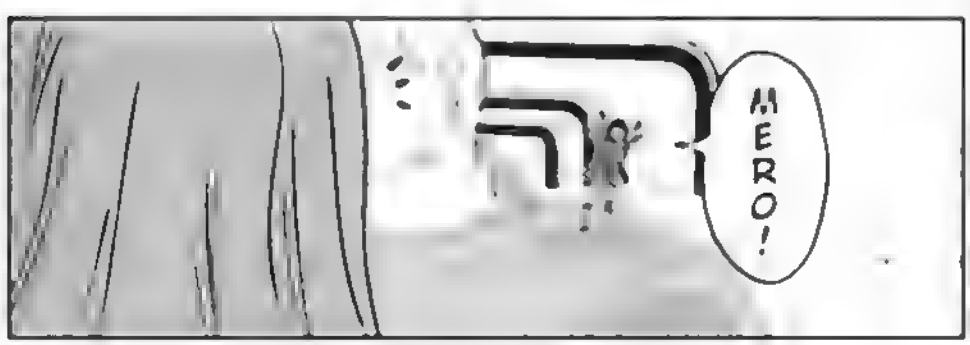


THOUGH, WITH YOU GUYS RIGHT HERE IN FRONT OF ME, IT HAS TO BE REAL, RIGHT?
BUT IT STILL FEELS PRETTY UNREAL TO ME.
I KNOW THIS'S BEEN REAL FOR ALL OF YOU SINCE YESTERDAY...

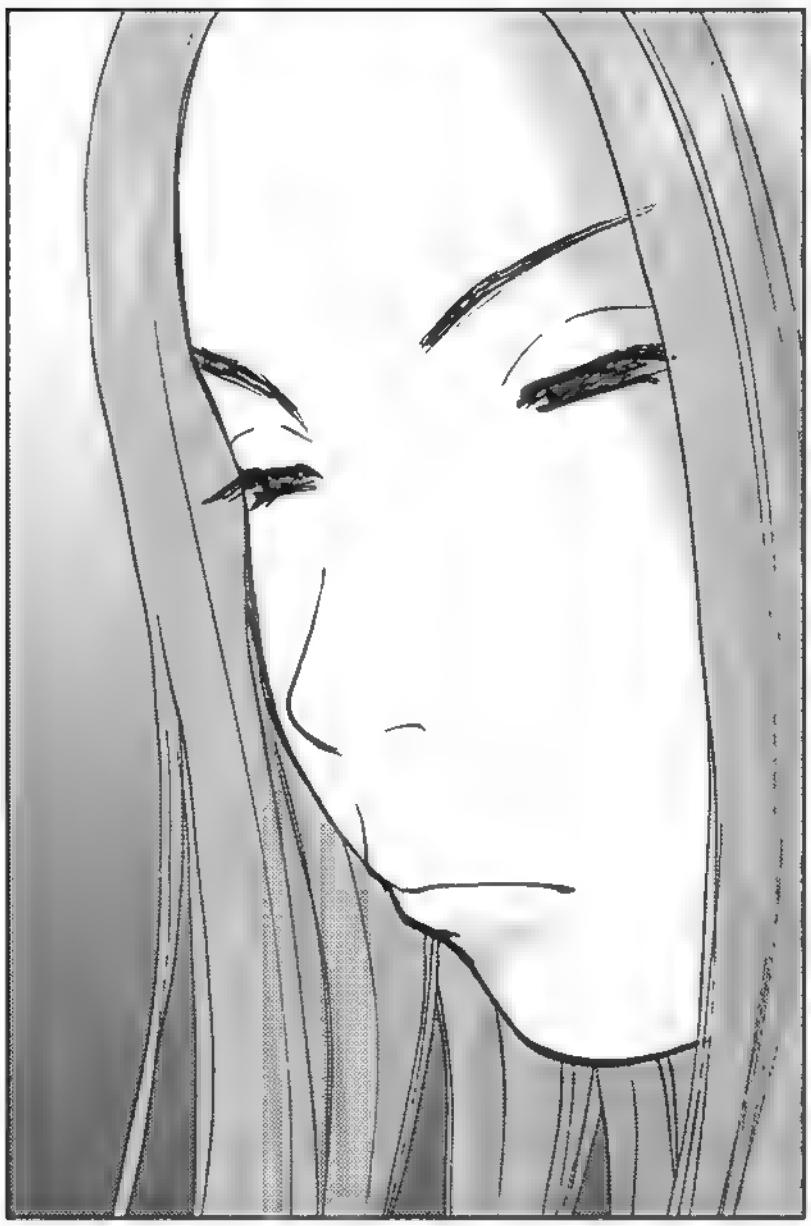
WHEN WE FOUND POCO AND YOUR PHONE DOWN BY THE RIVER THIS MORNING, THE SDF CALLED US.

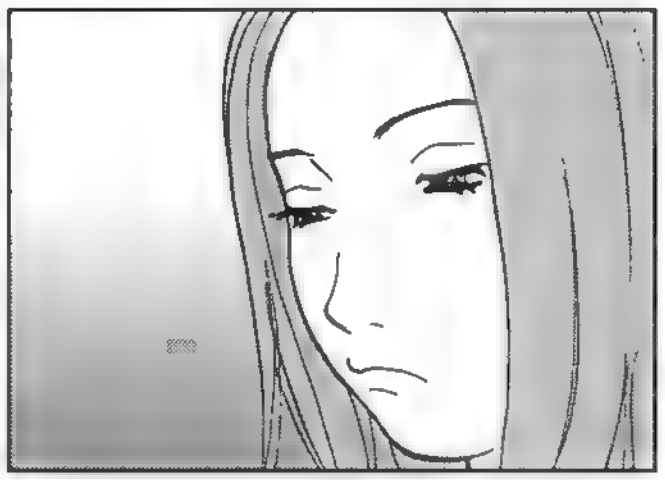
THEN THEY SHOWED UP IN TANKS AND EXAMINED US, TO MAKE SURE WE WEREN'T "AFFECTED." THEY EVEN BROUGHT HELICOPTERS.

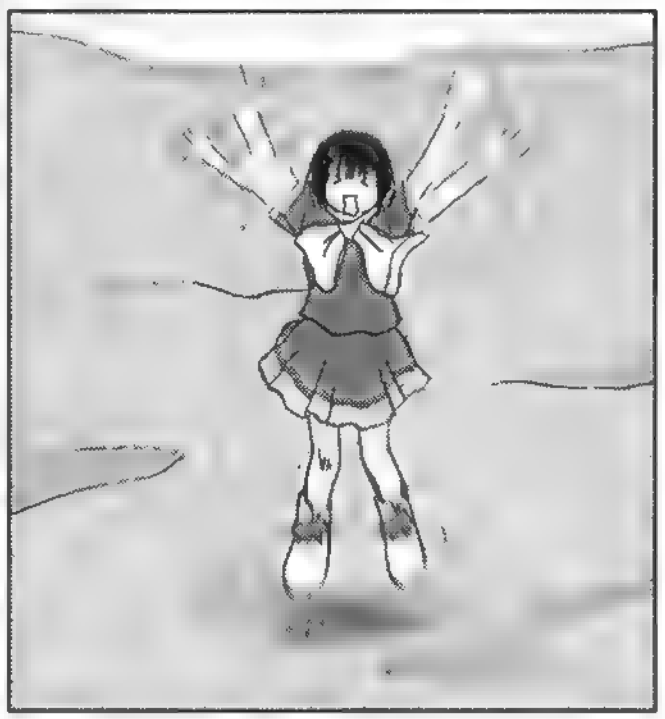
THEN YOU TELL ME YOU NEED DOLL CLOTHES AND SEND ME ON SOME WEIRD ERRAND TO BUY THEM. I DON'T GET IT.
I WAS WORRIED SOMETHING BAD HAD HAPPENED AFTER YOU GOT THAT EMERGENCY CALL AND LEFT EARLY.


MERO!

OVER HERE! OVER HERE!!
MERO!!





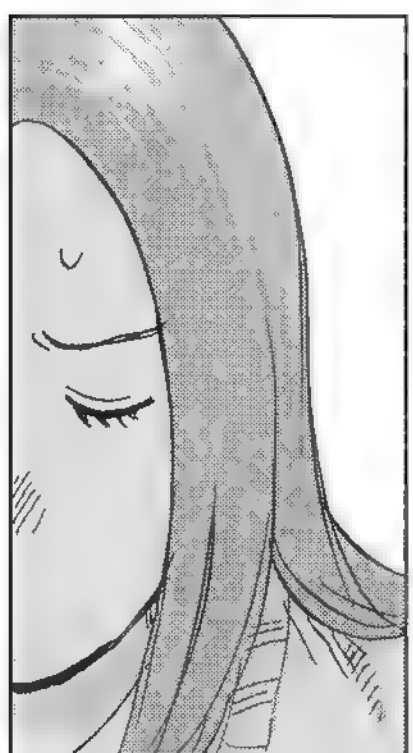


DWMP

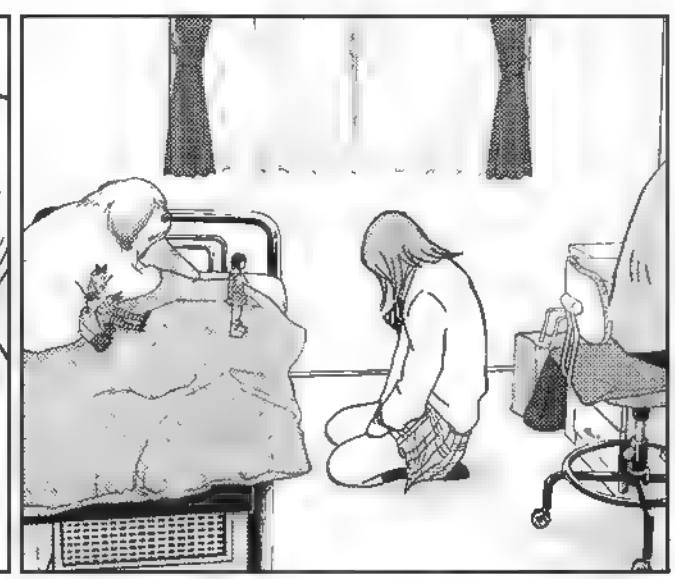
FWUMP

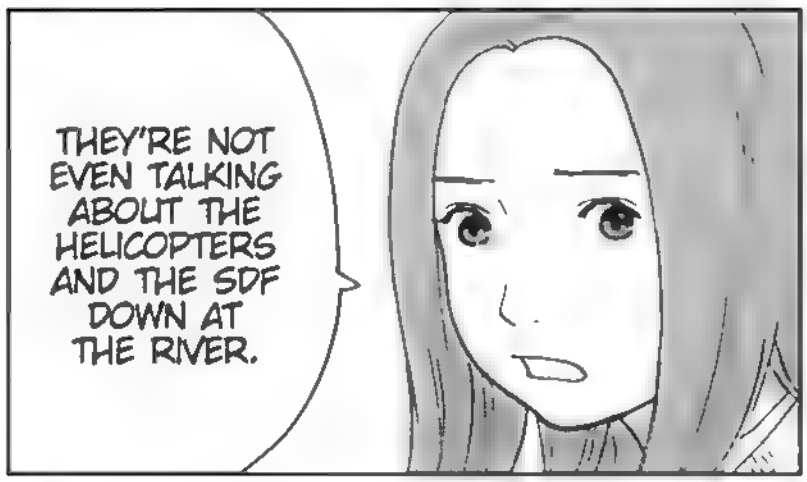
DON'T WORRY, I WON'T TELL ANYONE! I'LL TAKE IT TO MY GRAVE!
DON'T LEAVE ME ALONE WITH THIS RESPONSIBILITY, MERO! I'M NOT READY!!

WELP, I'M GOING HOME.
W- WAIT A SECOND! HOLD ON!!



I'M SO SORRY, MERO-CHAN.




THEY'RE NOT EVEN TALKING ABOUT THE HELICOPTERS AND THE SDF DOWN AT THE RIVER.

YEAH! HE'S RIGHT!
I TOLD YOU, IF IT'S *REALLY* THAT BAD, IT WON'T BE ON THE NEWS AT ALL.

*WELCOME TO THE EIGHT O'CLOCK NEWS.*
*THE STOCK MARKET, WHICH HAS BEEN DROPPING SINCE LAST WEEKEND, STARTED TO COURSE-CORRECT...*

YESTERDAY MORNING, YOU WOKE UP AND DISCOVERED YOU HAD SHRUNK.

LET ME GET THIS STRAIGHT.

UH, WELL, TAKEN OUT...

BY MII-KUN.

YOUR MOM AND DAD WERE...

WHEN YOU WENT OUTSIDE, YOU SAW TONS OF PEOPLE GETTING PICKED OFF BY STRAY CATS AND CROWS...

AND ALL THE HUMANS THAT *HAD* SURVIVED WERE HOLED UP AT THE CONVENIENCE STORE.

YOU WERE ATTACKED BY SOME GUYS COSPLAYING AS THE MAD MAX WAR BOYS.

THAT'S WHERE YOU MET ALICE, AND WHILE YOU WERE ON YOUR WAY HERE TO TAKUYA'S...

THAT'S HOW YOU ENDED UP ON THAT BOAT.

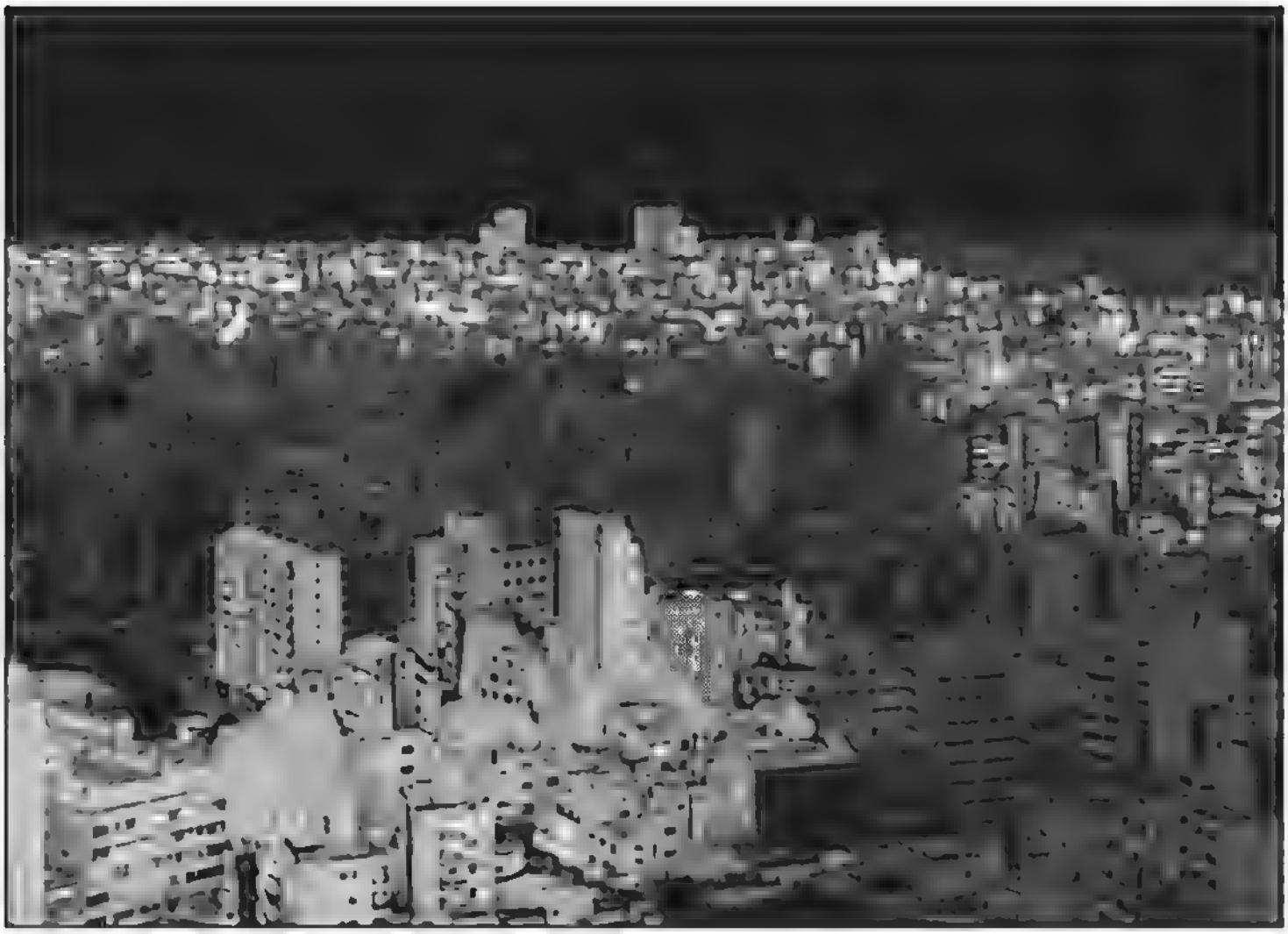
THEN YOU HAD TO RUN AGAIN, THIS TIME FROM THE SDF AND SOME WEIRDO WHO CONTROLS CATS AND RATS WITH HIS MIND...

404 Not Found
BUT IT WAS TAKEN DOWN.
I READ SIMILAR STUFF IN THIS THREAD ON 2CHAN...

ZZZ

HMM...

WUUN



111

HUH?

IOSIF...

# Chapter 21: Hunters in the Dark

ZA
ZA
ZA
ZA
ZA
ZA
ZA
ZA

HUH? ARE WE HAVING A BLACKOUT?

I CAN HEAR SOMETHING RUNNING. A LOT OF SOMETHINGS.

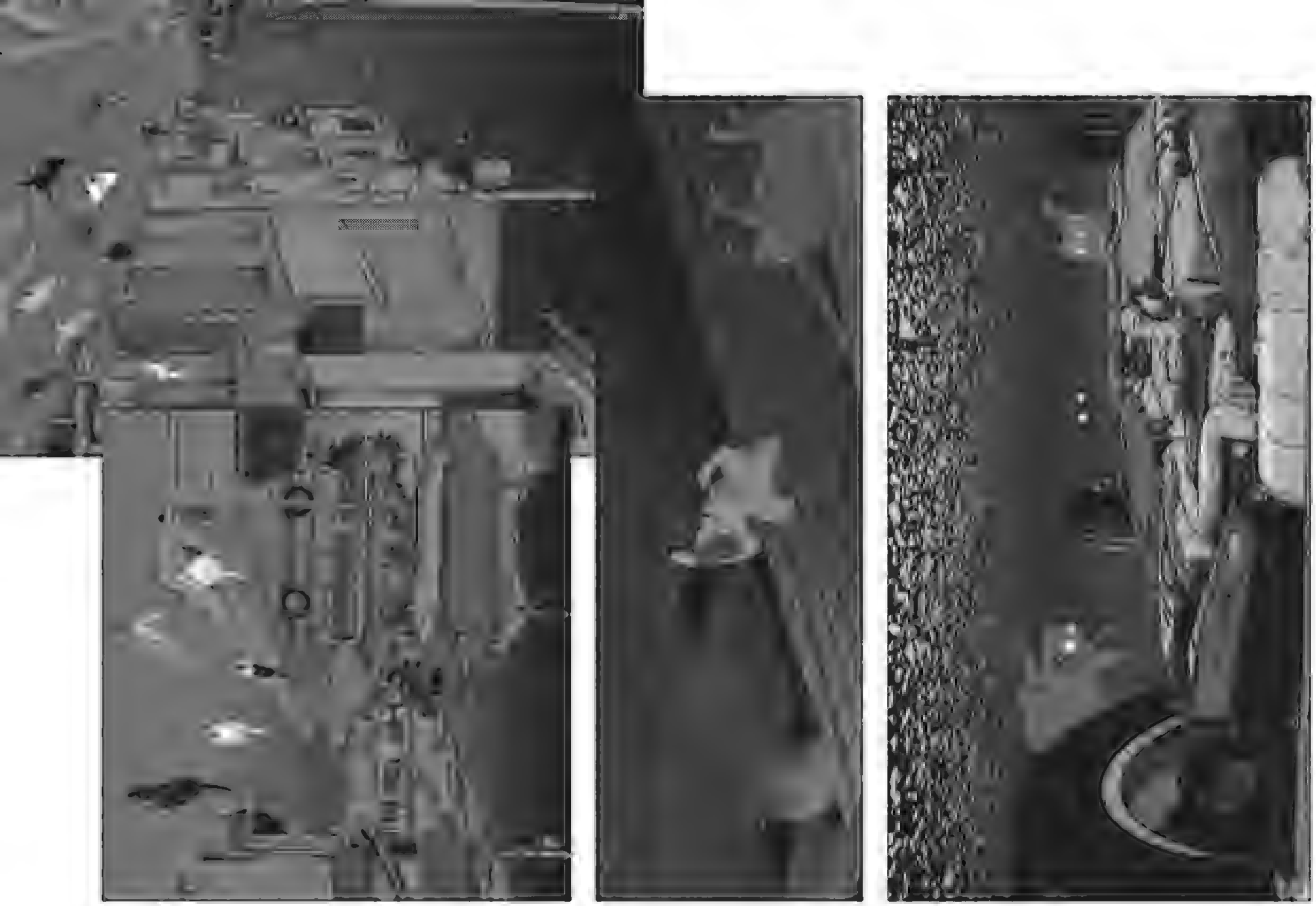
IT'S PROBABLY THAT THING AGAIN.

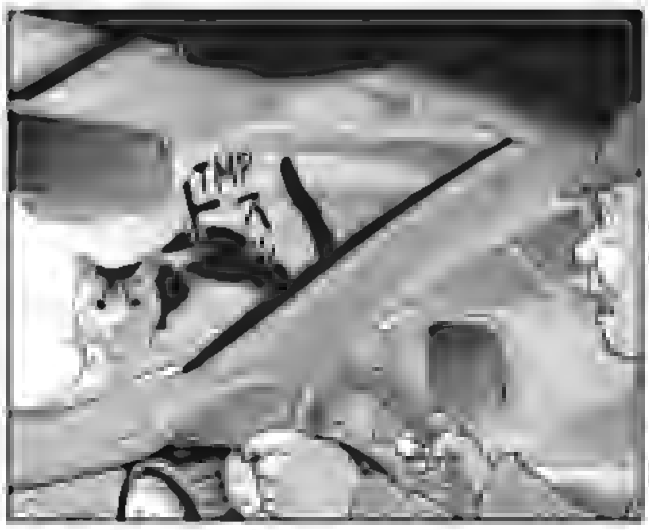
ARE... ARE THOSE CATS?

CLOSE THE CURTAINS!

WHAT THE HELL IS GOING ON?

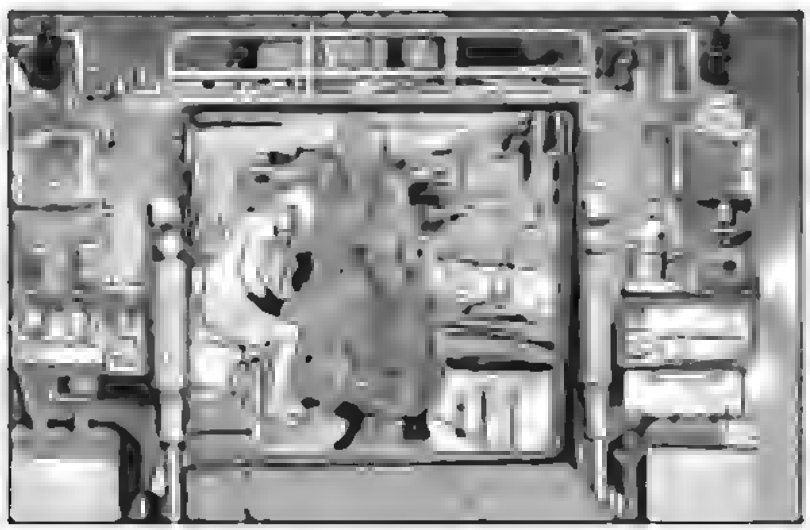
THOSE CATS ARE LOOKING FOR US!!




TMP

TMP
TMP
TMP

TMP
TMP
TMP



MOVE OUT.
SST

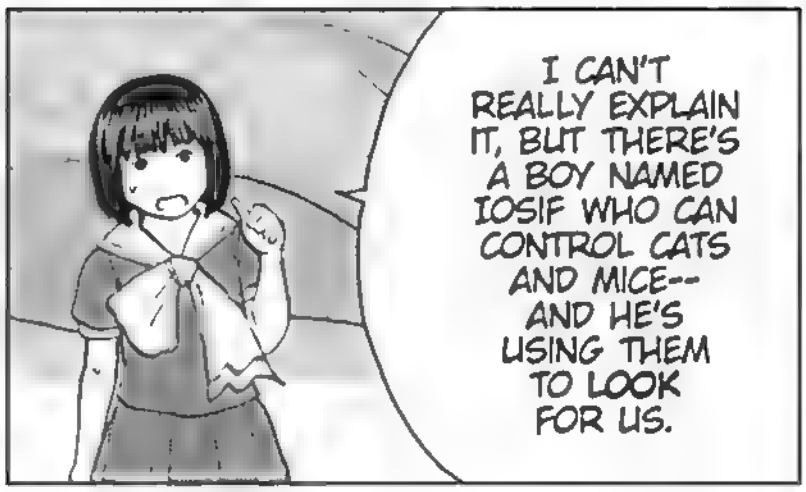
BLOCK ONE, SEARCH COMPLETE.
SST
TARGET ACQUIRED.
SST

ビビビビビビビビ
ビビビビビビビビ

ARE THE CATS GONE?

YEAH, THEY'RE GONE.

AND IT LOOKS LIKE WE HAVE POWER AGAIN.



AND THOSE GIANT BABIES ARE TERRI-FYING!

YEAH...

BABIES-- HE CAN CONTROL BABIES, TOO?!

WAIT A MINUTE. WHO'S THAT?!

RIGHT?

MEOW.

CATS, BABIES... IOSIF TAKES THEM OVER, USES THEIR EYES TO SEE, THAT SORTA THING...

YEAH, THAT'S RIGHT...

MUMMMS

YEAH, BUT WHAT ABOUT *HER*? SHE LOOKS WEIRD.

WHOOPS, SORRY 'BOUT THAT. A LITTLE LATE, BUT...
MY NAME'S **GENDA.** I WAS A COP IN OSAKA BEFORE I RETIRED.

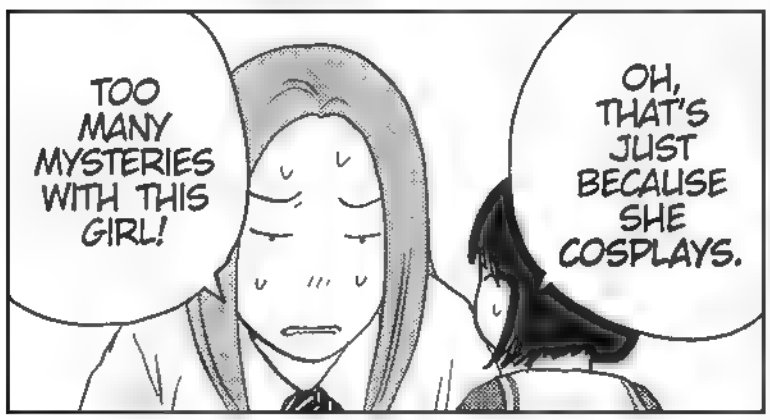
OH, YOU MEAN ALICE?
SO HER NAME'S *ALICE*, HUH?

Iosif! Dangerous!
DOESN'T ANYONE THINK THAT'S *WEIRD*? HOW DOES SHE KNOW THAT?

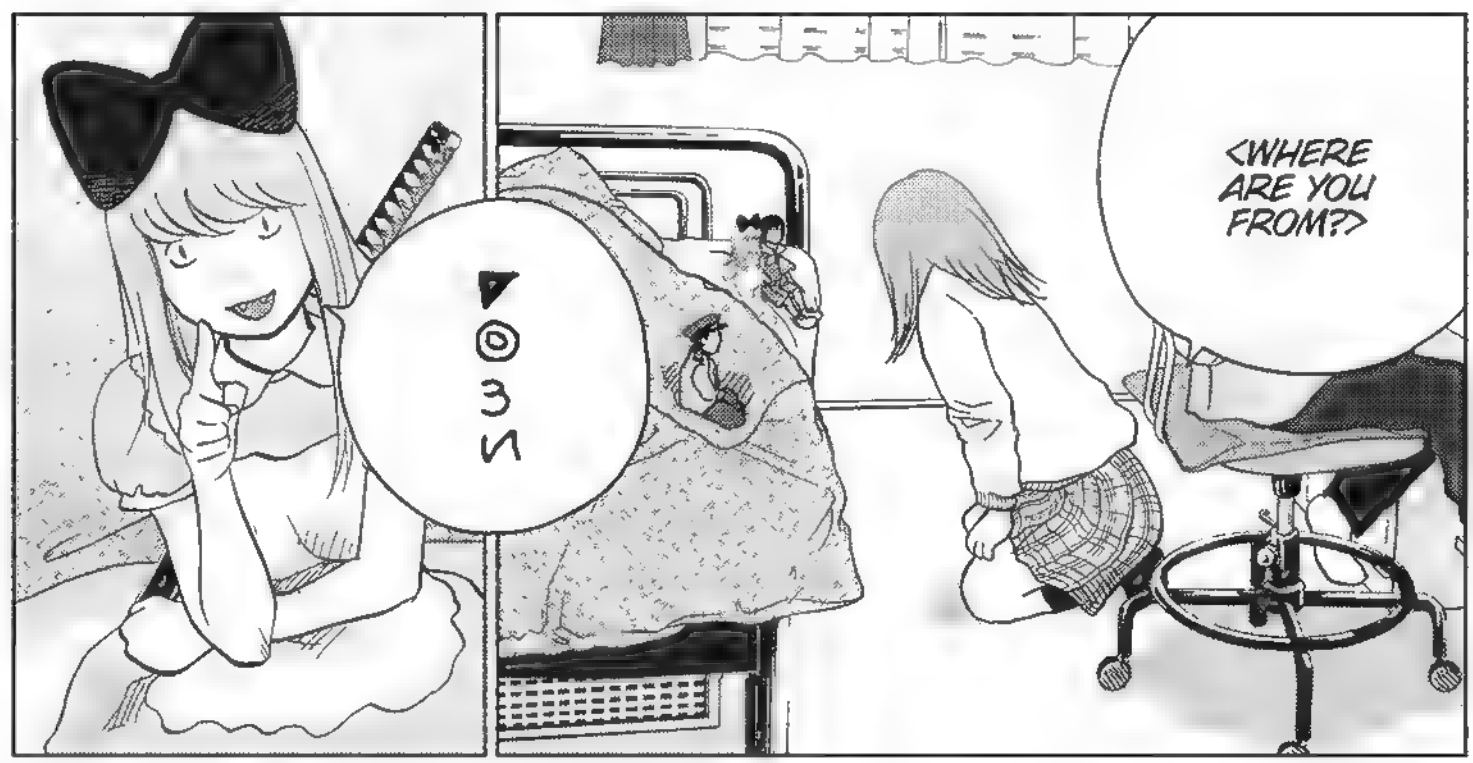
I MEAN, THE GUY WHO CONTROLS THE CATS AND BABIES--IOSIF, RIGHT? SHE KNOWS HIS NAME.

.....
UH, NOW THAT YOU MENTION IT... HOW *DOES* SHE KNOW HIS NAME?

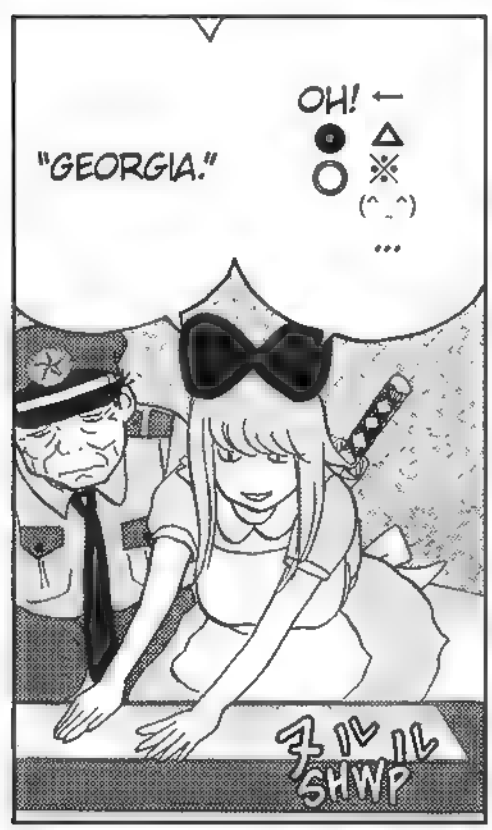
SHE'S GOT CAT EYES AND FANGS, TOO.


TOO MANY MYSTERIES WITH THIS GIRL!
OH, THAT'S JUST BECAUSE SHE COSPLAYS.

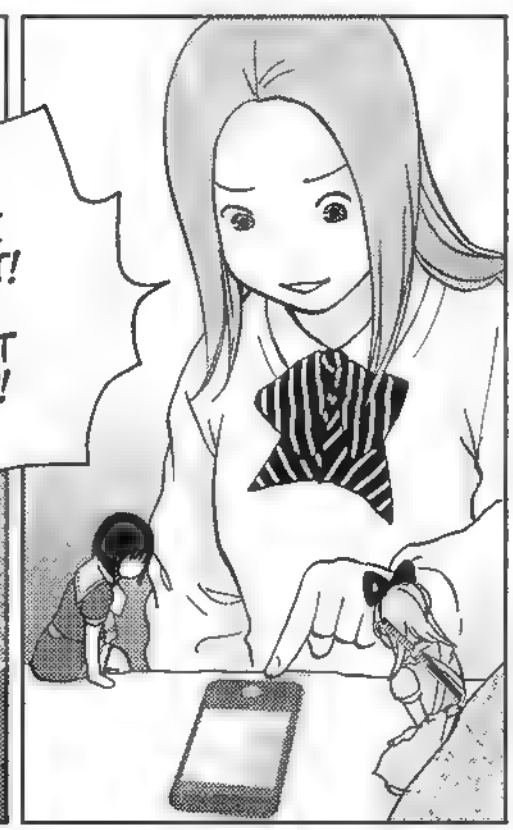
WE DON'T KNOW MUCH ABOUT HER. SHE DOESN'T SEEM TO SPEAK JPANESE, SO IT'S HARD TO UNDER-STAND EACH OTHER.
OH, AND "BAD" AND "NO."
SHE KNOWS A FEW WORDS, LIKE "DANGEROUS" AND "RUN"...


US
<WHERE ARE YOU FROM?>

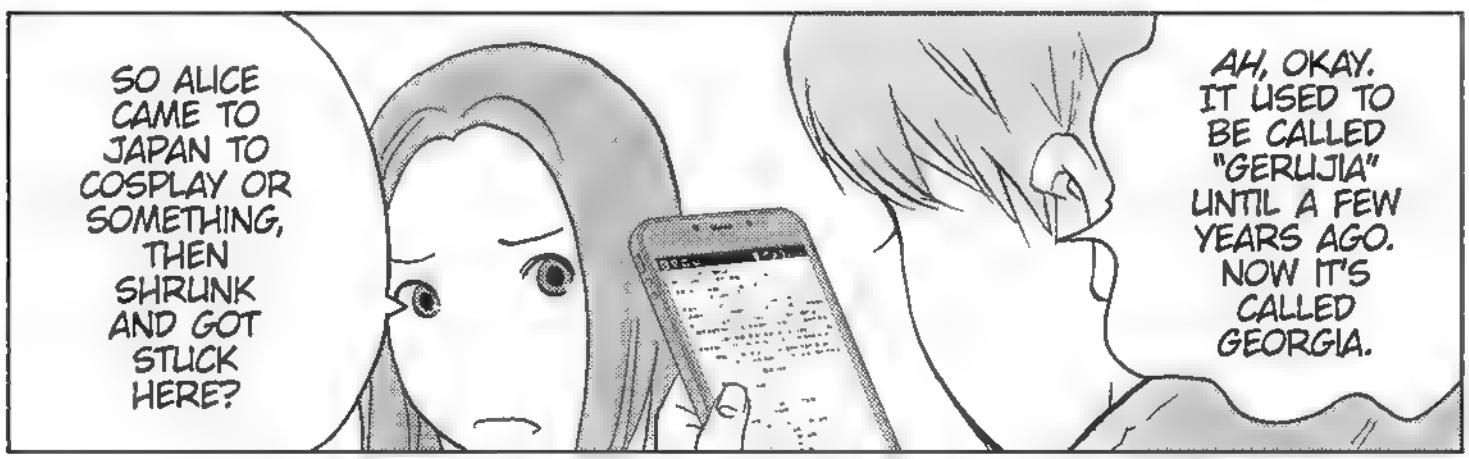
NOPE, GUESS SHE'S NOT AMERICAN.
NO NO NO, AMERICA NO!
I HEARD "GEORGIA" OUT OF ALL OF THAT... IS SHE AMERICAN, MAYBE?


"GEORGIA."
OH! ←
(^_^)
...
SHWP

AH, I GOT IT! HOW ABOUT THIS?!



GERUJIA?!
Gerujia
Tblisi
Azerbaijan
Yerevan
Armenia
TURKEY


SO ALICE CAME TO JAPAN TO COSPLAY OR SOMETHING, THEN SHRUNK AND GOT STUCK HERE?
AH, OKAY. IT USED TO BE CALLED "GERUJIA" UNTIL A FEW YEARS AGO. NOW IT'S CALLED GEORGIA.

WHAT LANGUAGE DO THEY SPEAK THERE? RUSSIAN, MAYBE?
WHY DON'T WE TRY USING A TRANS-LATION APP ON YOUR PHONE?

SNIFF
SNIFF

AND THEN SHE GETS INVOLVED IN *THIS* MESS. I FEEL SORRY FOR HER.
STUCK IN A FOREIGN COUNTRY, SO FAR AWAY FROM HOME...

"ARE YOU FRIENDS WITH IOSIF?"

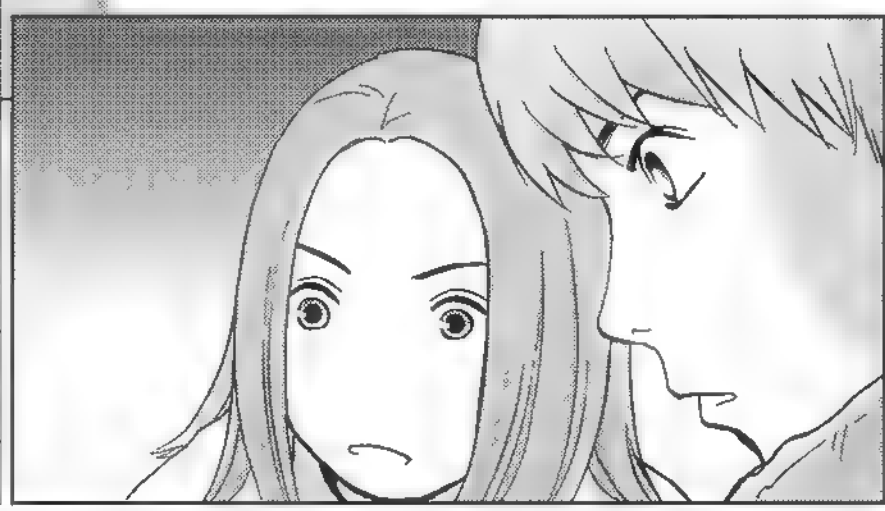
Russian

OKAY, THEN... "WHY DO YOU HATE IOSIF?"

SHE SEEMS PRETTY PISSED. WONDER WHAT SHE'S SAYING...
Russian
Я не друзья с Иосифом. Я ненавижу его!
Japanese
Iosif and I are not friends. I hate him.

Japanese

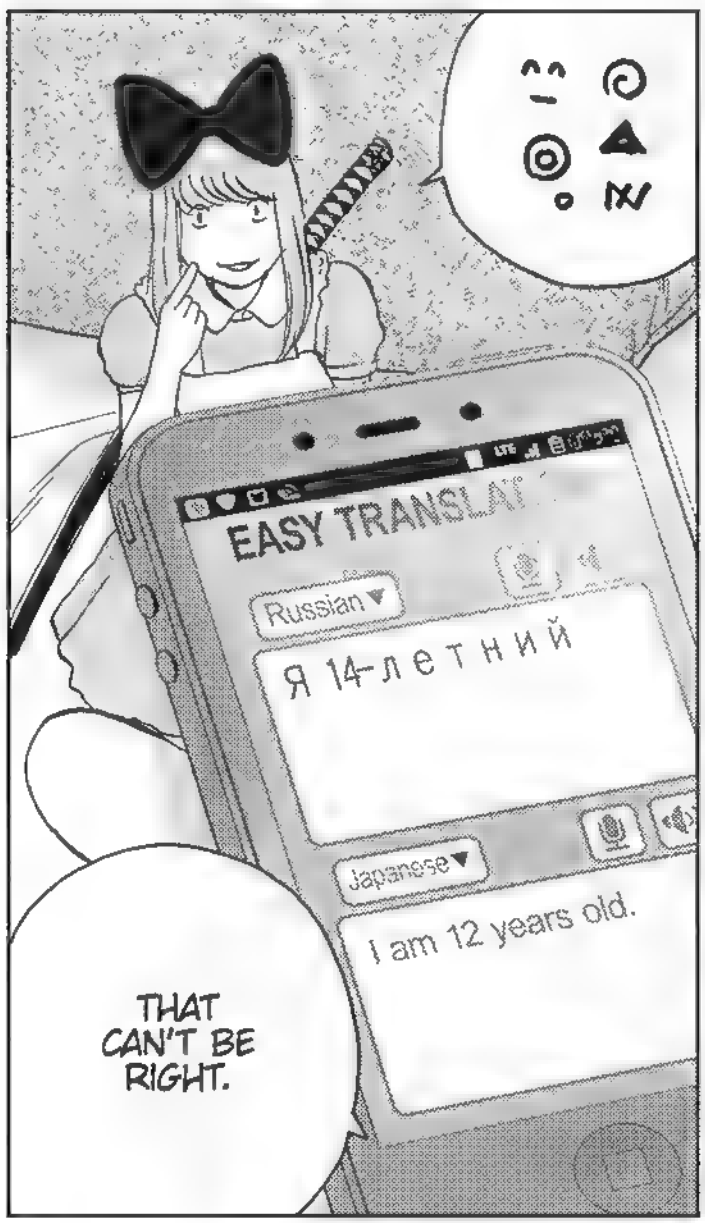
Iosif will kill a lot of people.



WHAT...?

# Chapter 22: Information

Japan
losif will kil
a lot of
people.
UM...
IS THIS APP WORKING RIGHT? I MEAN, IS THIS REALLY WHAT SHE'S SAYING?!


EASY TRANSLAT
Russian
Я 14-летний
Japanese
I am 12 years old.
THAT CAN'T BE RIGHT.

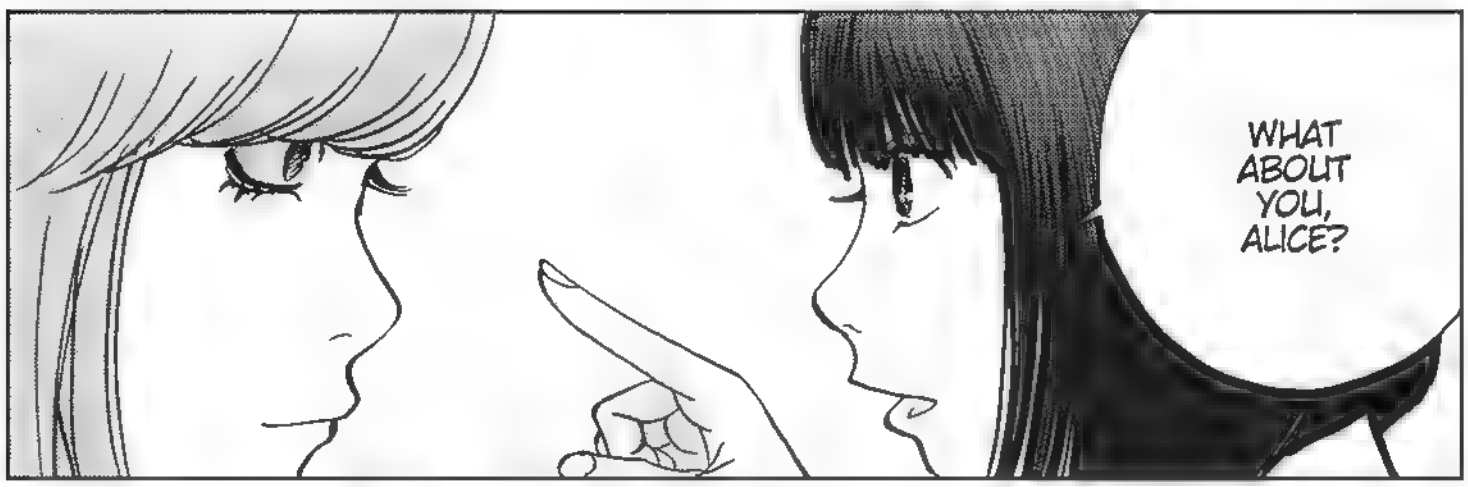
WHOA!! WHAT THE...?!

OKAY, THEN... "HOW OLD ARE YOU?"

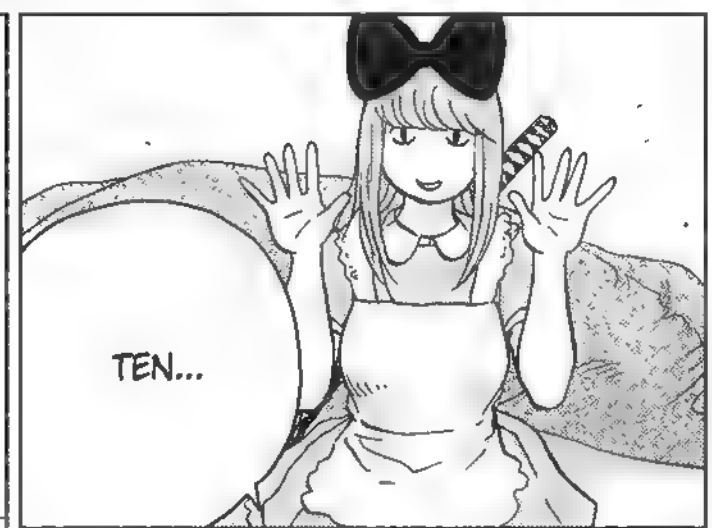
YEARS OLD.

SEVENTEEN...

HEY, LOOK AT ME. OKAY? READY...
YUKKO IS...

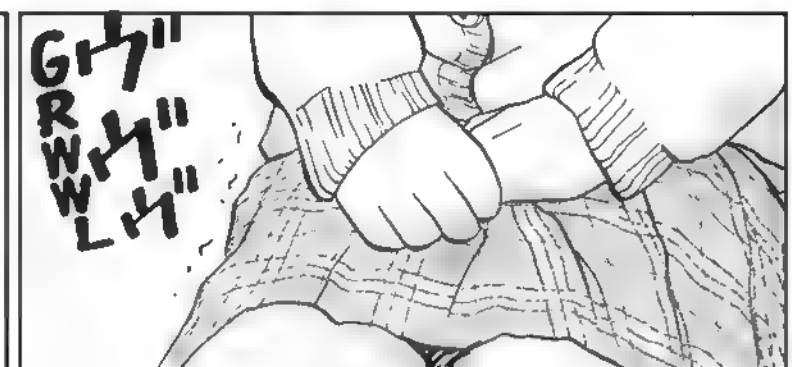

WHAT ABOUT YOU, ALICE?

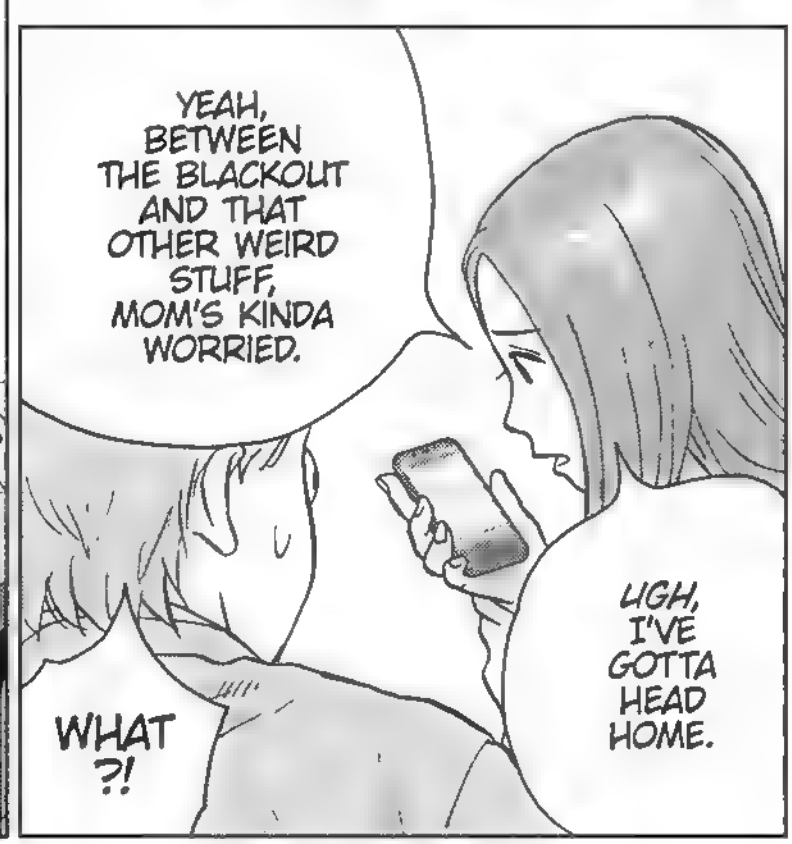
MAN, THIS APP MUST BE BUSTED. THAT CAN'T BE RIGHT.


TEN...

TWO?
TA-
DAA

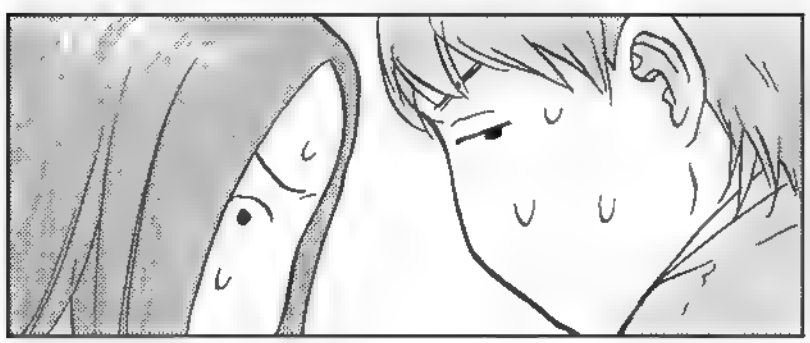
WELL, IF YOU ASK ME...
W-WAIT WAIT *WAIT* A SEC! WHAT AM I SUPPOSED TO DO ABOUT THIS BY MYSELF?


GRRWWLL

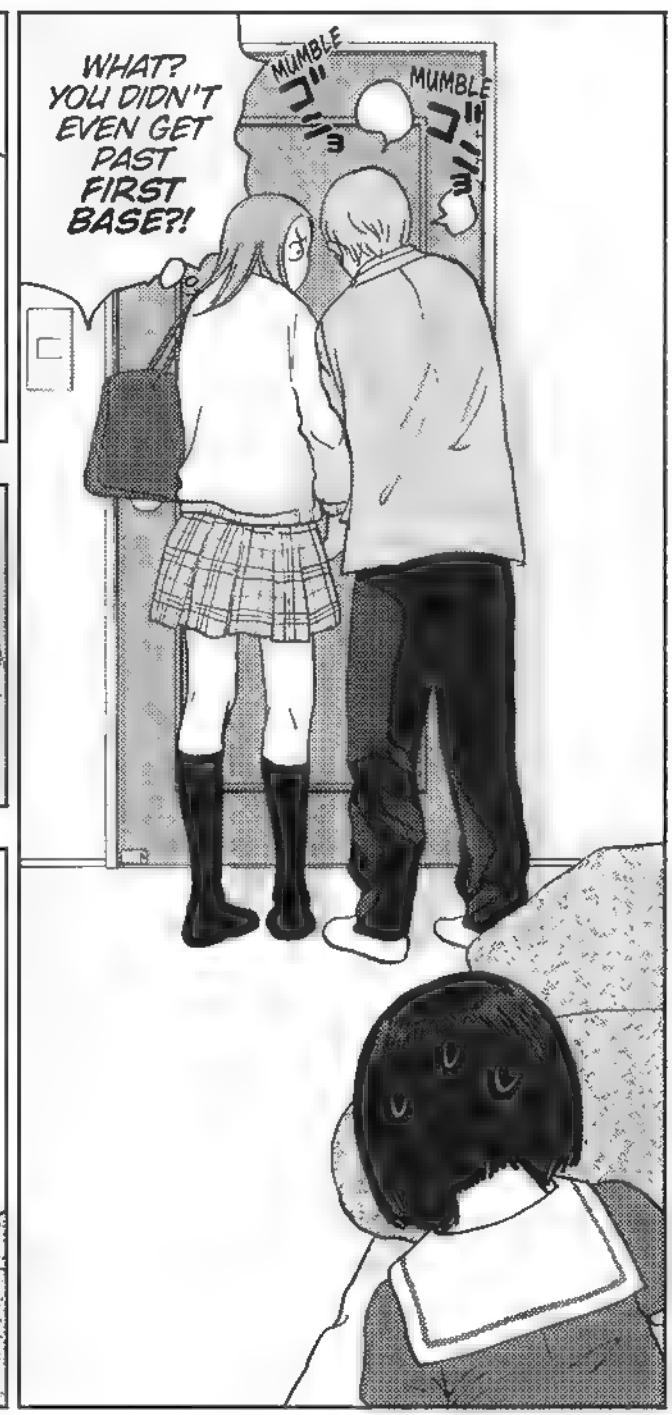

YEAH, BETWEEN THE BLACKOUT AND THAT OTHER WEIRD STUFF, MOM'S KINDA WORRIED.
WHAT ?!
*UGH,* I'VE GOTTA HEAD HOME.

I MEAN, I DON'T KNOW IF WE'RE EXACTLY "BOYFRIEND AND GIRLFRIEND," BUT...
IF THEY'VE GOT THE SDF SEARCHING FOR THEM AND THIS WEIRDO, ALL YOU CAN DO IS GIVE THEM A SAFE PLACE TO STAY.
YOU'RE YUKKO'S BOYFRIEND, FOR CRYING OUT LOUD. GET A GRIP.

WHAT ARE YOU GUYS TALKING ABOUT?
HEY, HEY...

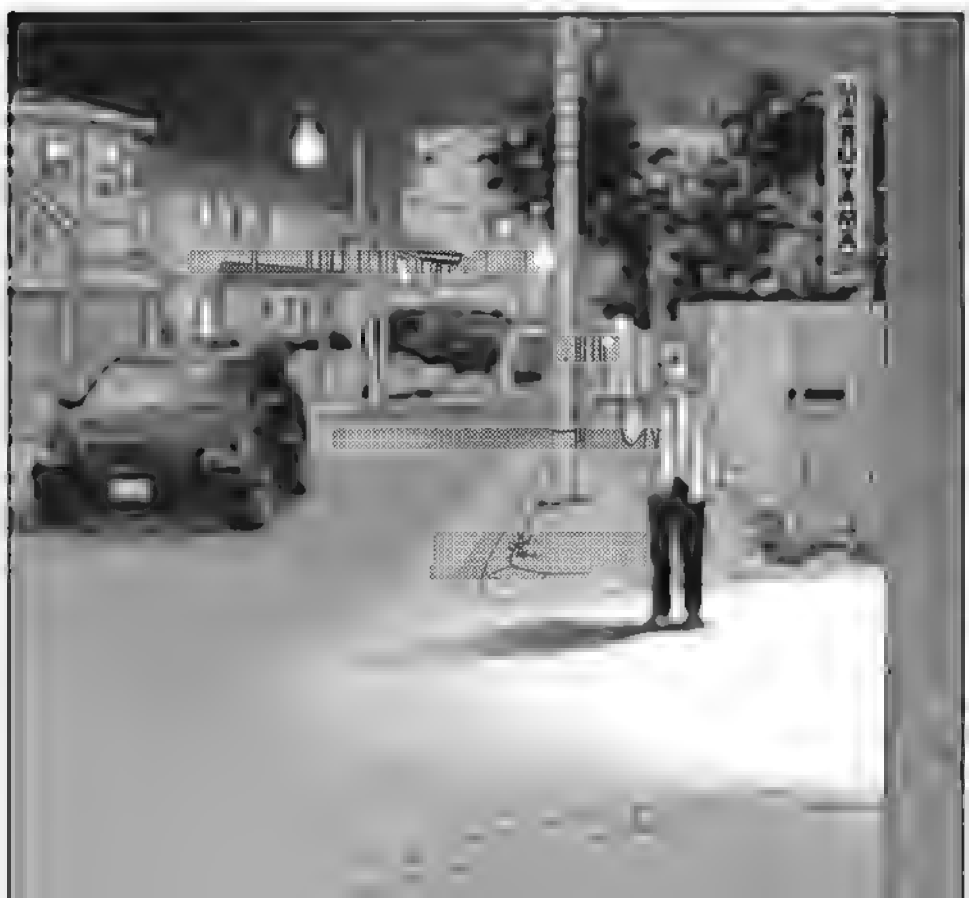


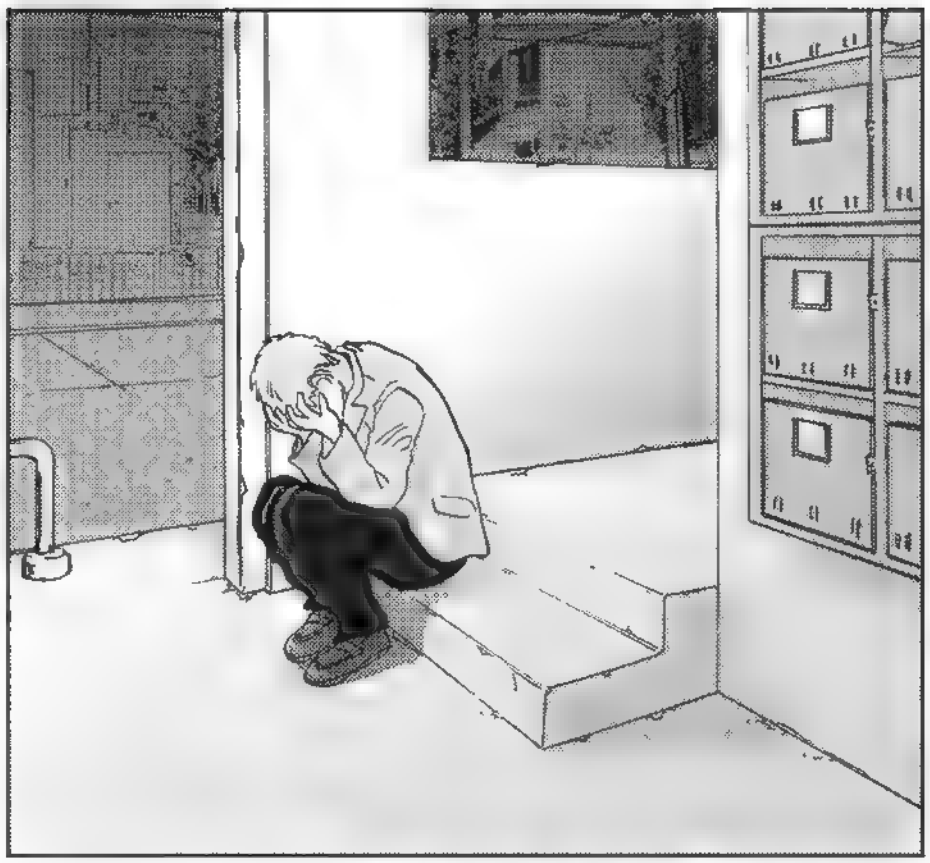
YUKKO-CHAN, GETTING KISSED AT ONLY SEVENTEEN YEARS OLD... THAT'LL MAKE YOU POPULAR!

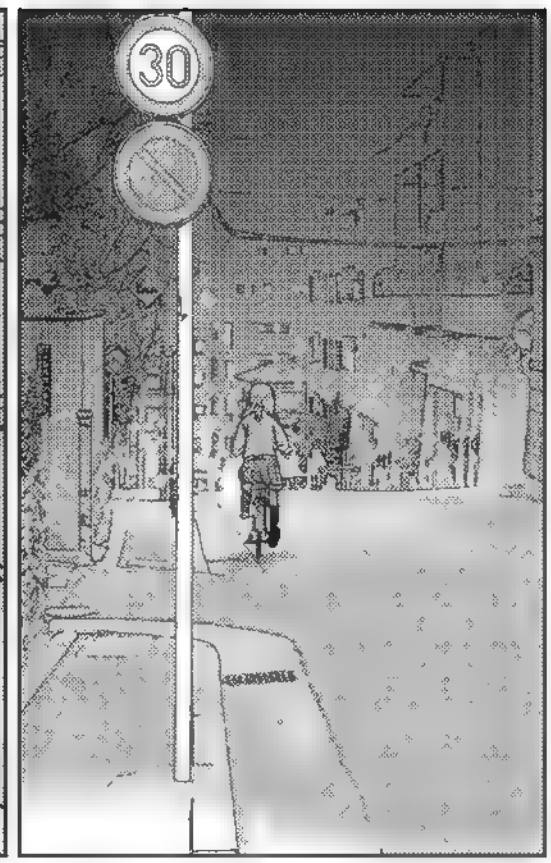

WHAT? YOU DIDN'T EVEN GET PAST FIRST BASE?!
MUMBLE
MUMBLE

OKAY.

OKAY, I'M GOING. AND I'LL BE AT SCHOOL TOMORROW LIKE A GOOD GIRL, TOO...
BUT I'LL TELL THEM YOU HAD A FAMILY EMERGENCY, SO YOU CAN'T COME IN.






30

WONDER WHAT'S GONNA HAPPEN NEXT...

SCRUB
SCRUB
RUB—
MMMMM

IT'S BEEN CRAZY FOR YOU, TOO-- HUH, POCO-CHAN?
SCRITCH
SCRITCH
WOFF!
WOFF!

SORRY, ALL I'VE GOT TO EAT IS THIS CURRY MOM LEFT FOR ME.

THANKS FOR THE FOOD!

YUP! THESE DOLL UTENSILS MERO BOUGHT US ARE PERFECT.

YOU GOOD?

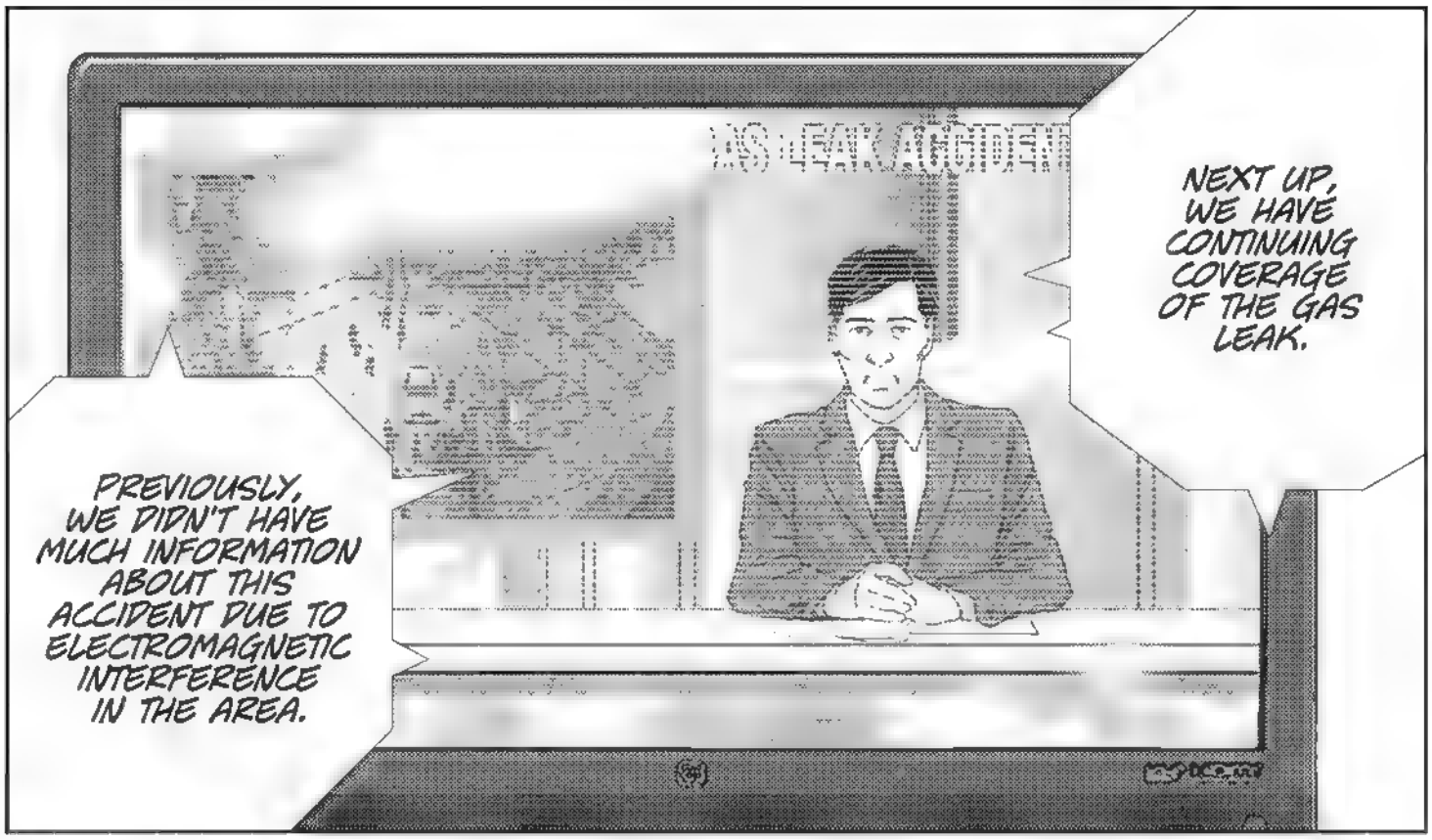
AH, OKAY. I GET IT. IT'S GOOD, RIGHT?

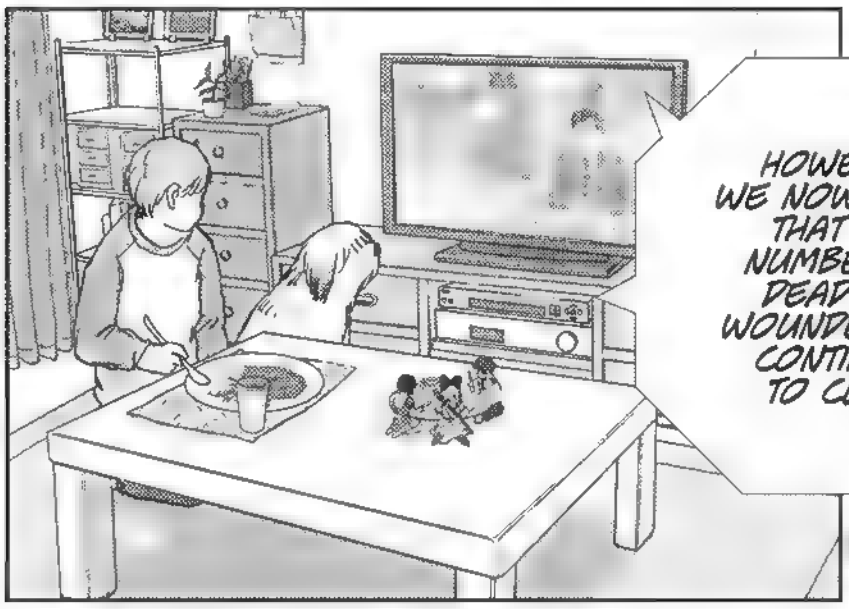
SHK

HUH? REALLY?
DOGS CAN'T HAVE ONIONS, BUT ANY OTHER LEFT-OVERS SHOULD BE OKAY.

WHAT?
TAKUYA, DO YOU THINK YOU COULD GIVE POCO SOMETHING, TOO?

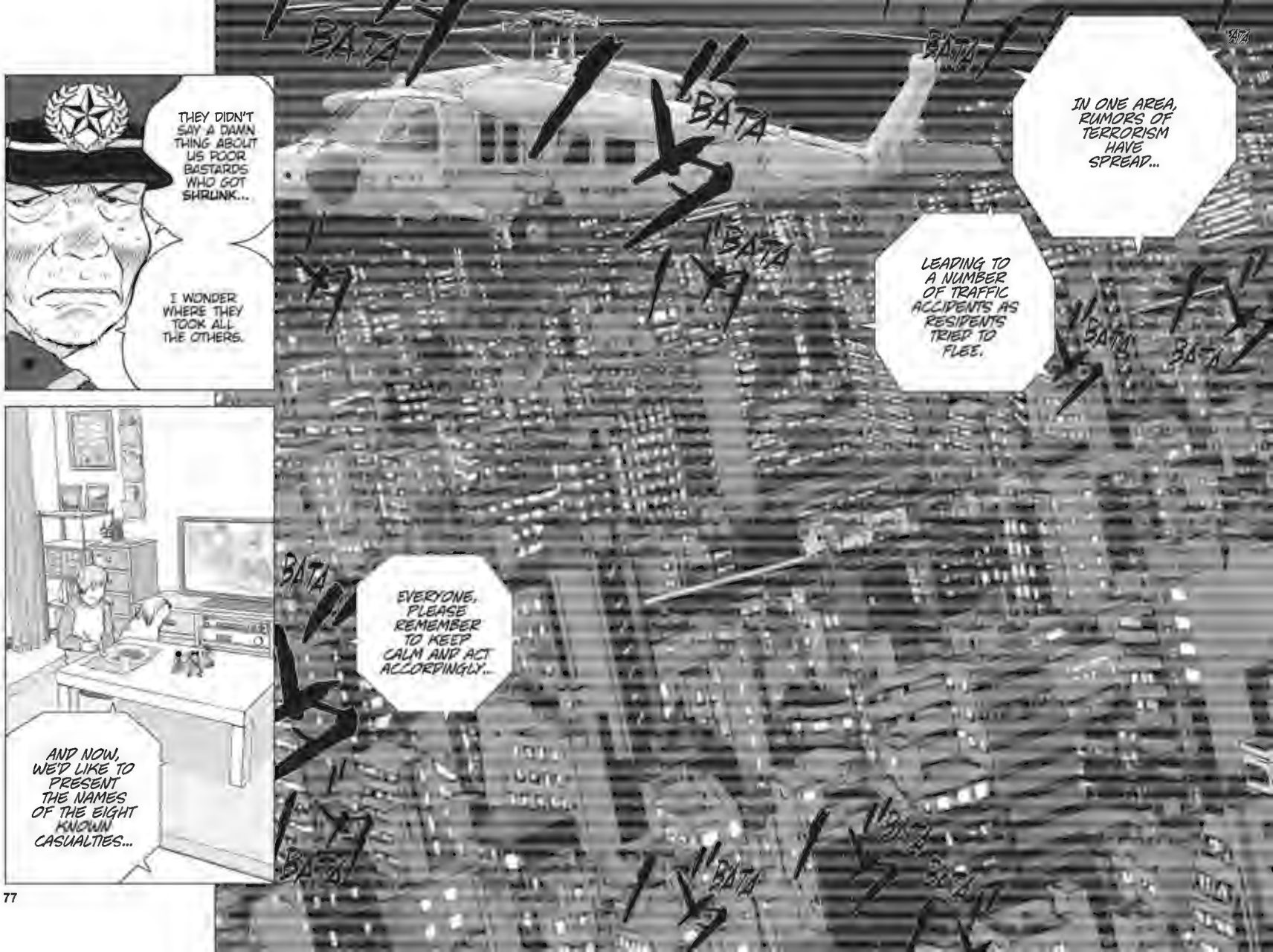
HERE YOU GO. HOPEFULLY THIS'LL DO.
PANT
PANT
PANT
PANT

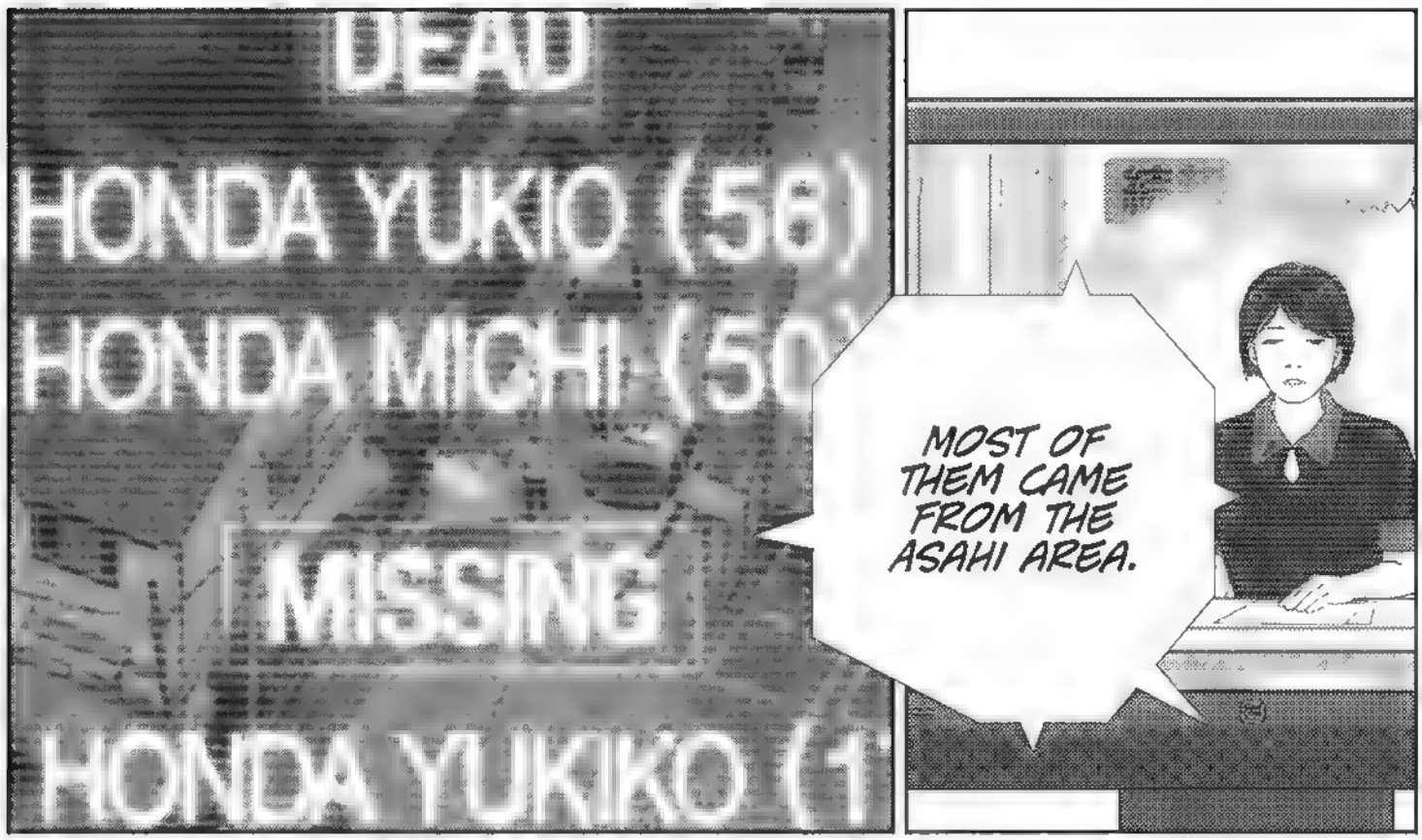

GAS LEAK ACCIDENT
PREVIOUSLY, WE DIDN'T HAVE MUCH INFORMATION ABOUT THIS ACCIDENT DUE TO ELECTROMAGNETIC INTERFERENCE IN THE AREA.
NEXT UP, WE HAVE CONTINUING COVERAGE OF THE GAS LEAK.


HOWEVER, WE NOW KNOW THAT THE NUMBER OF DEAD AND WOUNDED HAS CONTINUED TO CLIMB.

DELAY BROADCAST
LIVE
ACCORDING TO LOCAL POLICE AND FIRE OFFICIALS, EIGHT PEOPLE HAVE DIED...
AND FIFTY-SIX HAVE BEEN WOUNDED.

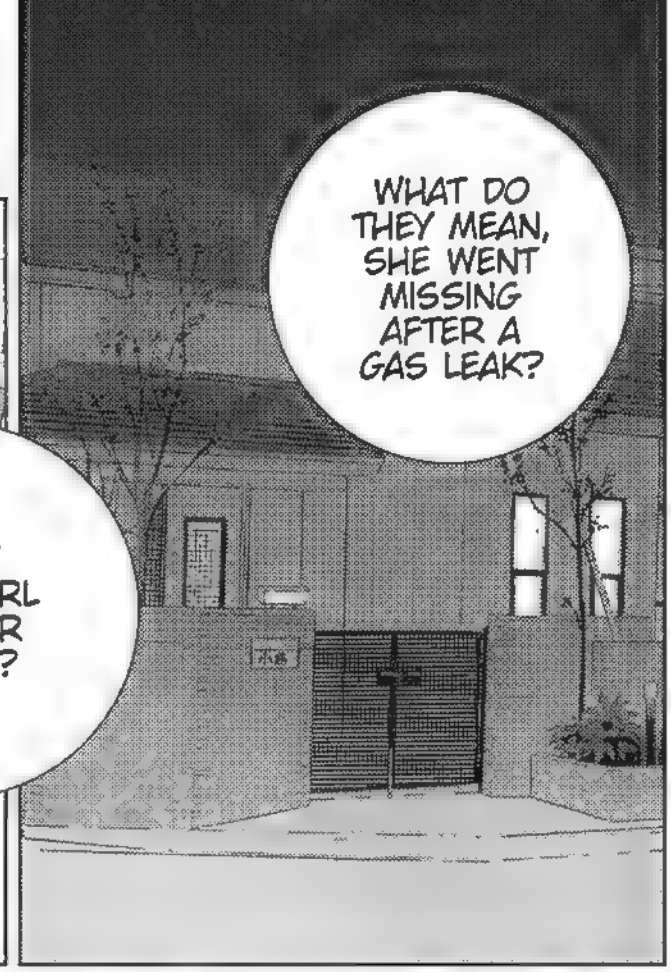
ROADCAST
LIVE
OUR HELICOPTER IS ON THE SCENE, PROVIDING THIS LIVE FOOTAGE OF THE AREA.
THE SDF HAS BEEN MOBILIZED AT THE REQUEST OF THE PREFECTURE'S GOVERNOR.
GAS LEAK ACCIDENT...
WHAT THE...?

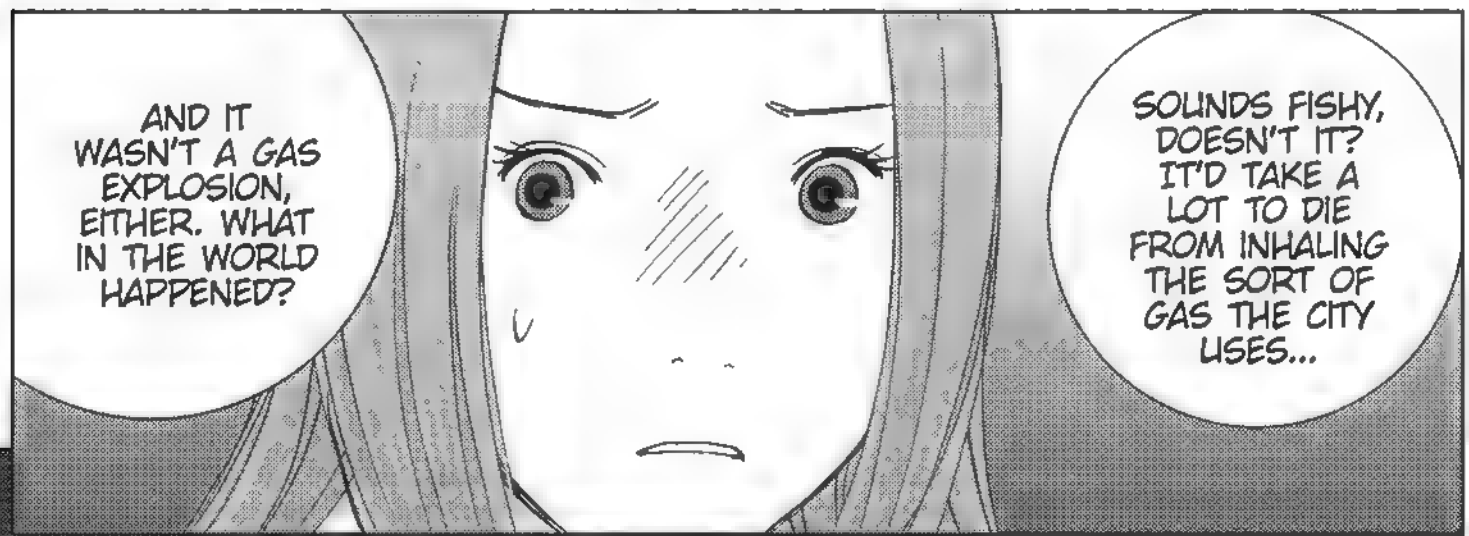

THEY DIDN'T SAY A DAMN THING ABOUT US POOR BASTARDS WHO GOT SHRUNK...
I WONDER WHERE THEY TOOK ALL THE OTHERS.
AND NOW, WE'D LIKE TO PRESENT THE NAMES OF THE EIGHT KNOWN CASUALTIES...
EVERYONE, PLEASE REMEMBER TO KEEP CALM AND ACT ACCORDINGLY...
LEADING TO A NUMBER OF TRAFFIC ACCIDENTS AS RESIDENTS TRIED TO FLEE.
IN ONE AREA, RUMORS OF TERRORISM HAVE SPREAD...
BATA


DEAD
HONDA YUKIO (56)
HONDA MICHI (50)
MISSING
HONDA YUKIKO (1
MOST OF THEM CAME FROM THE ASAHI AREA.

HONDA YUKIO AND HONDA MICHI DIED AFTER INHALING THE GAS IN THEIR SLEEP, AND...
THEIR DAUGHTER, HONDA YUKIKO, A SECOND-YEAR STUDENT AT TACHIBANA HIGH, HAS GONE MISSING. IF YOU HAVE ANY INFORMATION, PLEASE CALL THE POLICE IMMEDIATELY...

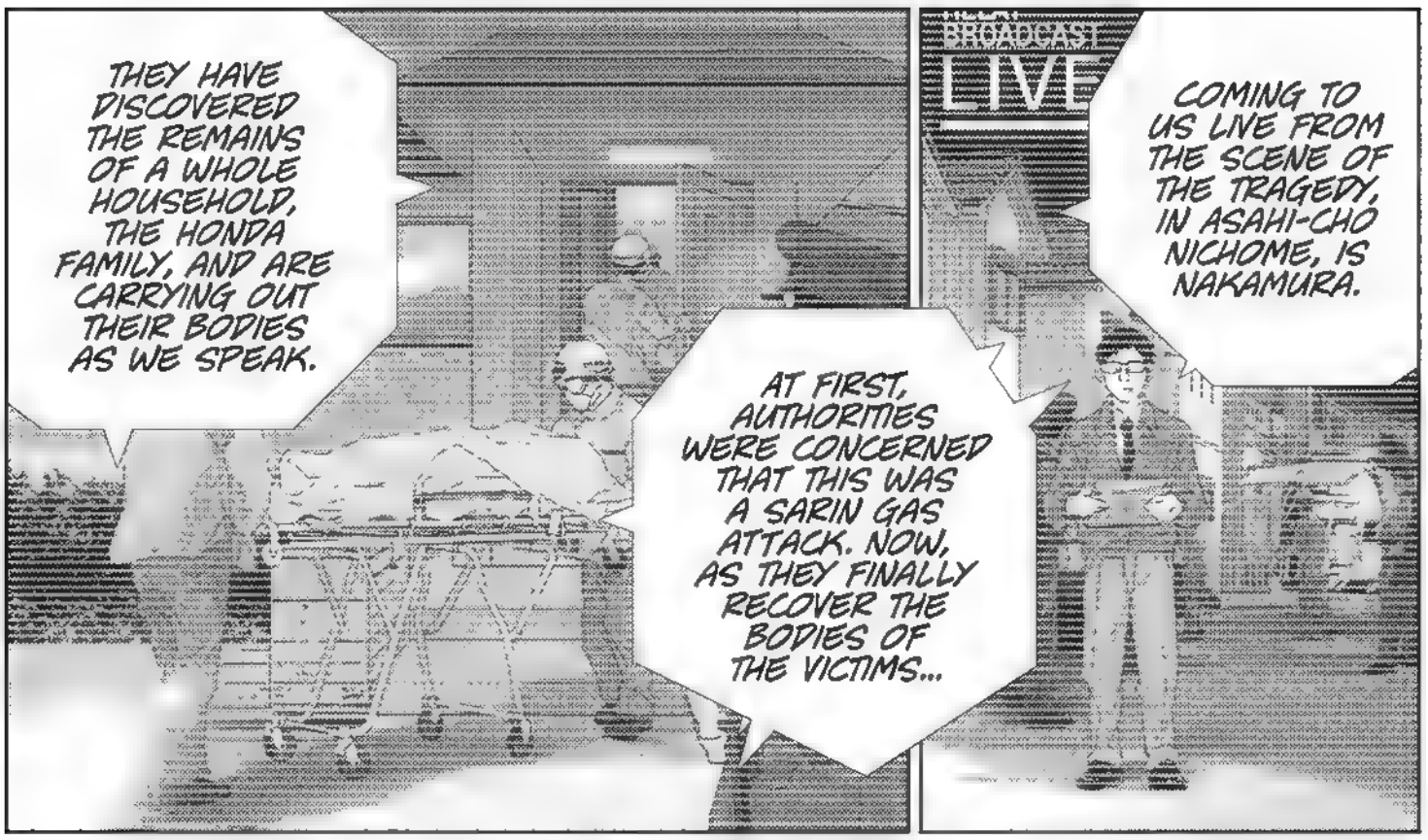
UH, Y-YEAH.
ISN'T THAT GIRL IN YOUR CLASS?

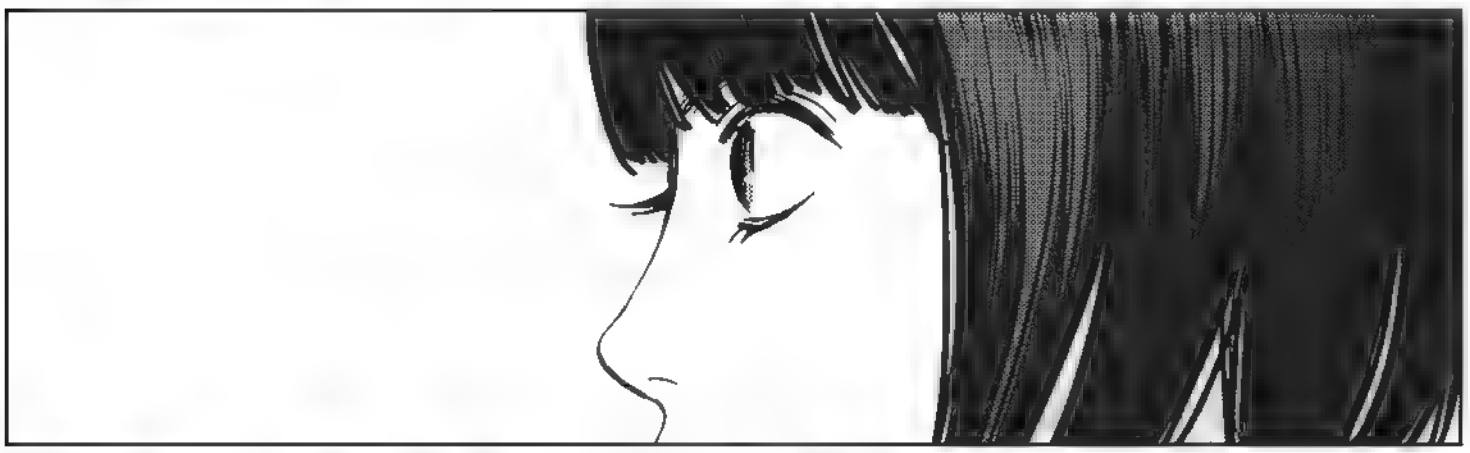

WHAT DO THEY MEAN, SHE WENT MISSING AFTER A GAS LEAK?

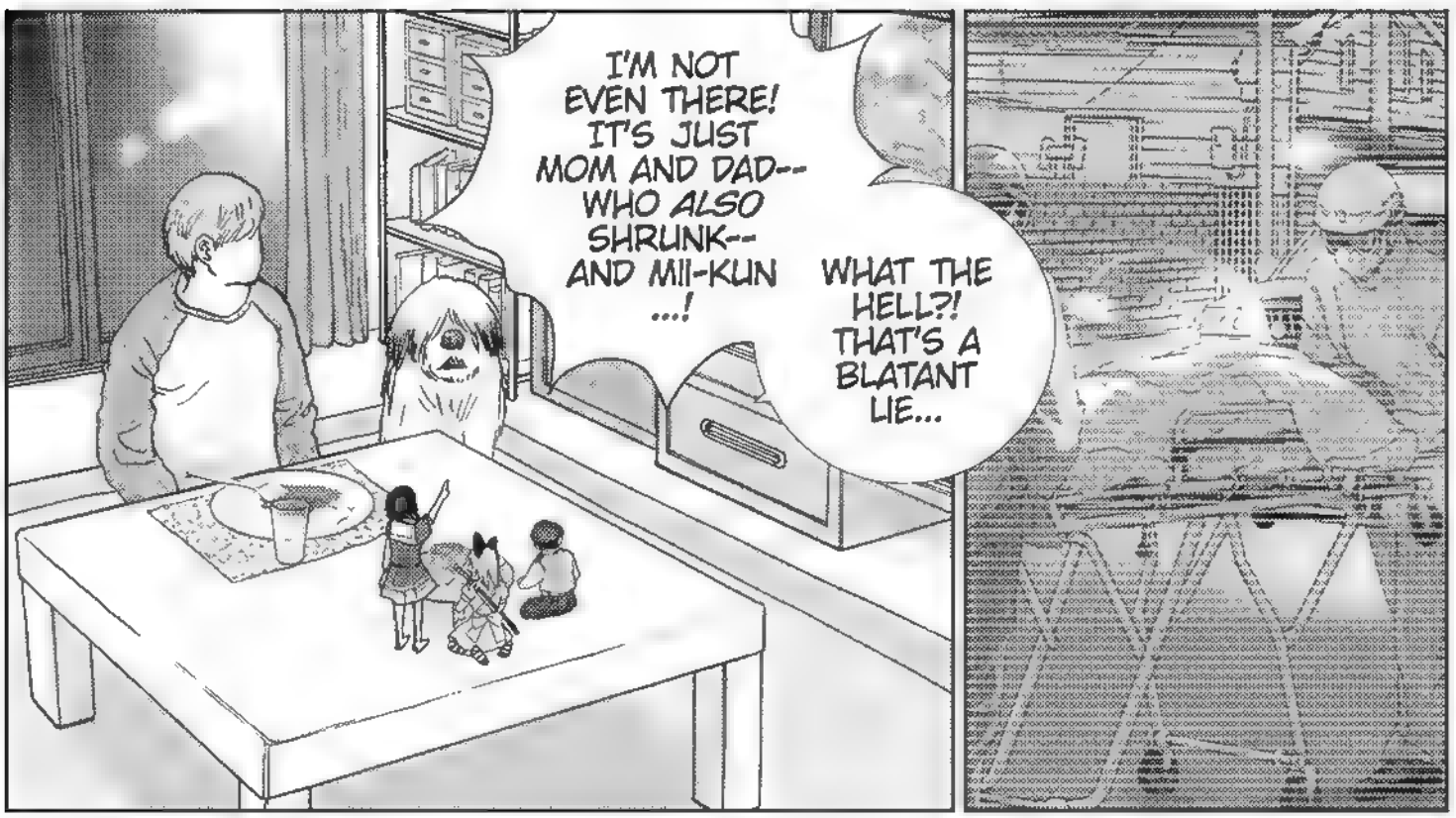

AND IT WASN'T A GAS EXPLOSION, EITHER. WHAT IN THE WORLD HAPPENED?
SOUNDS FISHY, DOESN'T IT? IT'D TAKE A LOT TO DIE FROM INHALING THE SORT OF GAS THE CITY USES...

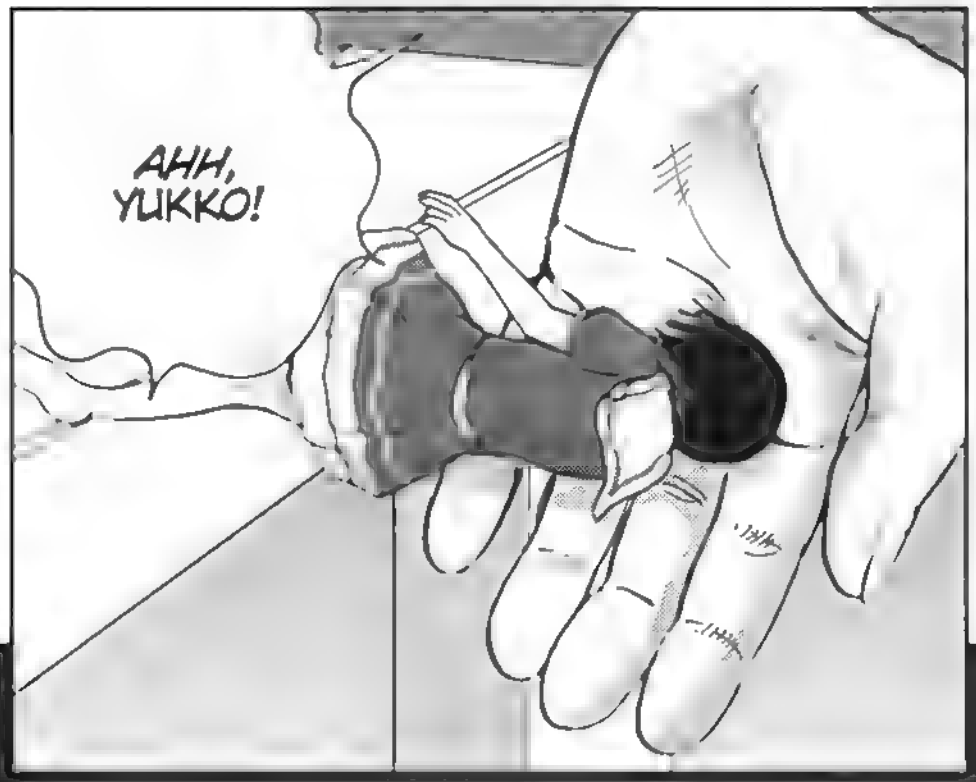
DCAST
VE
BATA
BATA
THE GOVERNMENT'S DEFINITELY HIDING SOMETHING.
BOY, YOU SURE LOVE YOUR CONSPIRACY THEORIES...
BATA
BATA

MAKES ME WONDER. MAYBE THIS IS TERRORISM, AFTER ALL...


THEY HAVE DISCOVERED THE REMAINS OF A WHOLE HOUSEHOLD, THE HONDA FAMILY, AND ARE CARRYING OUT THEIR BODIES AS WE SPEAK.
AT FIRST, AUTHORITIES WERE CONCERNED THAT THIS WAS A SARIN GAS ATTACK. NOW, AS THEY FINALLY RECOVER THE BODIES OF THE VICTIMS...
BROADCAST
LIVE
COMING TO US LIVE FROM THE SCENE OF THE TRAGEDY, IN ASAHI-CHO NICHOME, IS NAKAMURA.




I'M NOT EVEN THERE! IT'S JUST MOM AND DAD-- WHO *ALSO* SHRUNK-- AND MII-KUN ...!
WHAT THE HELL?! THAT'S A BLATANT LIE...



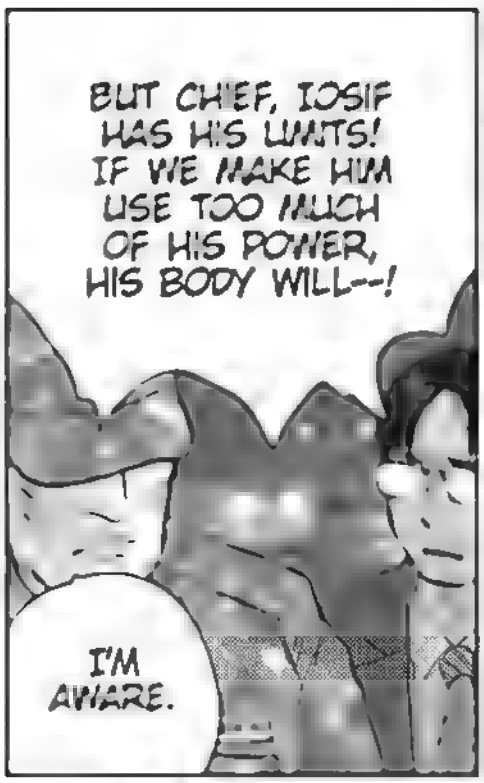
THE SELF-DEFENSE FORCE HAS NOW JOINED POLICE AND FIRE OFFICIALS AT THE SCENE...

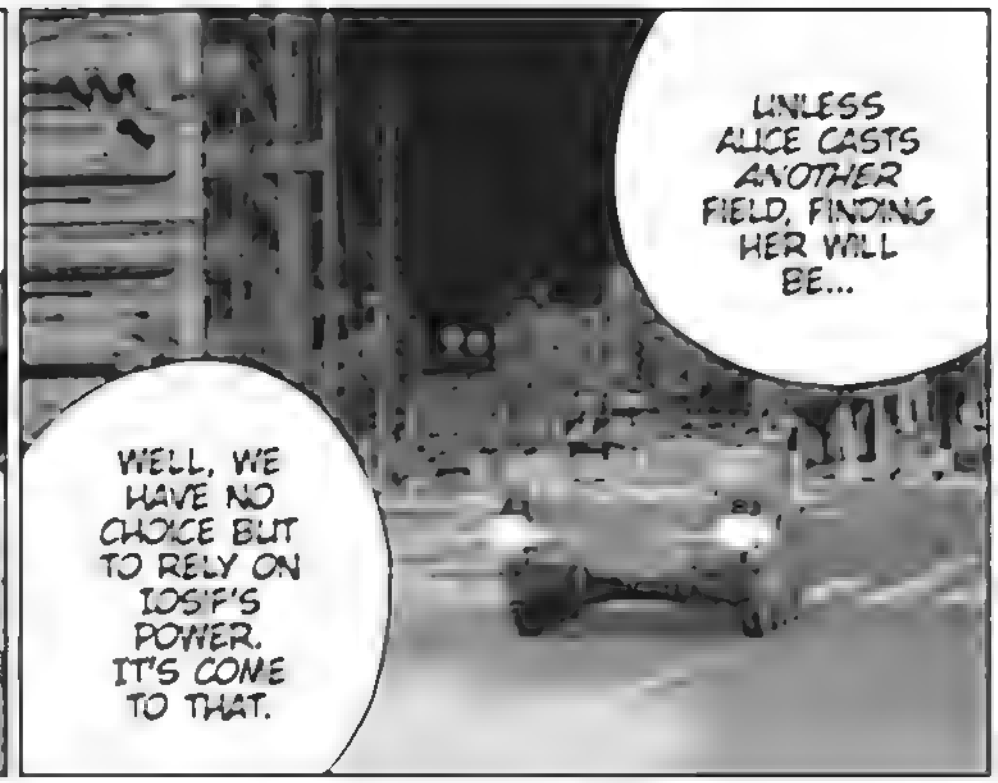
BASED ON WHAT WE'RE SEEING...

IT APPEARS THAT SANADA IS CONDUCTING A SPECIAL INSPECTION!

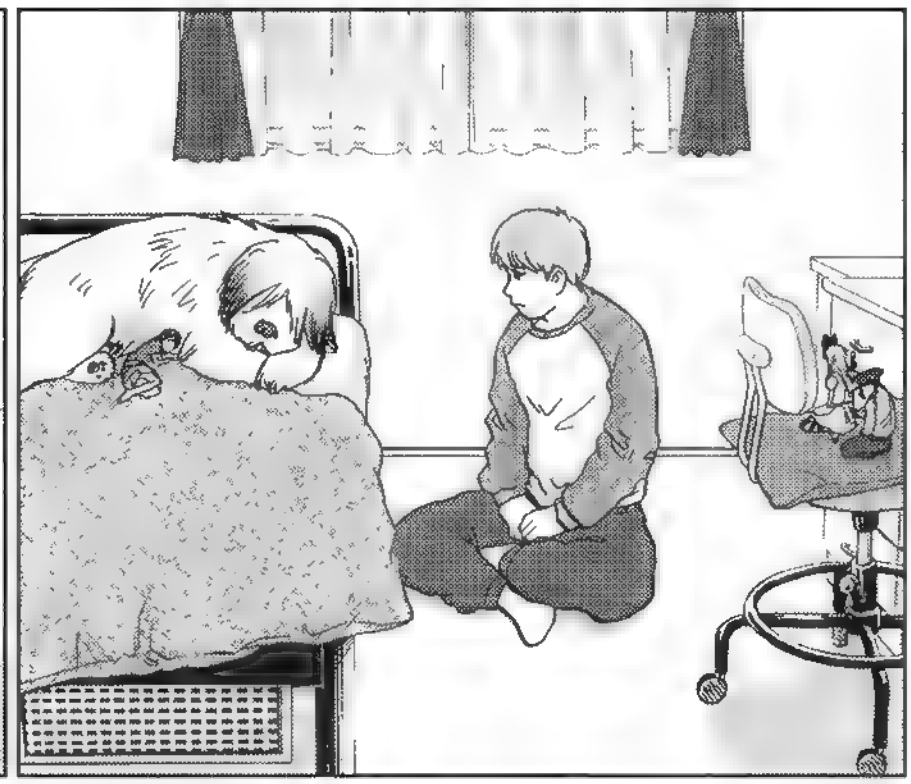
THE FIELD THAT ALICE CAST MUST HAVE DISSOLVED...
THEY'VE RETURNED TO THEIR ORIGINAL SIZE.

AND WITH IT, THE SHRINKING EFFECT.
BUT WHERE IS ALICE NOW?


BUT CHIEF, IOSIF HAS HIS LIMITS! IF WE MAKE HIM USE TOO MUCH OF HIS POWER, HIS BODY WILL--!
I'M AWARE.


UNLESS ALICE CASTS ANOTHER FIELD, FINDING HER WILL BE...
WELL, WE HAVE NO CHOICE BUT TO RELY ON IOSIF'S POWER. IT'S COME TO THAT.

YOU KNOW, SANADA-KUN, UP TILL NOW I WAS PRETTY SKEPTICAL ABOUT THIS WHOLE "SUPERPOWERS" THING...
BUT NOW THAT I'VE SEEN THEM FLAUNT THEIR ABILITIES...



ZU ZU ZU
I'VE REALLY CHANGED THE WAY I THINK ABOUT IT.

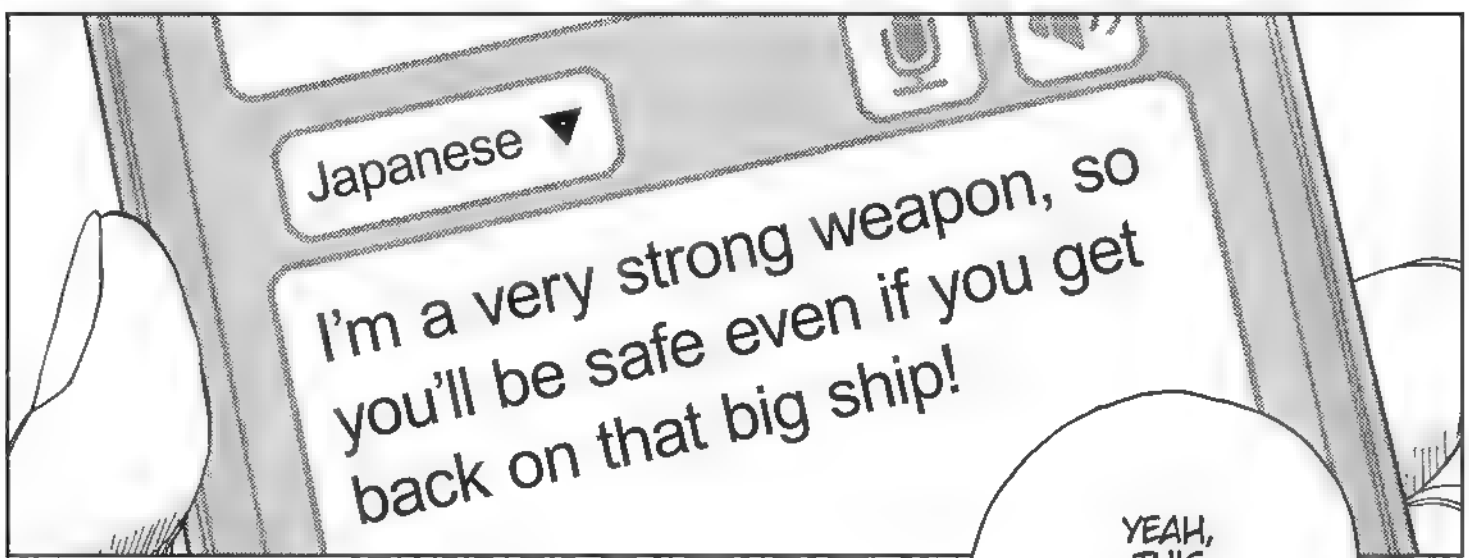
# Chapter 23: Variation

I DON'T UNDERSTAND *ANY* OF THIS.

STILL, I JUST DON'T KNOW WHAT TO DO.

OH-- RIGHT. I'M GLAD...

I DON'T REALLY KNOW WHAT YOU'RE SAYING-- BUT THANKS ANYWAY, ALICE.


Japanese
I'm a very strong weapon, so you'll be safe even if you get back on that big ship!

EVEN WITH ALL THE TERRIBLE STUFF I'VE GONE THROUGH, I STILL HAVE IT EASIER THAN HER. SHE'S FAR FROM HOME, IN ANOTHER *COUNTRY*, AND THEN THIS HAPPENS TO HER...

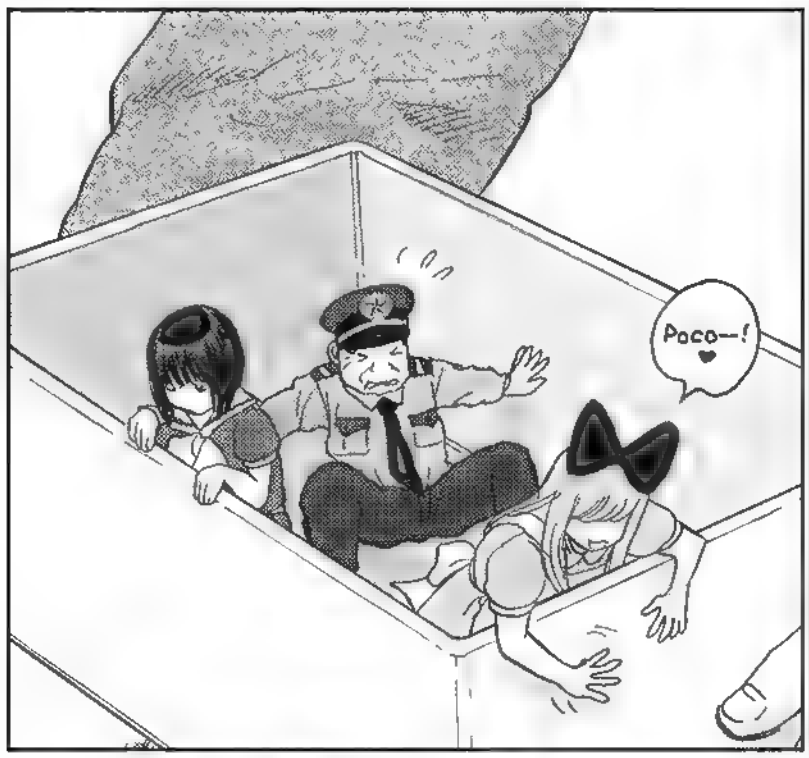
YEAH, THIS APP IS BUSTED.
I THINK WHAT SHE'S *TRYING* TO SAY IS "LEAVE IT TO ME!"

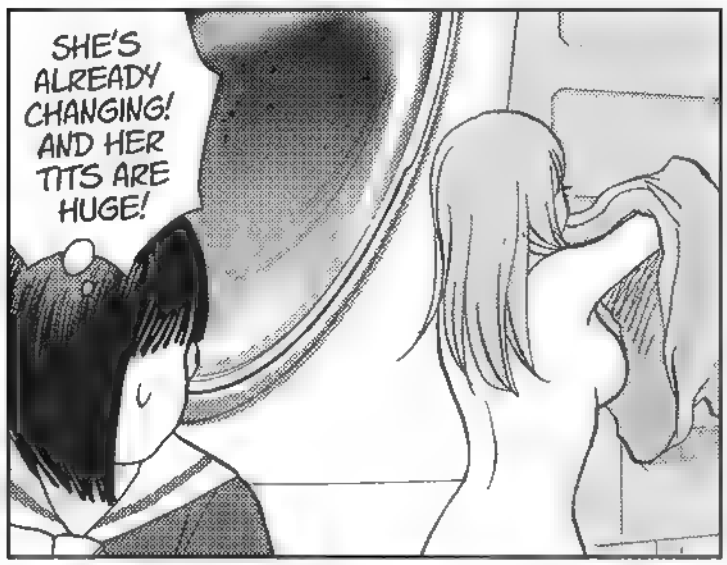
I THOUGHT YOU GUYS SMELLED LIKE DUST CLOTHS, BUT I GUESS THAT WAS JUST POCO-CHAN, HUH?

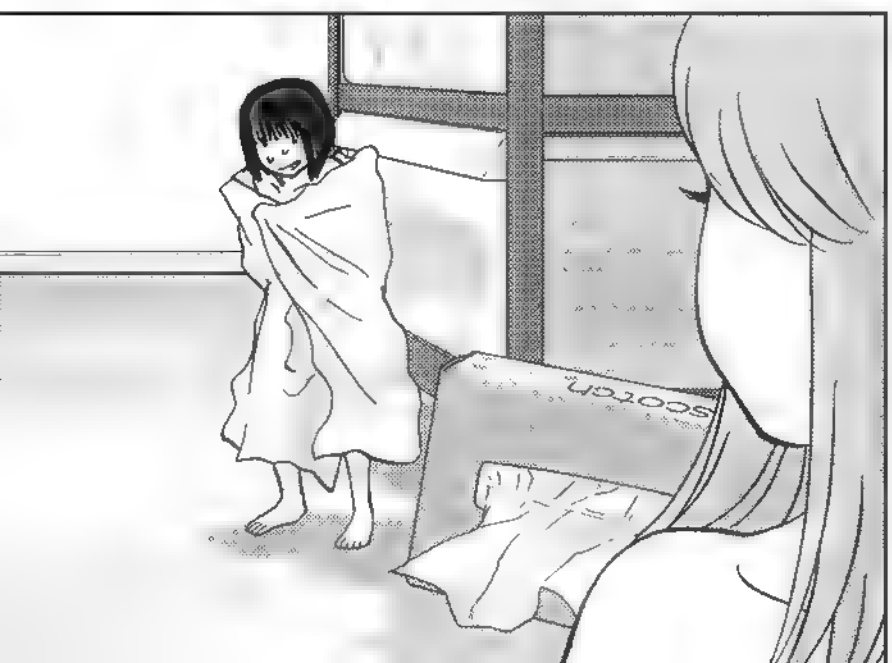
ESPECIALLY HIM!

WE'VE BEEN SWIMMING IN CANALS AND STOMPING AROUND SEWERS FOR TWO DAYS. WE STINK!

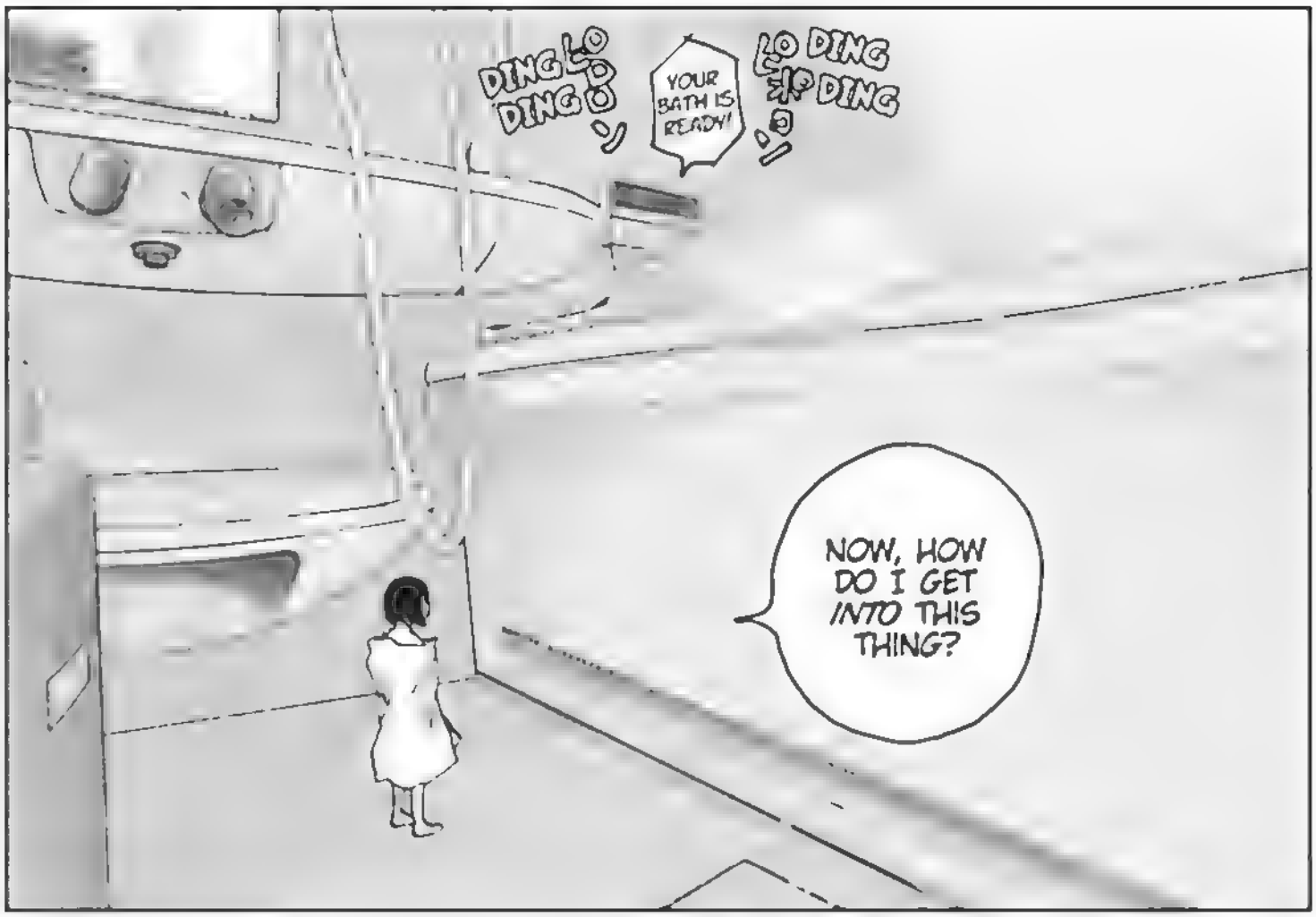
I CAN'T STAND IT!

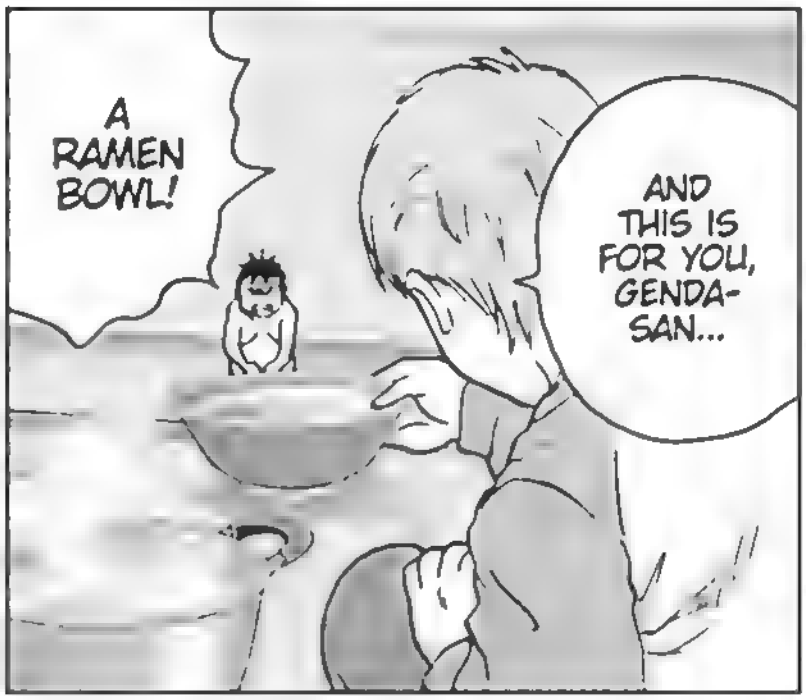

Poco--!


SHE'S ALREADY CHANGING! AND HER TITS ARE HUGE!


SCOTCH

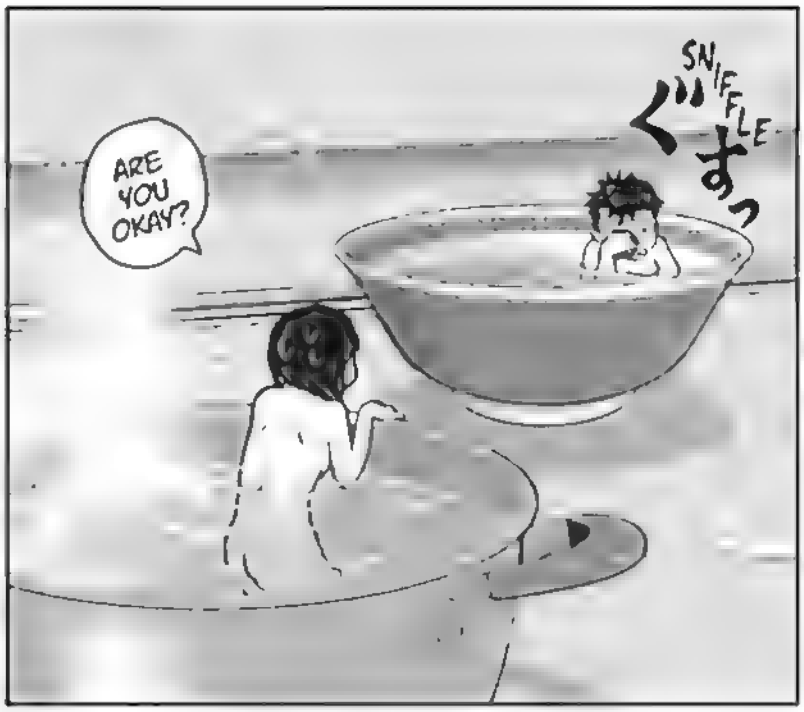
AND I'LL GO GET THE DOLL CLOTHES THAT MERO BOUGHT, SO YOU HAVE SOMETHING TO CHANGE INTO.
I'M GONNA FILL THE TUB NOW!
OKAY-- THANKS.


DING LO DING
YOUR BATH IS READY!
LO DING DING
NOW, HOW DO I GET INTO THIS THING?

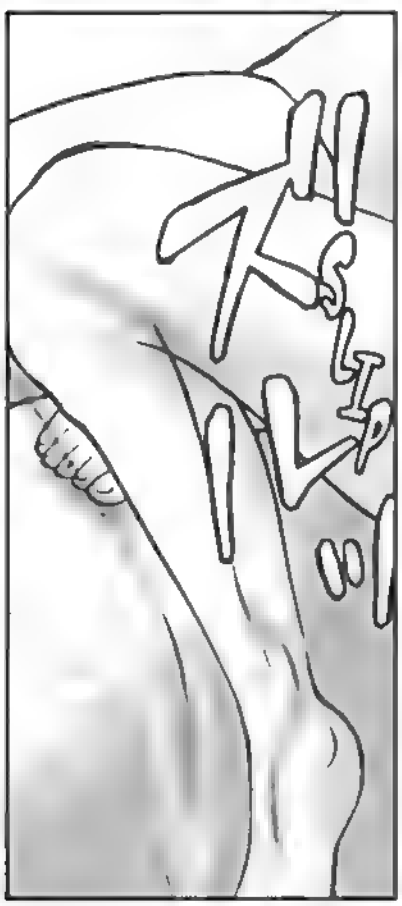

A RAMEN BOWL!
AND THIS IS FOR YOU, GENDA-SAN...

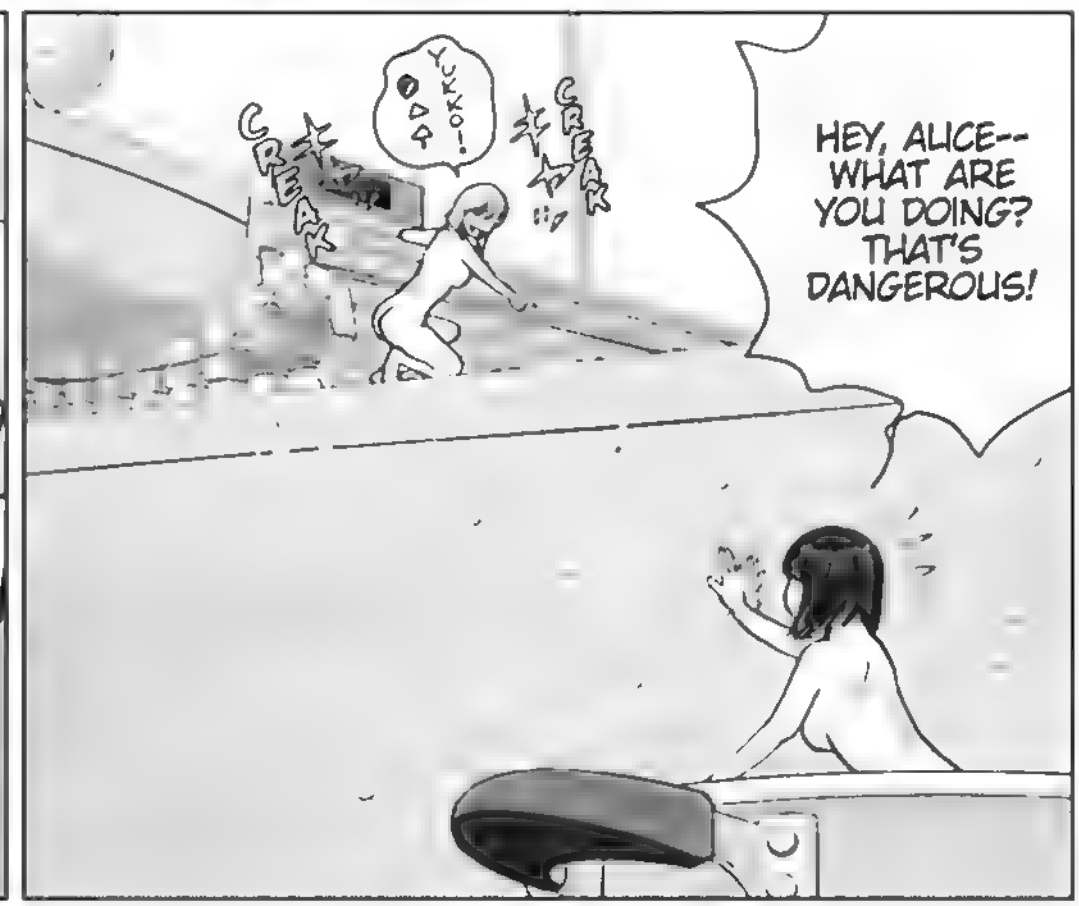
DOES IT STILL COUNT AS MIXED BATHING IF YOU GUYS ARE DOLL-SIZED?

SORRY, WE DON'T HAVE ANY BATH BUCKETS IN HERE, SO... IS THIS OKAY?
A POT?


ARE YOU OKAY?
SNIFFLE
ぐすっ

SAY WHAT YOU WANT, THIS IS ABSOLUTELY HEAVENLY.
AND BECAUSE WE'RE TINY, OUR WATER BILL WILL BE, TOO.


SLIP


YUKKO!
CREAK
CREAK
HEY, ALICE-- WHAT ARE YOU DOING? THAT'S DANGEROUS!

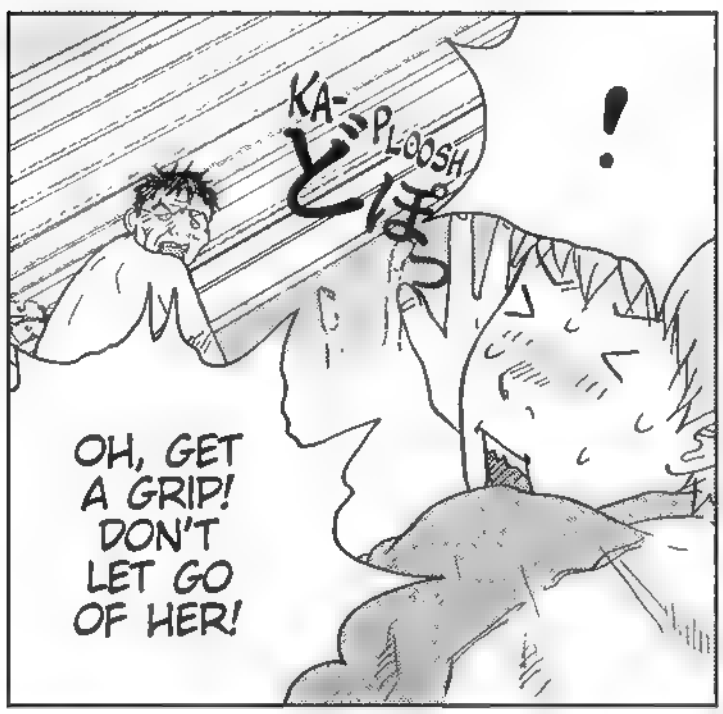
カラ
SLIDE
OKAY, I'VE LEFT YOUR CHANGE OF CLOTHES OVER H--

MERO, WHAT WERE YOU THINKING?
PREMIUM

HELP!!
T-TAKUYA! SAVE ME!
!

AHHH!
AHH!
HURRY! SHE'S DROWNING!
どぼっ
PLSH

PLOOSH
PLOOSH
I TOLD YOU, STOP CLINGING TO M--!

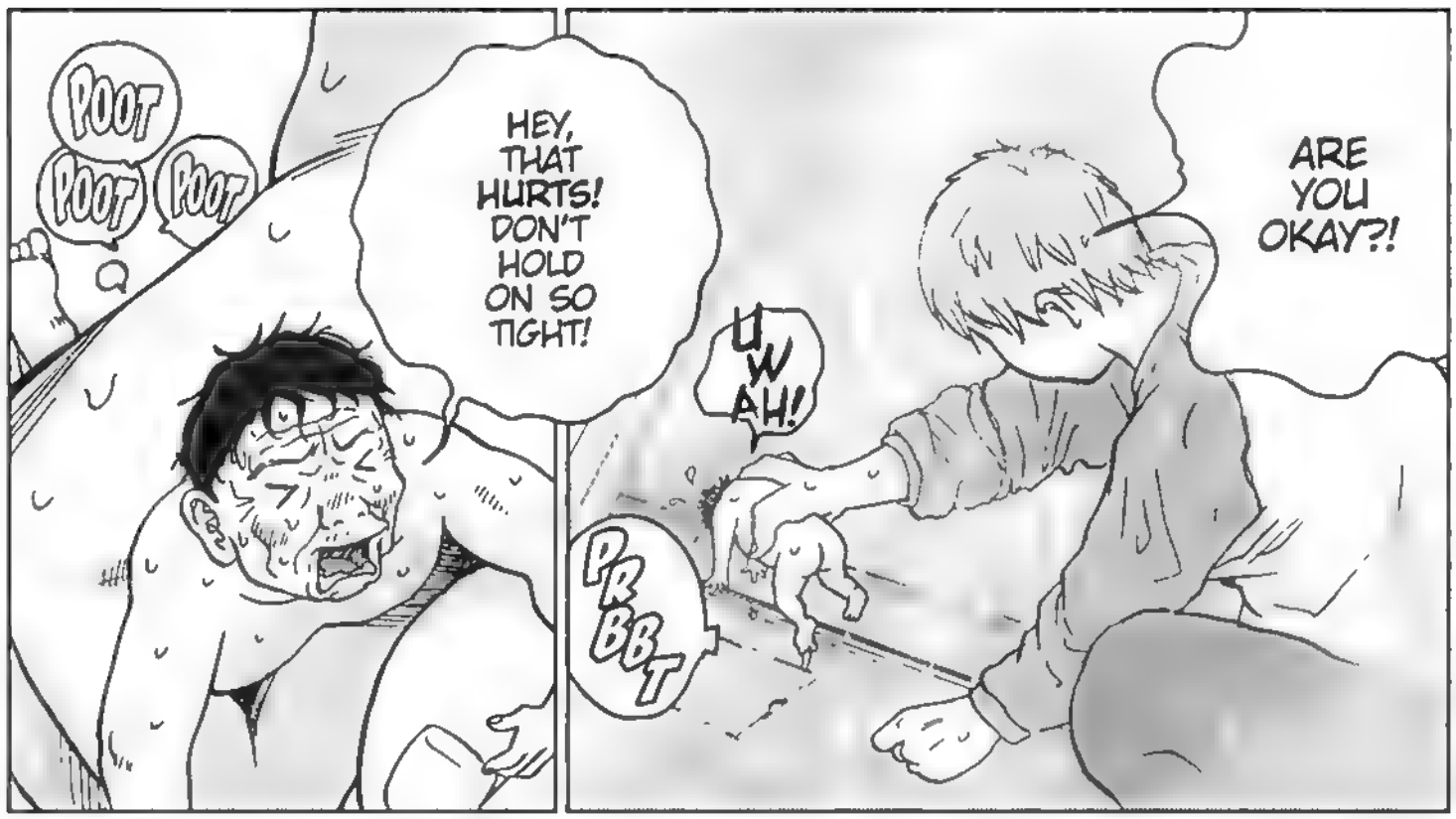

KA-
どぼっ
PLOOSH
!
OH, GET A GRIP! DON'T LET GO OF HER!

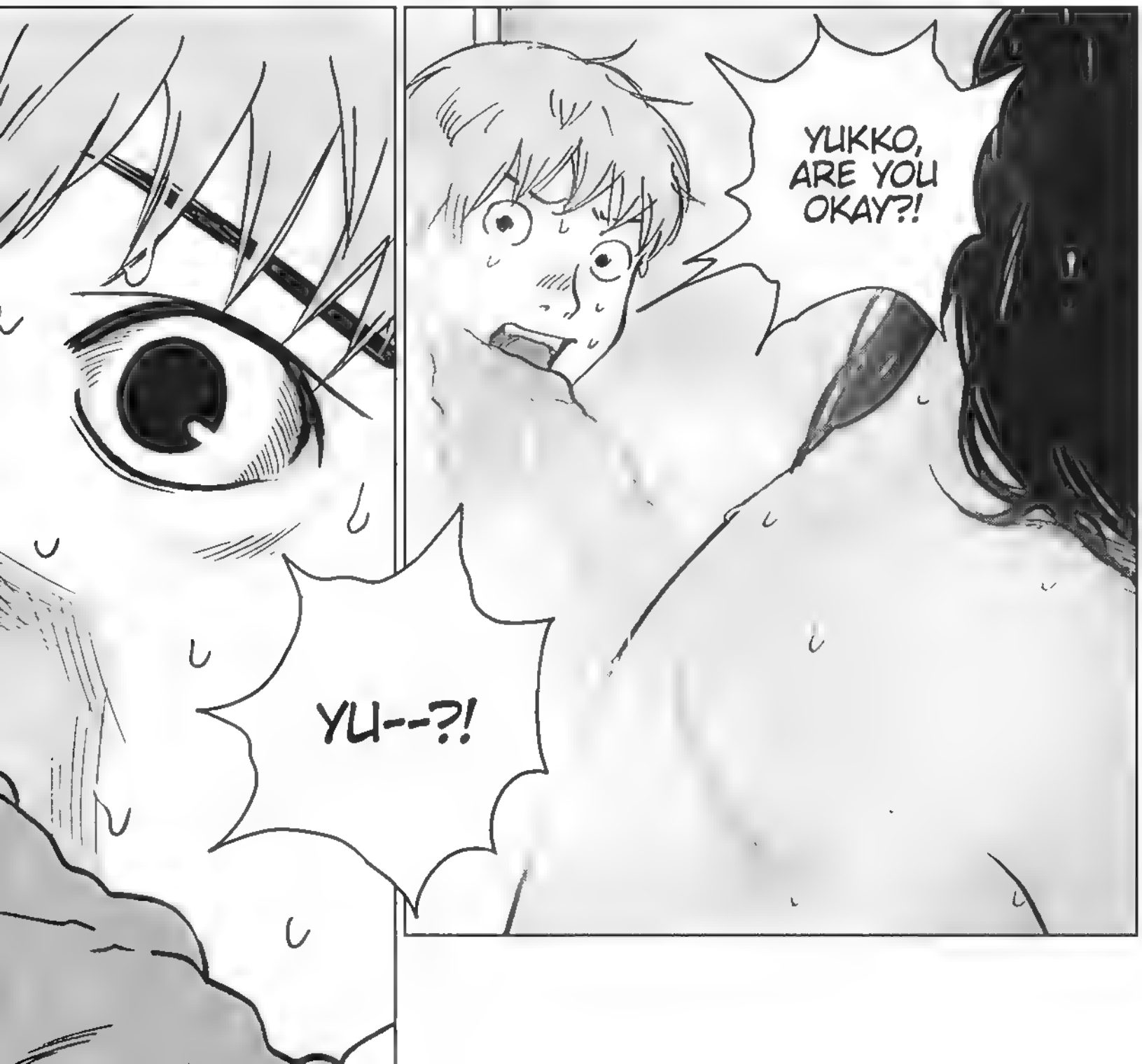
BUT, I MEAN... TOUCHING HER LIKE THAT?!

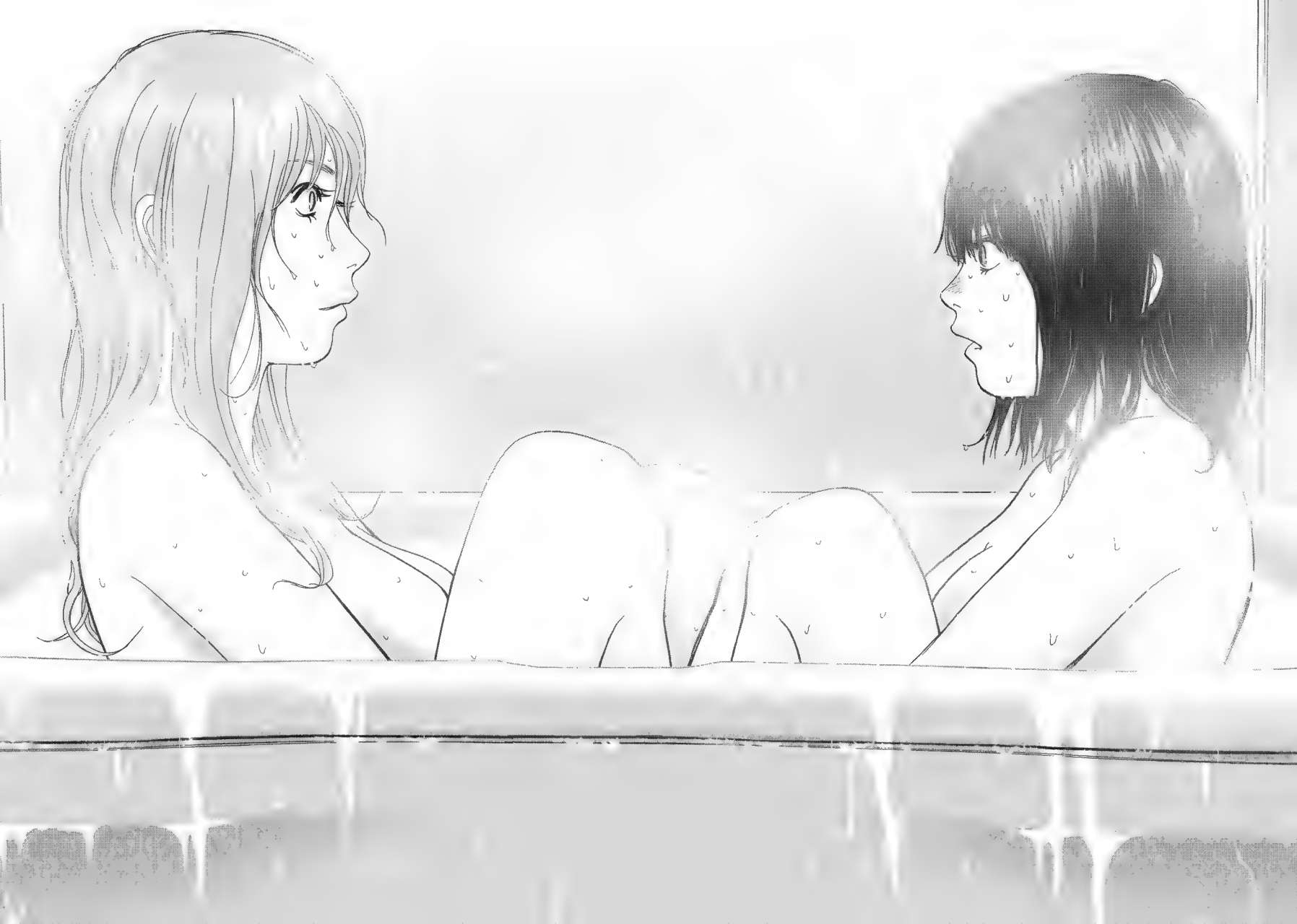
むんにゅ
GRAB

SHPLOO
OOSH
KA-PLUNK
SHE'S DROWNING, BUT I CAN'T SEE HER! WHY THE HELL DID YOU ADD BATHING POWDER TO THE WATER?!
I THOUGHT IT WOULD BE OKAY!
YUKKO!
YUKKO!!

BWOOSH
AHHH!!
DWOOSH
DWOOSH
DWOOSH
DWOOSH
AHH, MY ARM IS GETTING SUCKED IN!
GENDA-SAN!
ZSH
ZSH
ZSH
GA-GNK
GA-GNK
ZSH


POOT
POOT
POOT
HEY, THAT HURTS! DON'T HOLD ON SO TIGHT!
UWAH!
PRBBT
ARE YOU OKAY?!

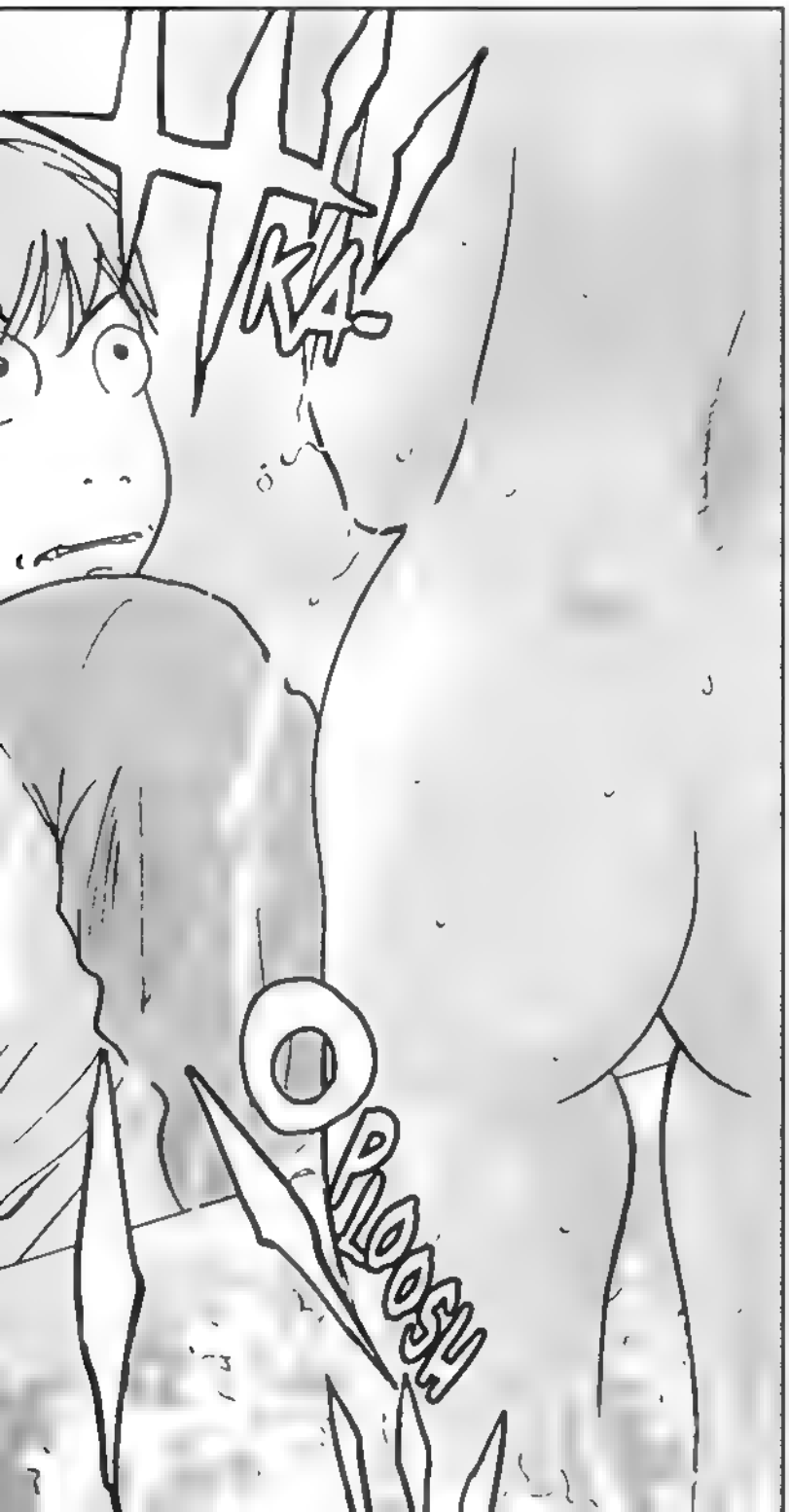

YUKKO, ARE YOU OKAY?!
YU--?!

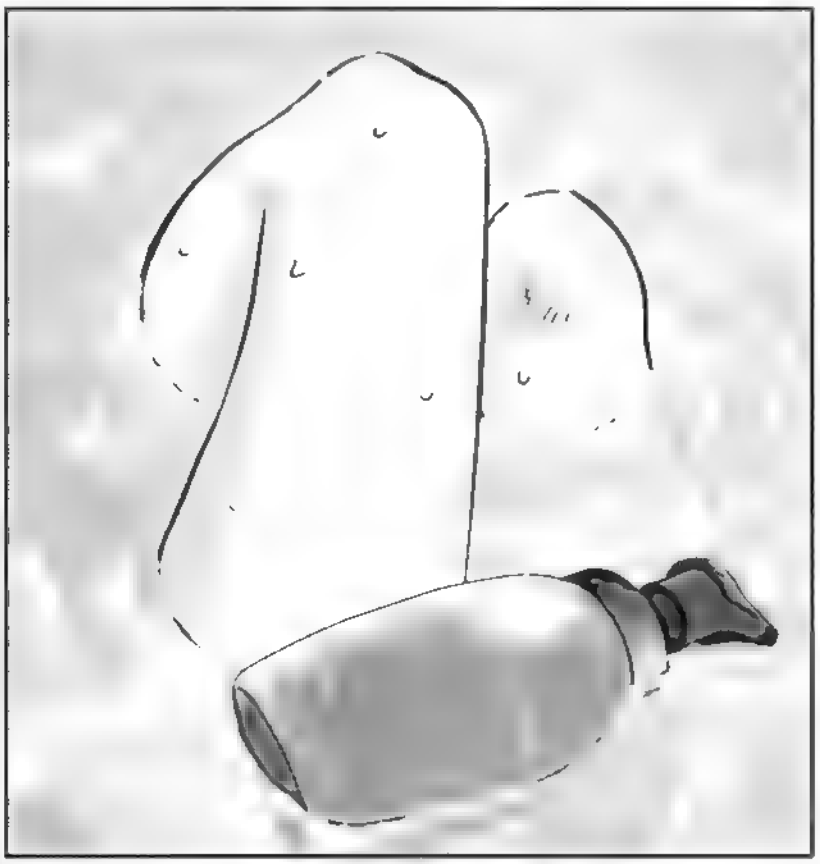


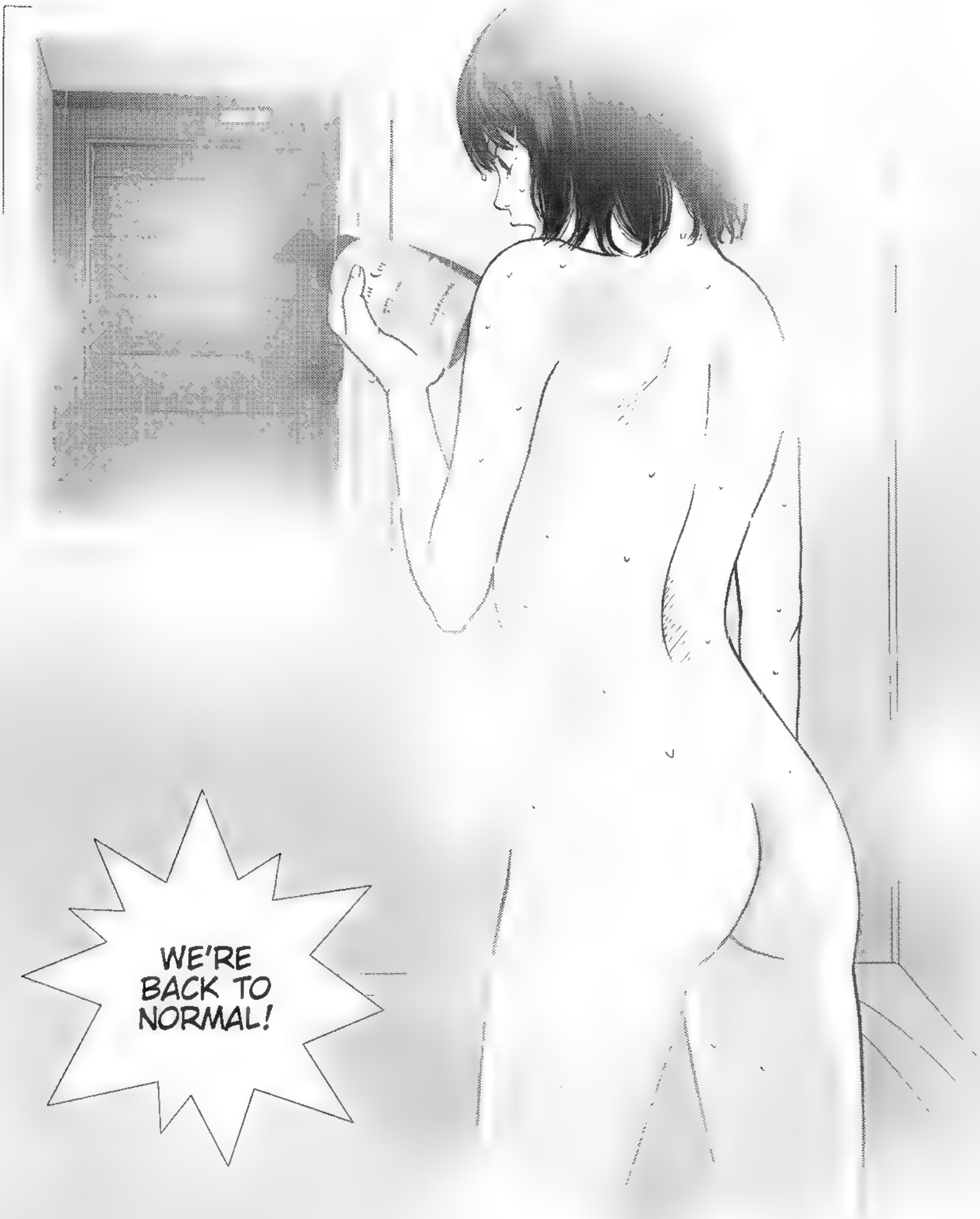
WHAAA...?!

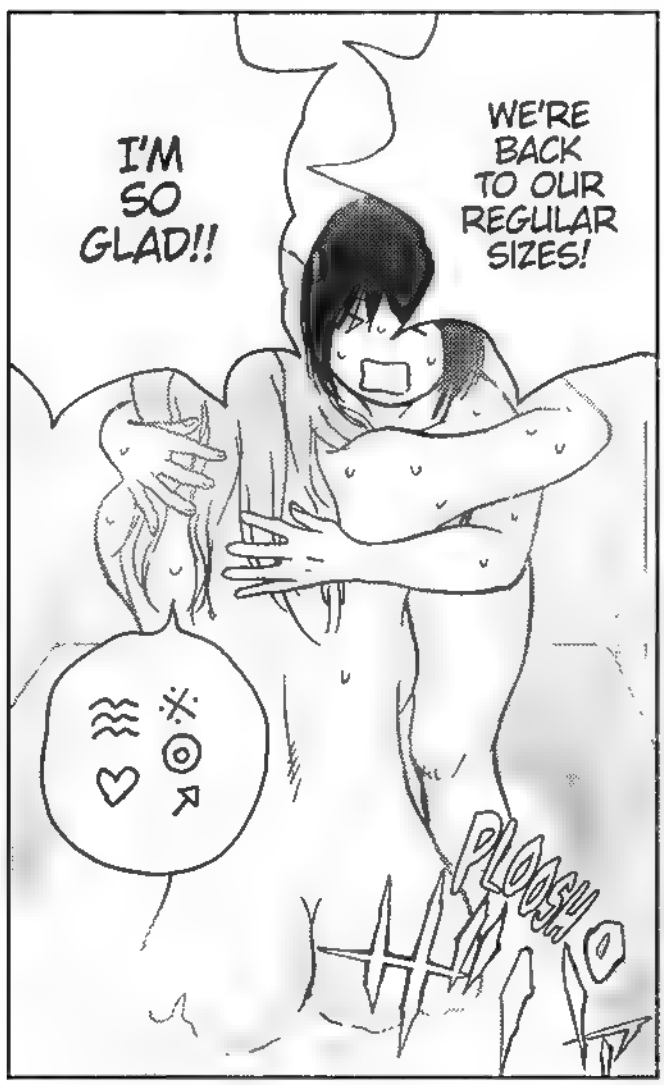
PLAP
ペタ
ペタ
PLAP
ペタ
PLAP

ペタ
PLAP
ペタ

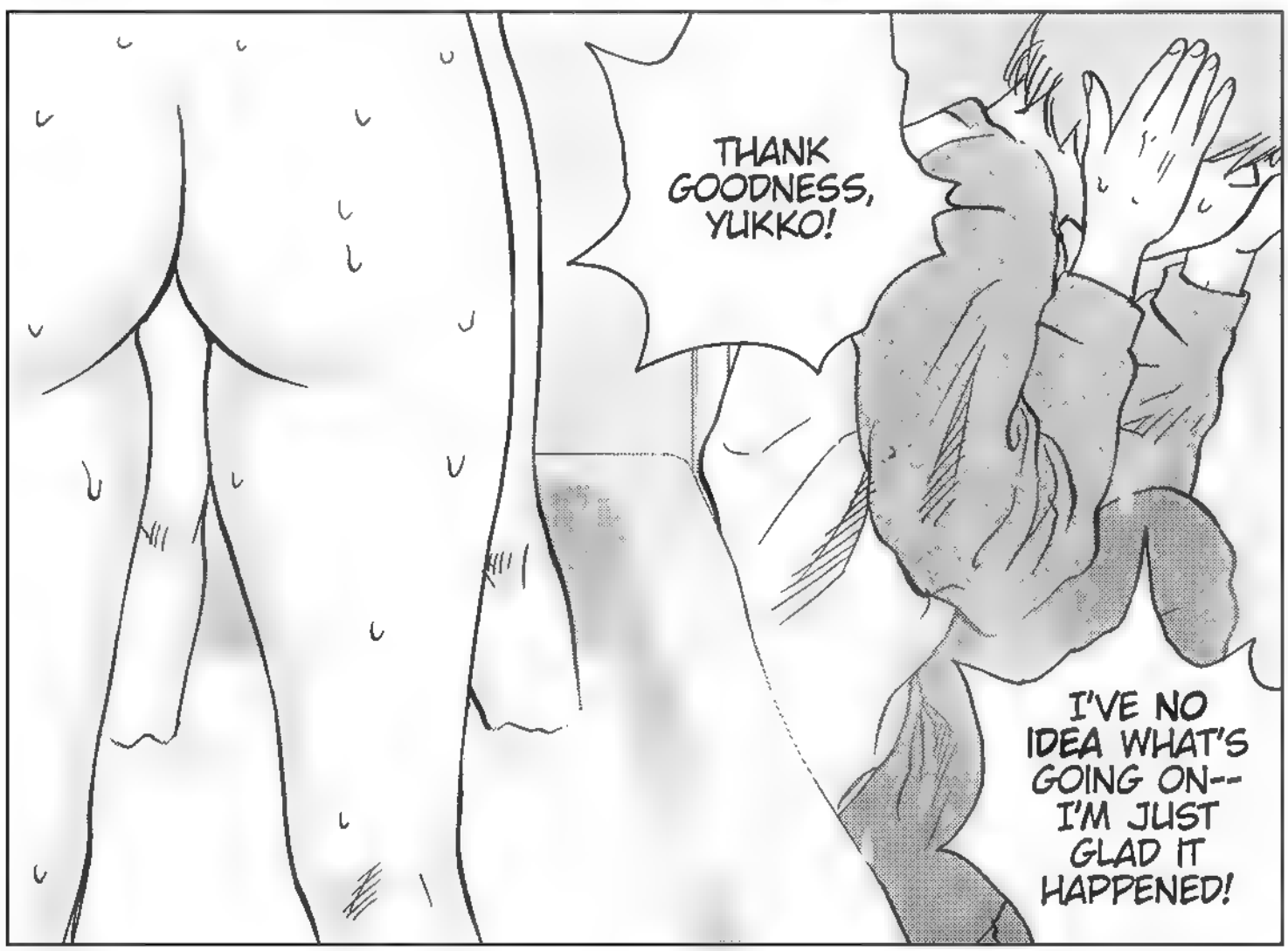

KA
Bloosh




WE'RE BACK TO NORMAL!


I'M SO GLAD!!
WE'RE BACK TO OUR REGULAR SIZES!
PLOP!

ALICE!


THANK GOODNESS, YUKKO!
I'VE NO IDEA WHAT'S GOING ON-- I'M JUST GLAD IT HAPPENED!

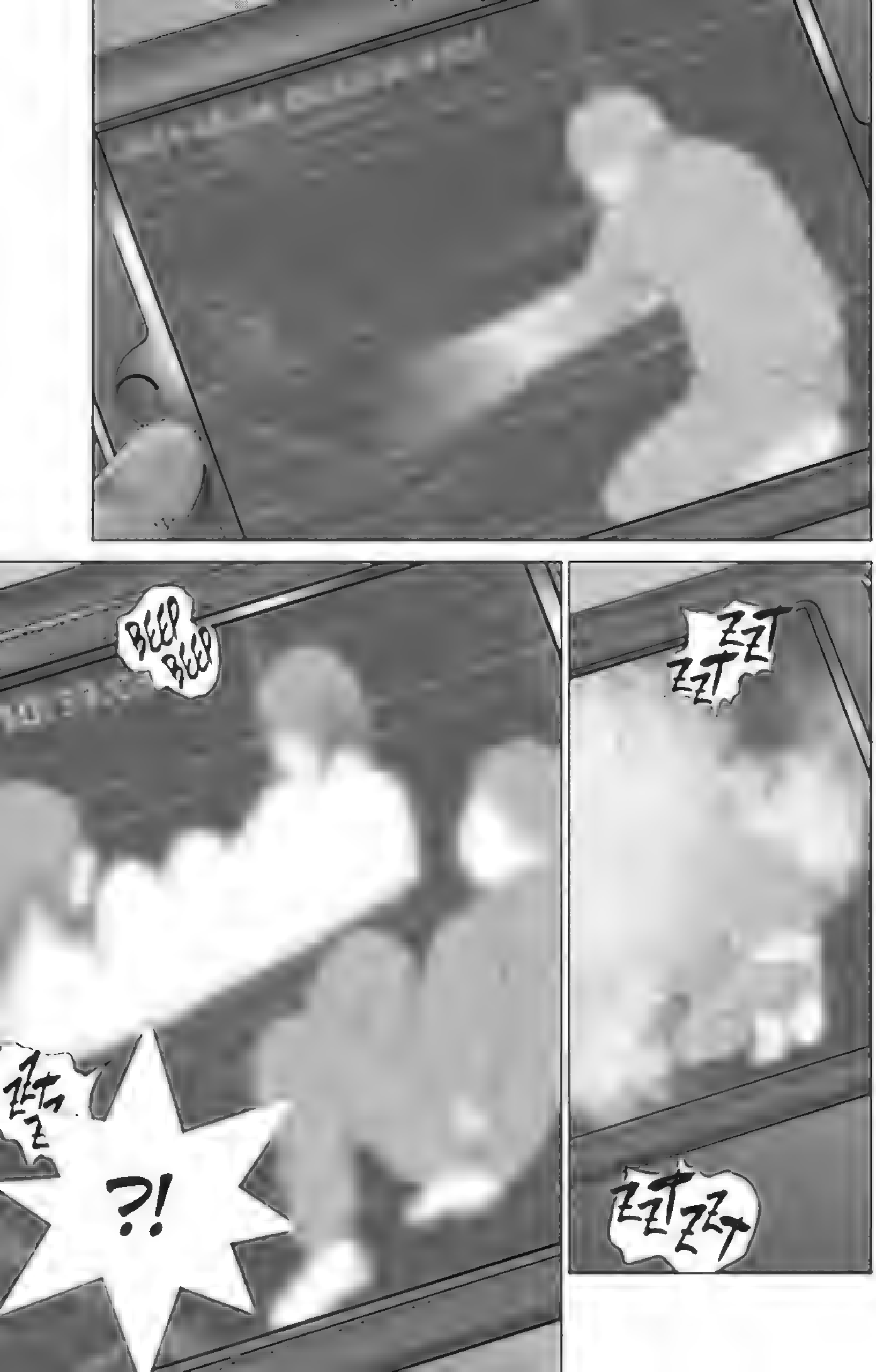
WHAT ABOUT ME?
UH... UM...

AH...

# Chapter 24: The Gifted Ones

I REPEAT. THERE HAS BEEN A DRASTIC CHANGE IN SURVEILLANCE TARGET B'S AREA!
WE'VE DETECTED A CHANGE IN SURVEILLANCE TARGET B'S AREA!

SCANNING OVER THE INFRARED NOW.
TARGET B-- THAT MUST BE THE MALE CLASSMATE.
BREAK IT DOWN FOR ME. WHAT HAPPENED?
MIND IF I TAKE A LOOK?


BEEP BEEP
?!
ZZT ZZT ZZT
ZZT ZZT

STREET SURVEILLANCE TEAM FOR TARGET B, REPORT!

ROOFTOP SURVEILLANCE TEAM FOR TARGET B, REPORT.
WE CAN CONFIRM TWO ADDITIONAL PEOPLE IN THERE BASED ON INFRARED.

WE'VE GOT EYES ON TARGET B.
NO ONE HAS COME IN OR OUT OF THE BUILDING SINCE WE GOT HERE.

ONE OF THE TWO...

APPEARS TO BE TARGET A, ALICE.

WE'VE ONLY GOT ONE SHOT AT THIS-- I'LL NEVER FORGIVE MYSELF IF WE BLOW IT!

VROOM!

VRRROOM

ALL UNITS, PROCEED TO TARGET B ZONE! HURRY!

I'M GOING IN, TOO!

WEE WOO

WEE WOO

ANYWAY, MAYBE YOU SHOULD PUT ON A TOWE--

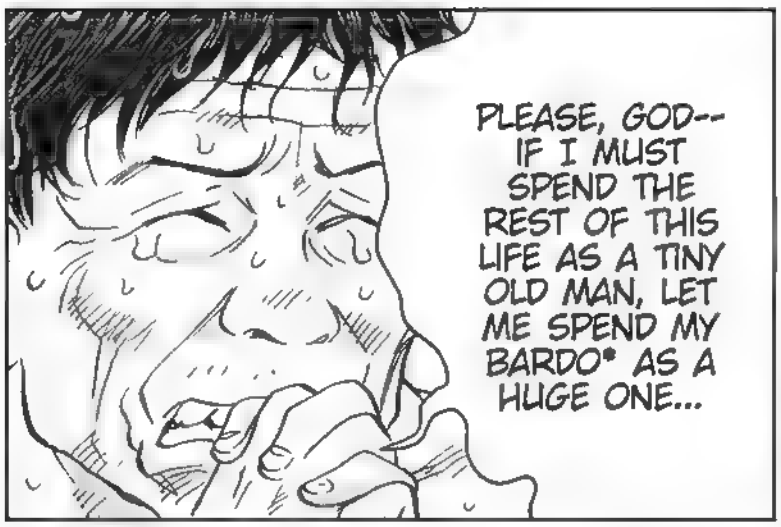
HOW'D YOU SUDDENLY RETURN TO REGULAR SIZE?!

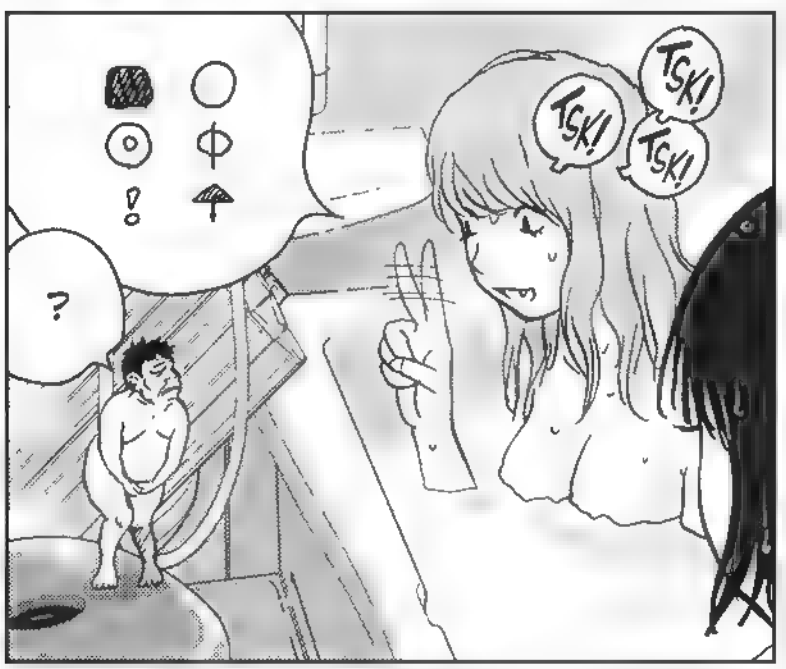
WHAT THE HELL?!

.....

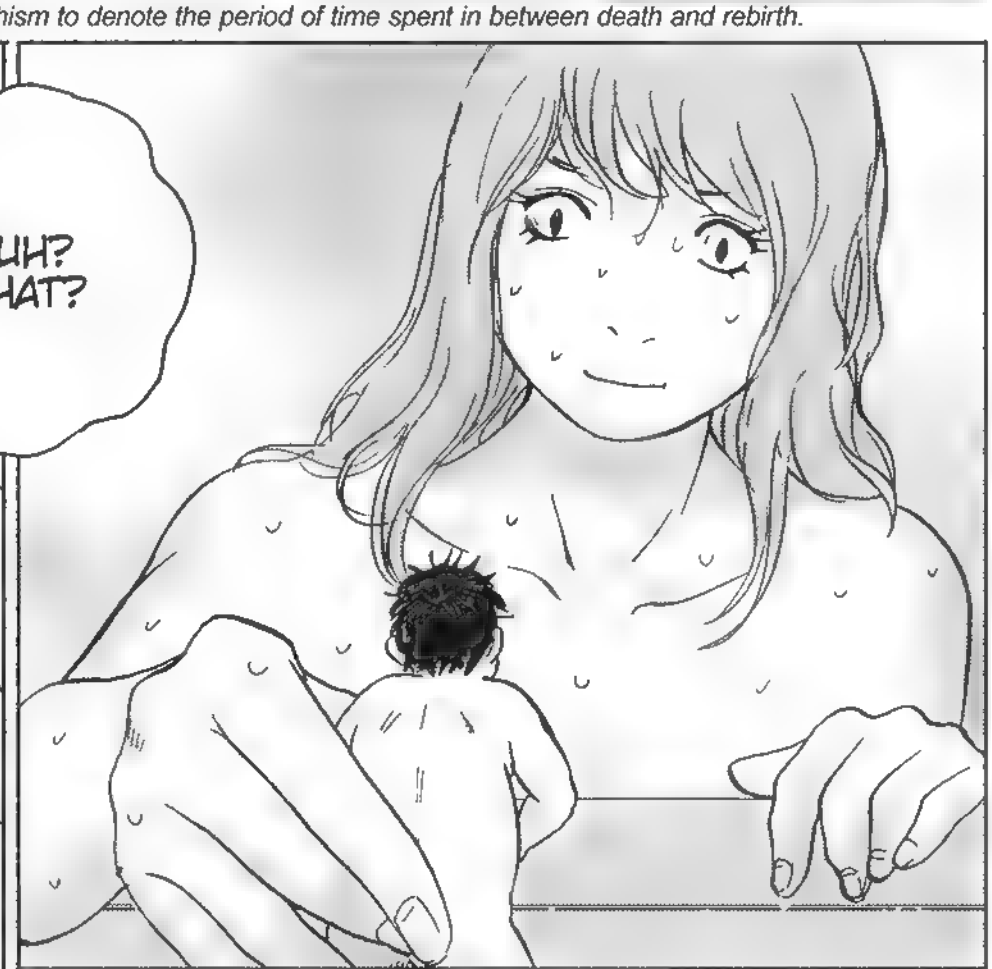
ZAP!

PLOSH



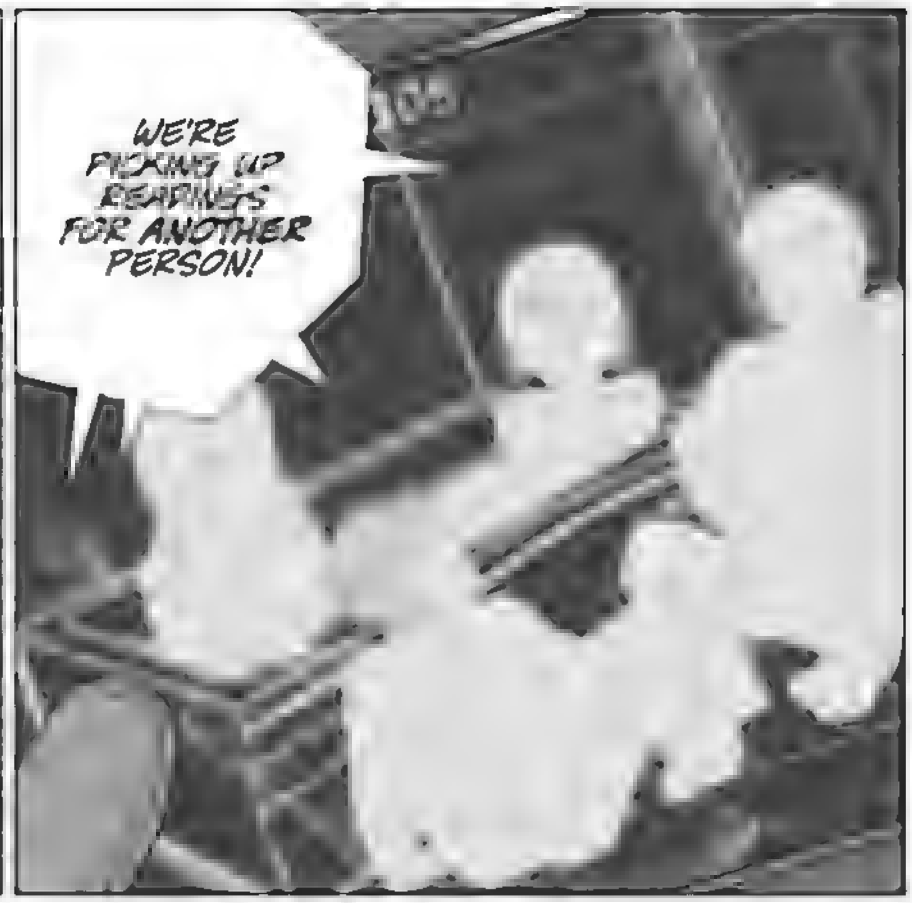



*Bardo is a Tibetan word used in Buddhism to denote the period of time spent in between death and rebirth.



ポ
PLIP
チ

BWU
UNI
!




I WANT SOLDIERS AT EVERY UNDERGROUND WATERWAY, TOO! KEEP THE PERIMETER TIGHT. WE CAN'T LET HER SLIP AWAY!

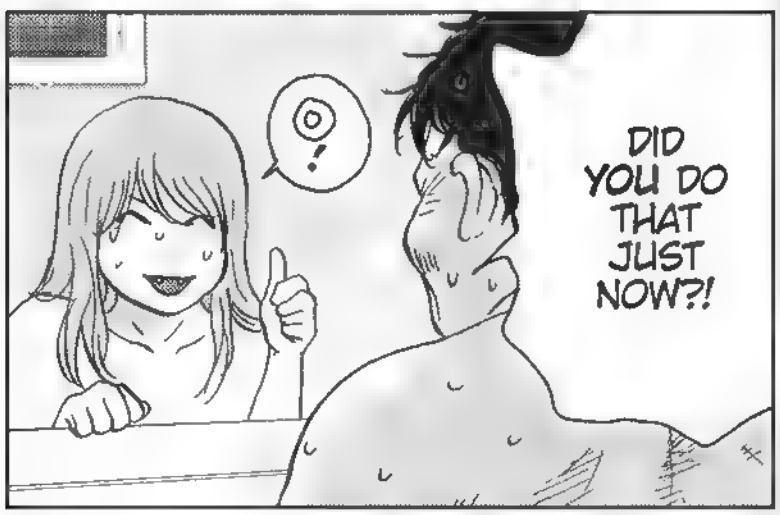
ESTABLISH A 2.2-KILOMETER PERIMETER AROUND ALICE!

ALL UNITS, HEAD IMMEDIATELY TO TARGET 5'S LAST KNOWN LOCATION!!

VROOZ

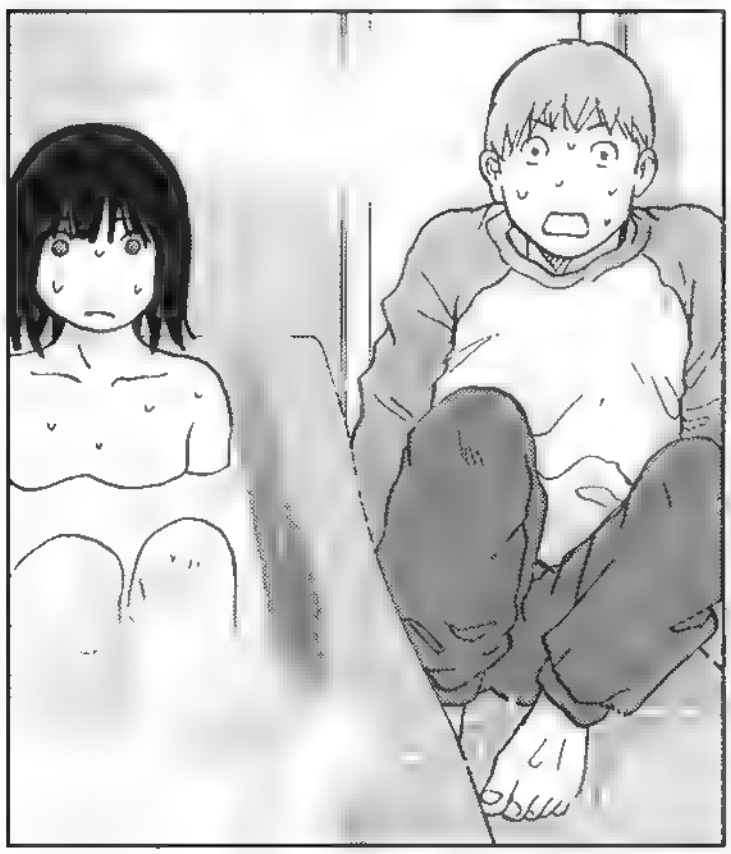
JUST NOW...

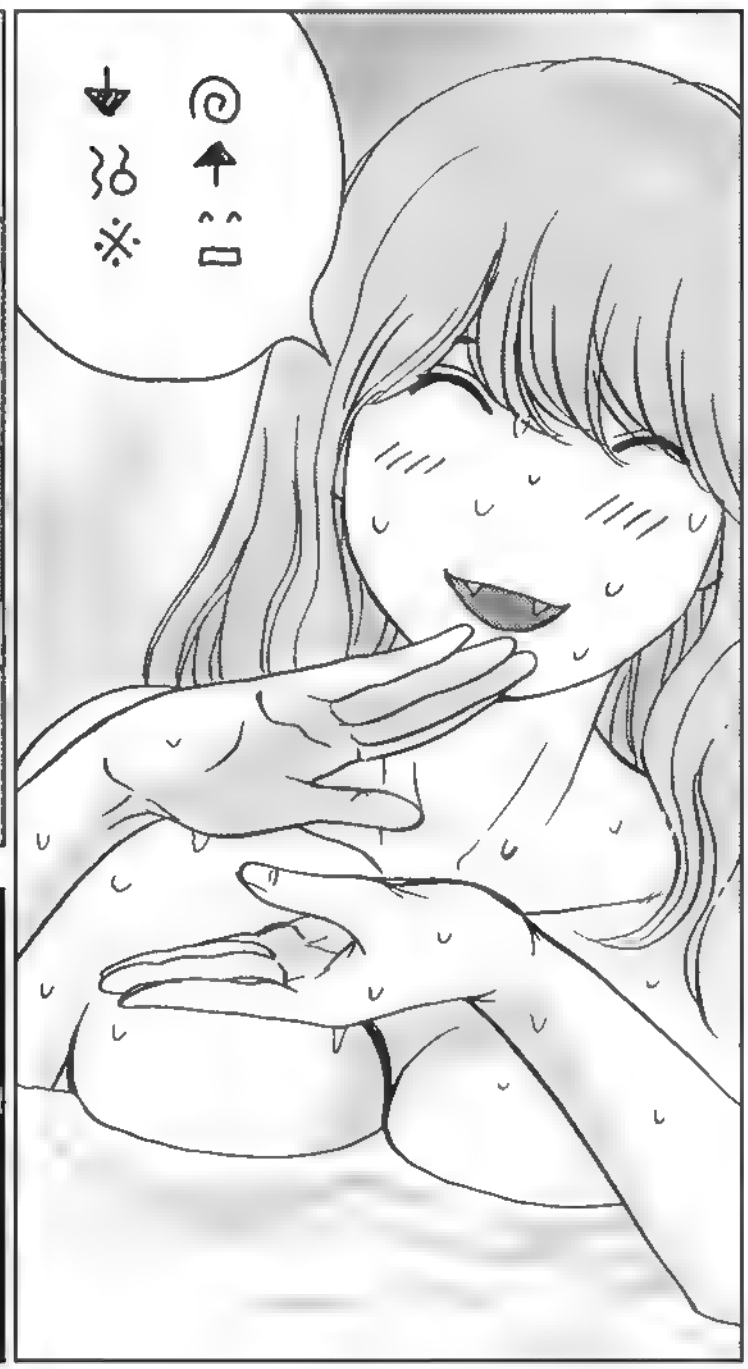
WHAT THE *HELL*?! WHAT JUST HAPPENED ?!!

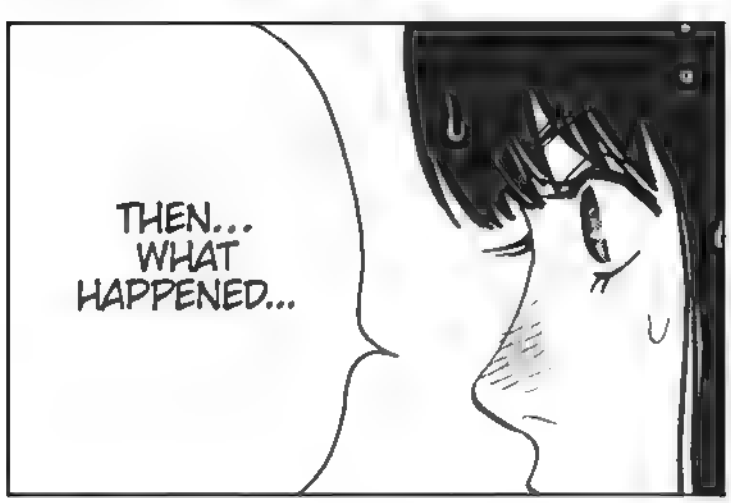

!
DID YOU DO THAT JUST NOW?!

YES, YES.

WHAT THE...? ALICE, CAN YOU REALLY...
CHANGE PEOPLE'S SIZES AT WILL?






THEN... WHAT HAPPENED...

AND US RUNNING FROM THOSE RATS, AND FLEEING DOWN THE STORM DRAINS... ALL OF THAT...
WHAT HAPPENED WITH PEOPLE SHRINKING, AND GETTING KILLED BY ALLEY CATS AND CROWS...
YES, YES.
YES.
IT'S BECAUSE OF YOU...

NO, NOT "YES."
WHAT DO YOU MEAN? WHY IS THAT THE ONLY WORD YOU SAID IN JAPANESE?

ALICE... YUKKO... FRIENDS.
HEE HEE HEE.

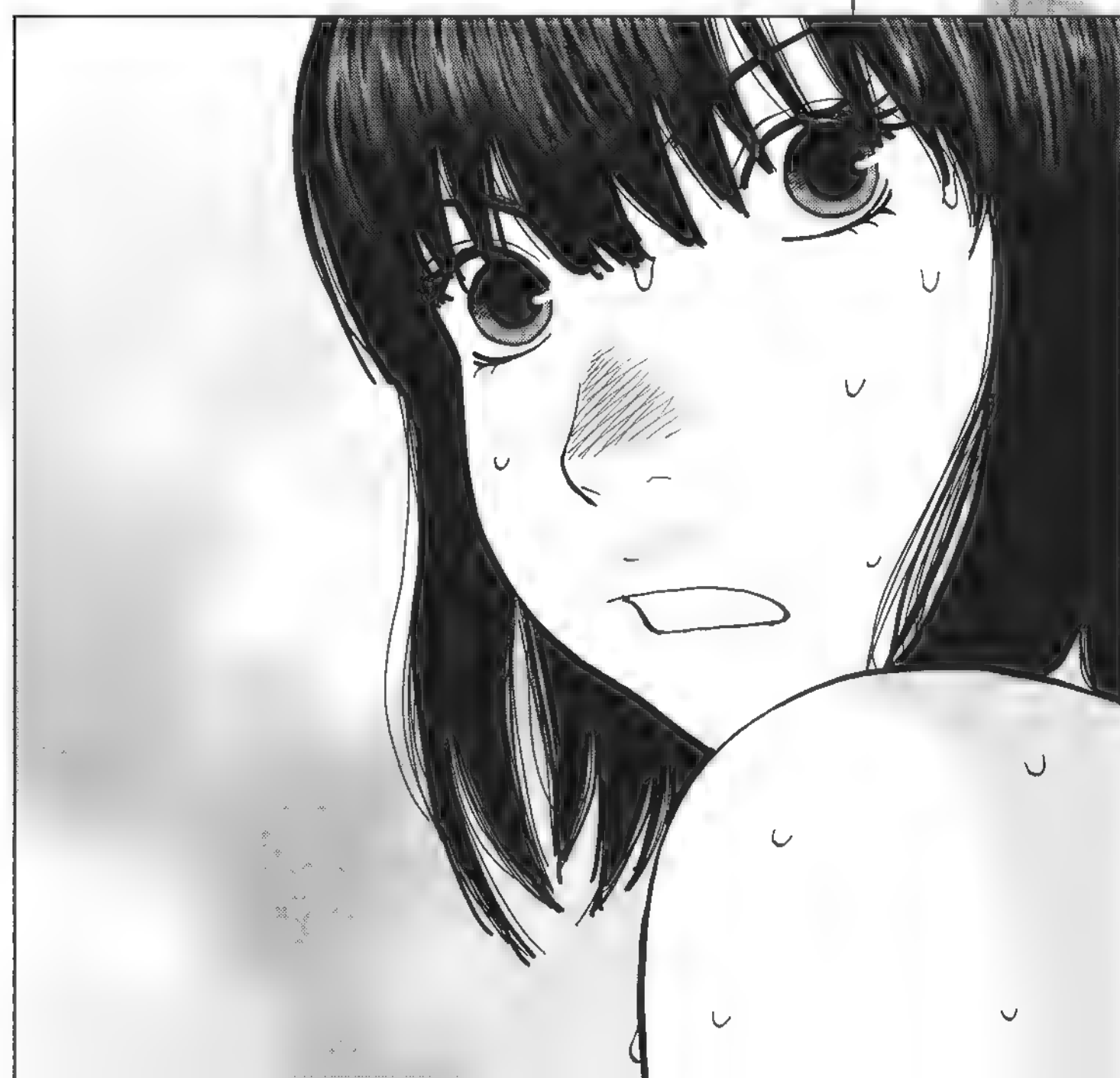
SLAP

THIS ISN'T FUNNY!!
MY MOM AND DAD WERE MURDERED BY OUR CAT!!
AND A LOT MORE PEOPLE DIED BECAUSE OF THIS, TOO! DON'T YOU GET IT?!

CAN THESE POWERS OF YOURS...
BRING MY PARENTS BACK?!
IF THEY CAN'T, THEN YOU CAN GET OUT RIGHT NOW!!
YU... KKO...

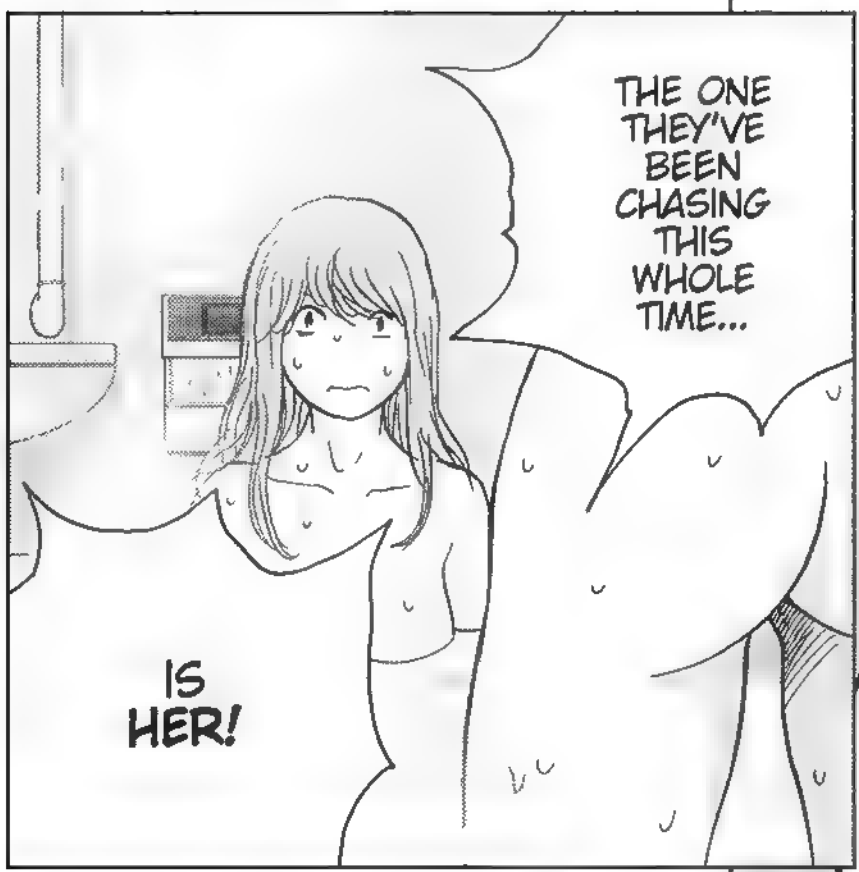
YOU'RE HOME, AREN'T YOU?
KITA-SAN, PLEASE OPEN THE DOOR.

BANG!
BANG!



# Chapter 25: Invasion

WHAT DO MEAN, *WE*? THEIR TARGET ISN'T YOU, YUKKO!


THE ONE THEY'VE BEEN CHASING THIS WHOLE TIME...
IS HER!

ALICE...

WHAT DO WE DO?!

カ!
KA-
ニヤ
CHAK!!
CHA-
KIIN
THEY'RE COMING IN!

BWAM!
ガチャ CHAK
ガチャ CHAK
ガチャ CHAK
INSIDE!
OKAY, GO GO GO GO!!
TMP
TMP
TMP
TMP
GO!!
DO
DO
DO
DO

BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
BATA
GO GO GO! THIS ISN'T JUST ANY OL' SEARCH OR SMASH AND GRAB!

YUKKO!
YUKKO-OOO!!
TARGET C, THE MALE STUDENT!
ONE CAPTURE CONFIRMED!

WAAAAAH!

TARGET A, ALICE-- CONFIRMED!!

ALICE...

SUBDUE HER, IMMEDIATELY!

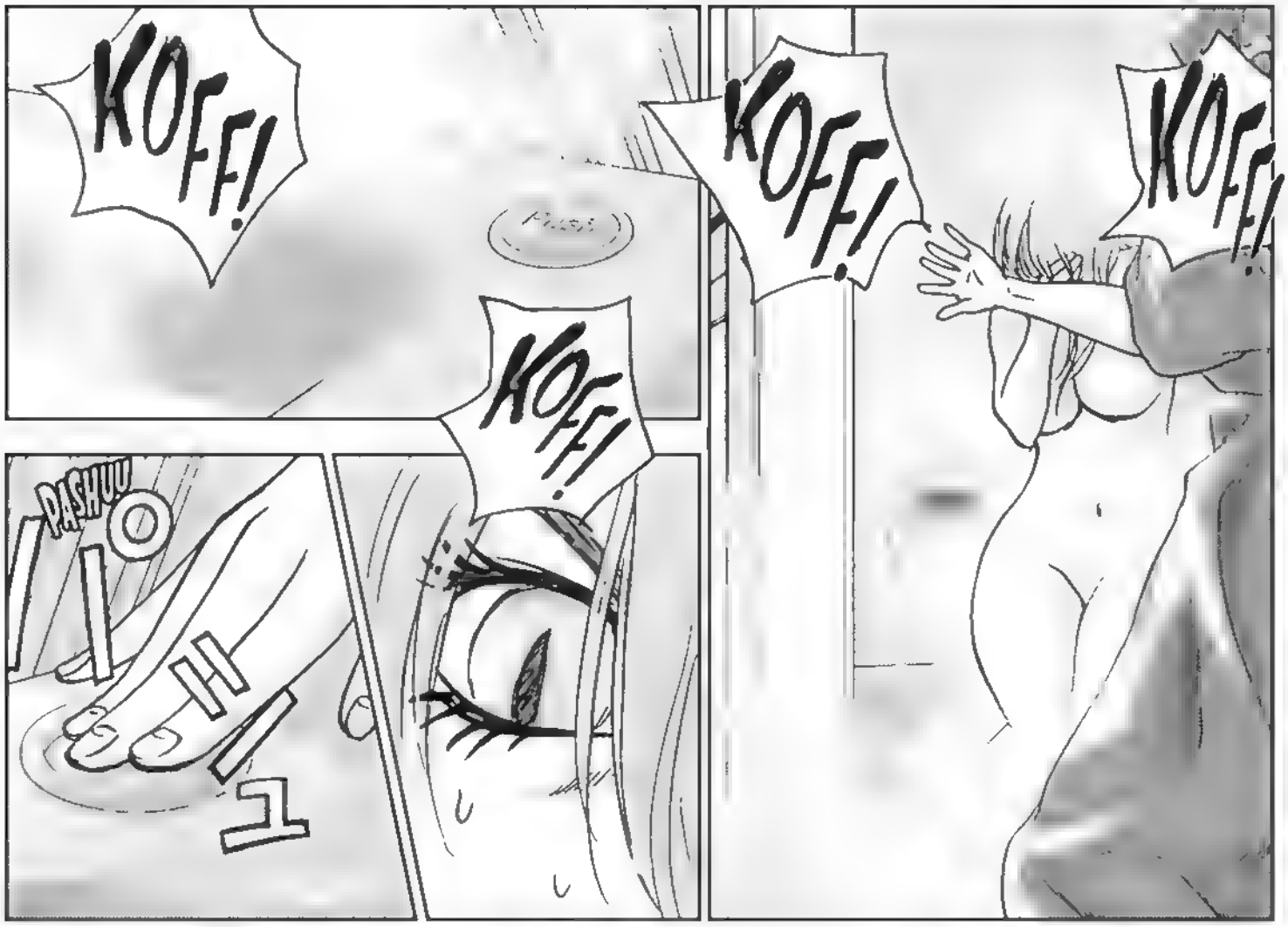
PSSSHHH

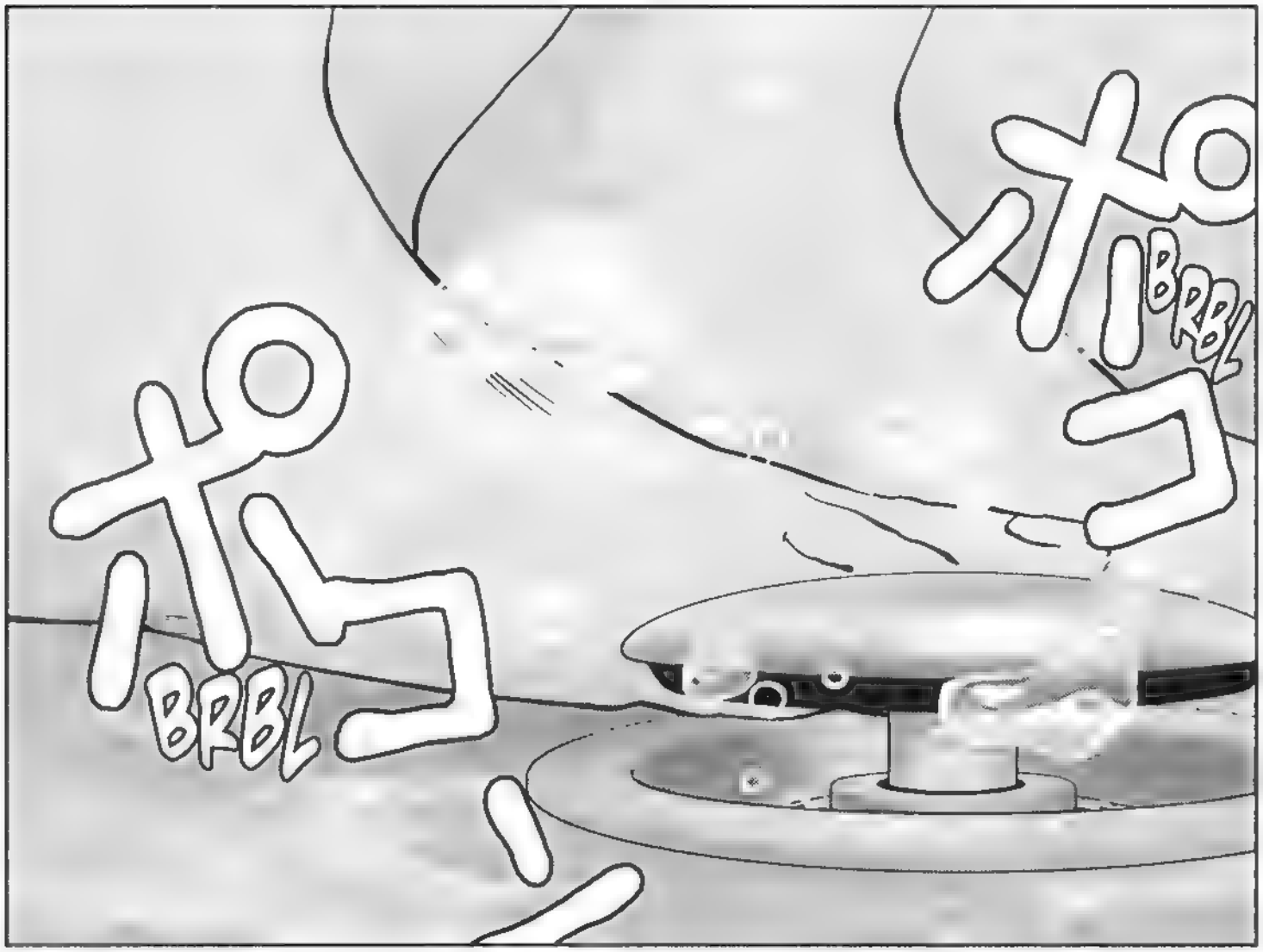
SHUOO
OOO

YU...
KKO...

SORRY...

ALICE...


KOFF!
KOFF!
KOFF!
KOFF!
PASHUU
KOFF!


BRBL
BRBL

!
TARGET A, LOST!!

BATA BATA

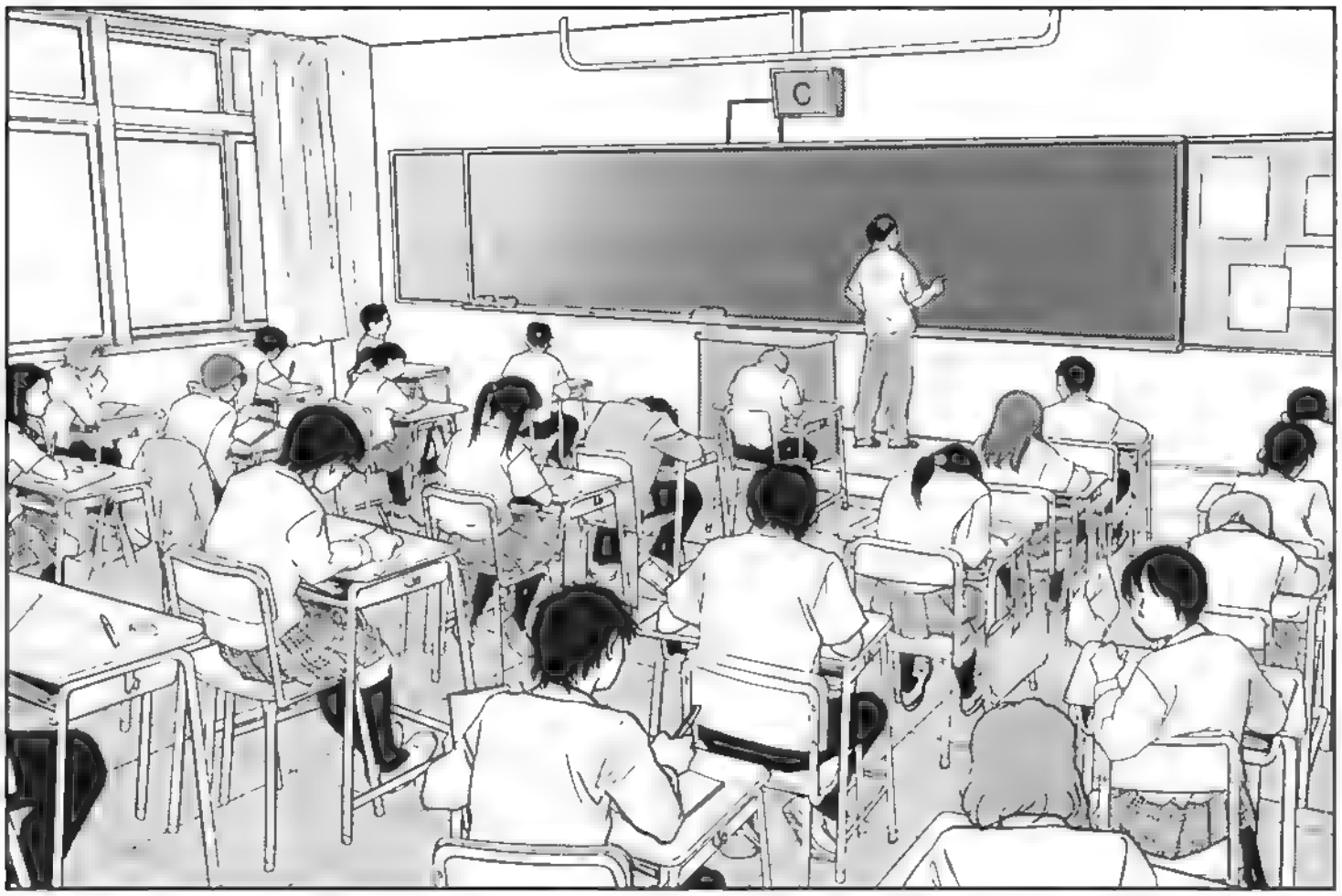
WE'VE LOST EYES ON THE TARGET! WE BELIEVE SHE'S FLEEING TO THE SEWERS ON FOOT.

BATA BATA BATA

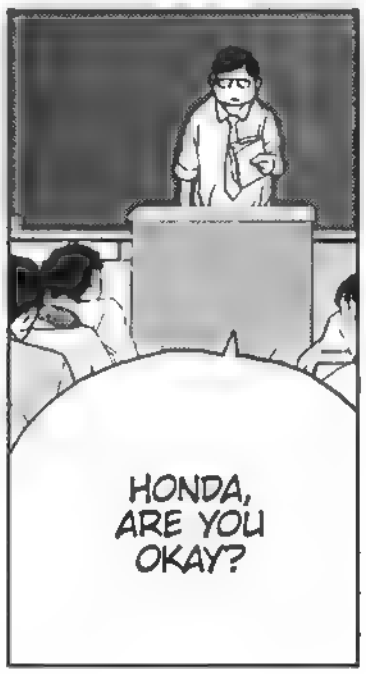
ALL UNITS, MONITOR THE DRAINS AND RUNOFF DRAINS IN A 500-METER RADIUS OF THE TARGET'S LAST KNOWN LOCATION!

WE'VE COMPLETELY LOST EYES ON...
ALICE...
CAN YOU MOBILIZE IOSIF?!
NO...
HE'S USED UP HIS POWER. HE NEEDS SLEEP TO RECHARGE. THEY'RE SAYING IT MAY BE A FEW DAYS.

BATA
BATA
BATA
BATA
BATA
1 — B


C

IF IT'S TOO MUCH TOO SOON FOR YOU, YOU CAN ALWAYS GO HOME.
AH... YES...


HONDA, ARE YOU OKAY?

THAT'S THE GIRL, RIGHT? WHO LOST HER PARENTS IN THAT GAS LEAK INCIDENT?
HNNNNK!
SHE WAS THE ONLY ONE WHO SURVIVED, WASN'T SHE?
SHE DOESN'T SEEM TO HAVE ANY RELATIVES AROUND, EITHER.
COSMOS PHARMACY
RICE STORE
THAT POOR GIRL...

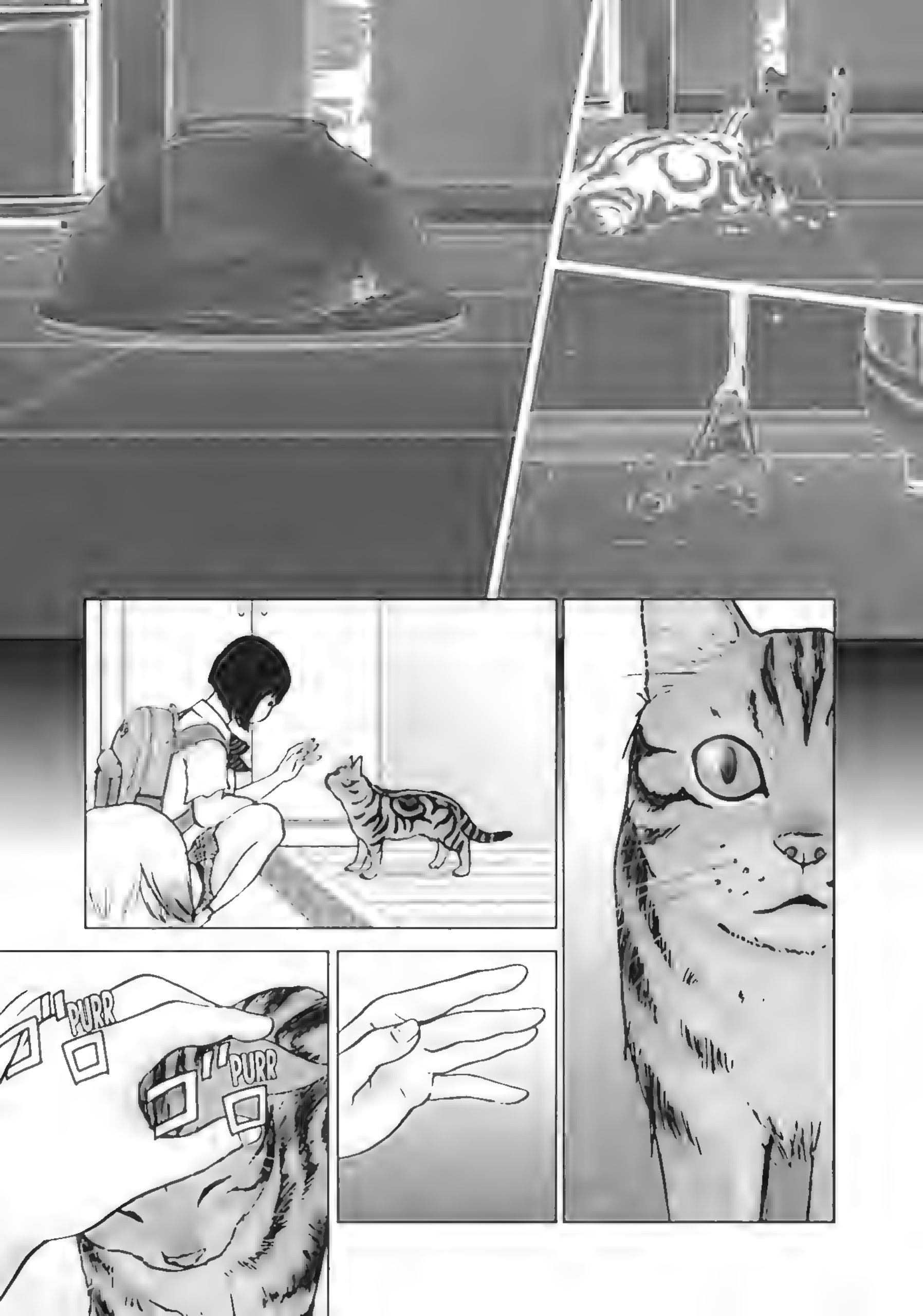
# Chapter 26: Asamiya

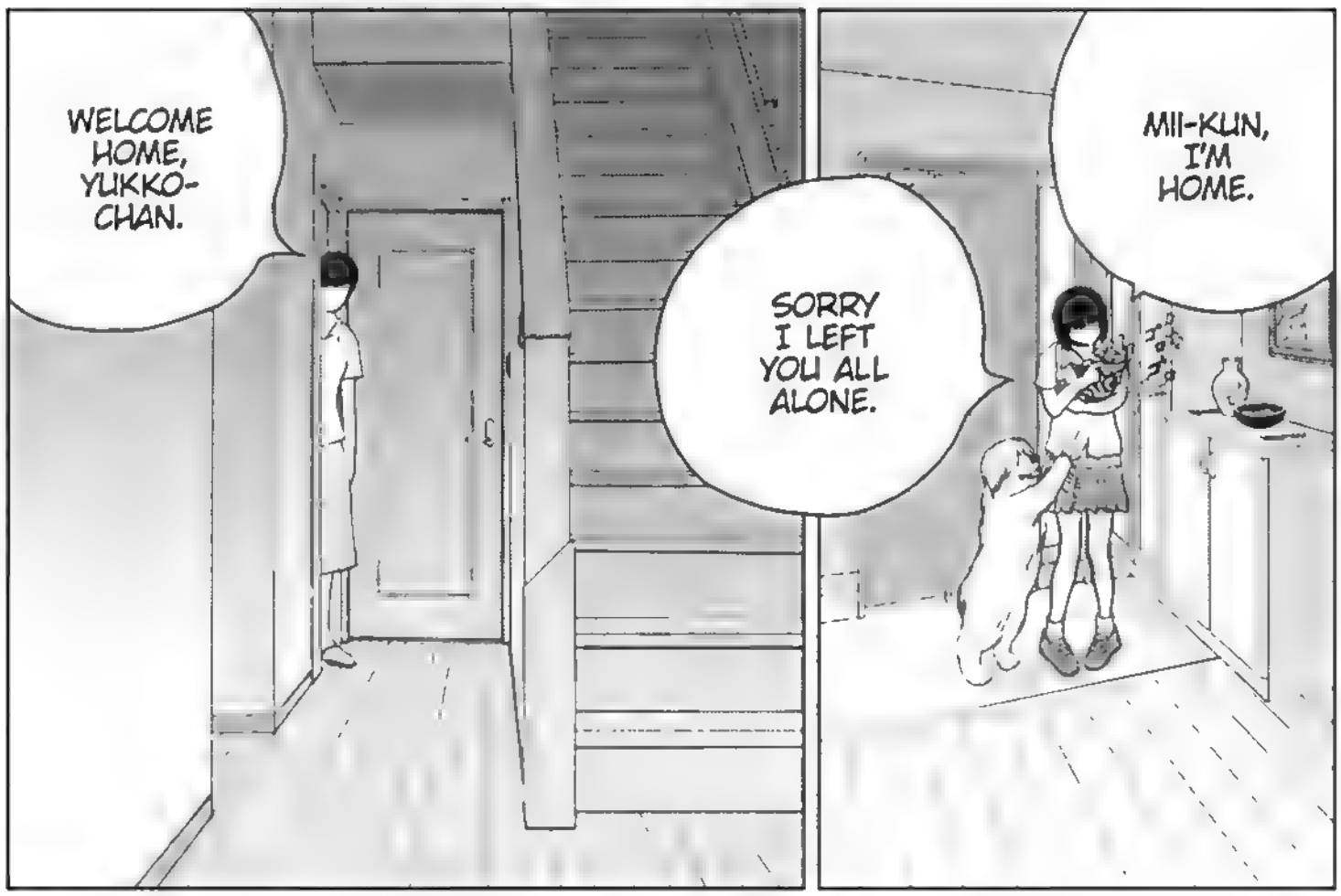
KA-CHAK
カチャ
SNUFFLE
HRUFF!
HRUFF!
SNUFFLE
HRUFF!

I'M HOME, POCO-CHAN.
HRUFF!
HRUFF!
HRUFF!

PANT!
PANT
RUFF!

WHAP


PURR
PURR


WELCOME HOME, YUKKO-CHAN.
SORRY I LEFT YOU ALL ALONE.
MII-KUN, I'M HOME.

THE SCHOOL CALLED AND TOLD ME. I WAS STARTING TO WORRY.
YOU LEFT SCHOOL EARLY, RIGHT?

YOU HAVEN'T EATEN LUNCH YET, HAVE YOU? I MADE A LITTLE SOMETHING, SO LET'S EAT TOGETHER.
YOU LIKE OMURICE, RIGHT?

BATA BATA BATA BATA BATA BATA

I REPEAT! ALICE HAS BEEN LOST!

WE'VE LOST THE TARGET! ALL UNITS, PREPARE A PERIMETER WITH RADIUS OF...

BATA BATA BATA

Alice!

Alice!!

RUFF! RUFF! RUFF!

No! Don't you dare hurt Poco!!

WHINE

Takuya!!

BATA
BATA
BATA
BATA
BATA
Hey! Stop treating me like a criminal!!
Genda-san...
At least let me put some pants on!!
BATA
BATA
BATA
BATA
Watch your head.
Why are you putting us in different cars?!
Just where the hell are you taking us?!
Takuya...

THE GAS COMPANY HAS PLEDGED TO LET THE GAS LEAK DISSIPATE ON ITS OWN BUT ARE PLANNING LARGE-SCALE PREVENTATIVE MEASURES TO AVOID FUTURE LEAKS. IN THE MEANTIME, THEY ASK THE PUBLIC TO KEEP CALM WHILE THEY WIN BACK THEIR TRUST.

FOR A TIME, FEARS OF A TERRORIST ATTACK AND THE MOBILIZATION OF THE SDF CAUSED TENSIONS TO RUN HIGH HERE IN NISSHUTSU CITY, BUT...

PLEASE CONSERVE WATER!

NISSHUTSU CITY GAS LEAK PREVENTATIVE MEASURES CENTER

N TSU CITY HAL

Y-yes.
My name is Inui. You must be Honda Yukiko.
That was a harrowing ordeal you just went through.
Please, don't get up.
Pardon me!
You can come in now, Asamiya-kun.

Yukko-chan, is it? Pleased to meet you.

O-okay.

We know you're probably still processing what happened...
but we have something very important to discuss with you. That's why Asamiya's joined us.
Please listen carefully.

But such things don't exist in the world. Do you follow?
Yes...
Now, regarding the last two or three days...
Alice's mysterious powers... She used them in front of you, right?
We need You to behave...
Okay...
as if you saw nothing.
Zu
Zu
Zu
Zu
Zu
Zu

If people knew these "Gifted Ones" were among them...
or worse, if the Gifted Ones themselves discovered their powers and lost control...
What just happened to you and your parents?
It could happen again.
Knowing that, Honda-san, we need you to help us look for Alice.
KYAW
KROO
KYAW
KYAW
KYAW
KYAW

And she doesn't really have any friends here, either. So we think it's highly likely that she'll come back here to see you.
Yes, we do. You see, Alice doesn't know Japan very well.

What? You want me to help you?

She believes that you two are friends, right?

Not even to your friend Takuya, understand?

Number One: You will not talk about "the gifted ones." ***Ever!***

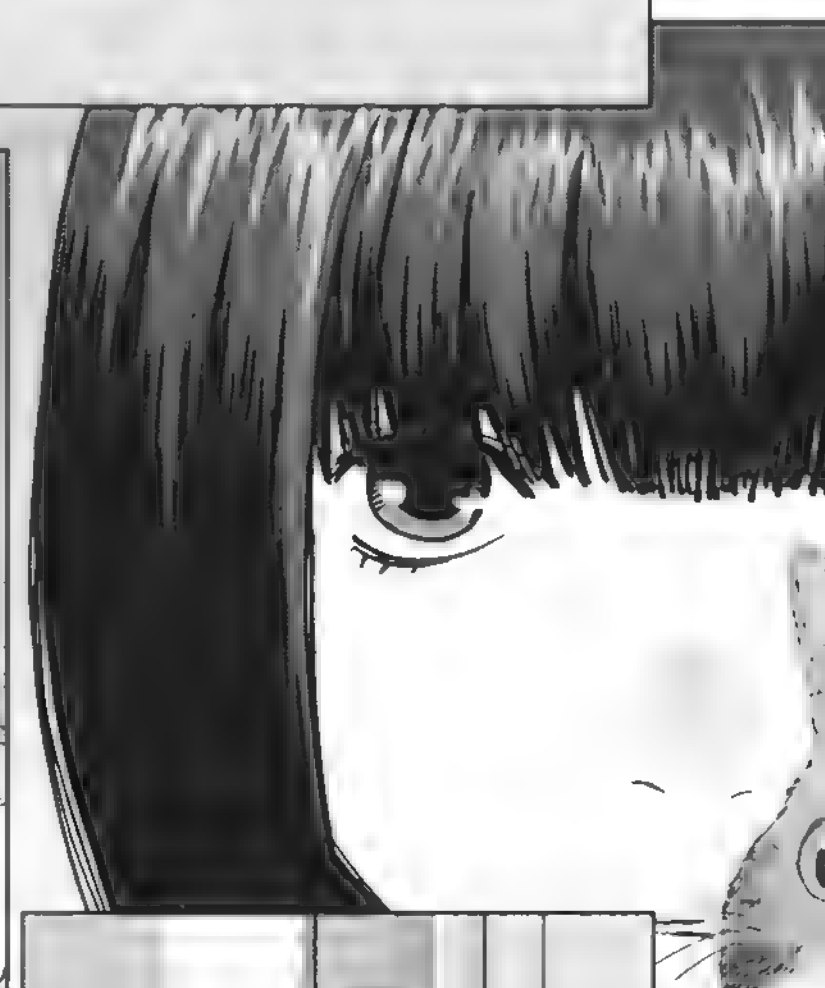
In short, you have **two** rules to remember.

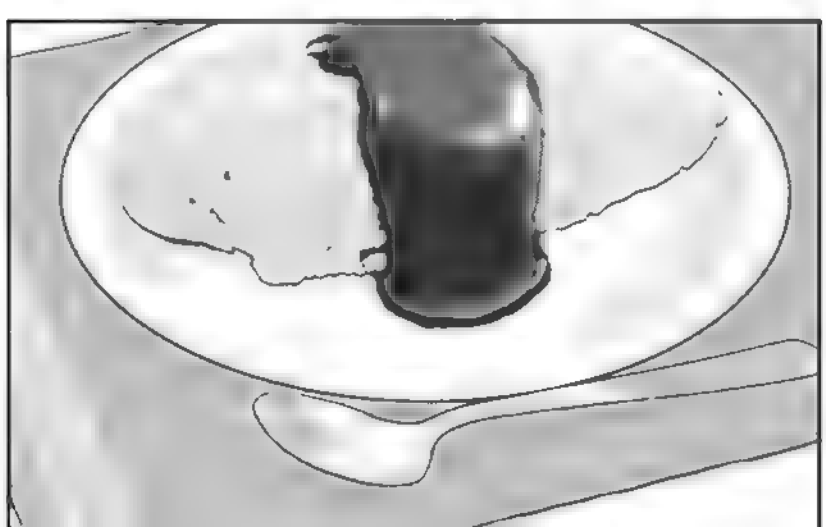
ZU ZU ZU ZU ZU

Number Two: Because Alice may come back here to see you...

I'll be living with you.

OMURICE IS YOUR FAVORITE FOOD. ISN'T IT, YUKKO-CHAN?





WHAT'S WRONG? COME ON, NOW.

YES, ABOUT YUKKO-CHAN...

YES, SHE'S RE-TURNED.

YES, UNDER-STOOD.

OH, YOU GO AHEAD AND START EATING WITHOUT ME.

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VRZZ

# Chapter 27: About That

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DO YOU HAVE MATH II NEXT?
UGH, WHAT A PAIN IN THE BUTT.

WE HAVEN'T TALKED SINCE IT HAPPENED, HAVE WE?

NO...

I GUESS WE *SHOULDN'T* TALK ABOUT IT. IT MIGHT BE BAD.

IT'S BEEN A WEEK, AND MERO HASN'T SPOKEN TO US, EITHER.

YEAH...

I MEAN, WE WERE ALL TOGETHER WHEN IT HAPPENED, BUT THEY SAID NOT TO TALK ABOUT IT...

HA HA HA HA!
YOU'RE KIDDING!
AHA HA!

ALICE.
I WONDER WHERE SHE IS RIGHT NOW...

ONLY IF WE GO SOMEWHERE WE CAN BE **ALONE.**
DO YOU **WANT** TO... TO TALK?

THAT'S RIGHT, YOU MET ASAMIYA-SAN. I FORGOT. BUT, YEAH, BEING **WATCHED** ALL THE TIME... IT'S LIKE I CAN'T BREATHE.

THOSE PEOPLE BASICALLY **MUZZLED** ME WHEN IT COMES TO THIS ALICE STUFF.
I HEARD YOU'RE LIVING WITH ONE OF THOSE PEOPLE FROM THE SDF. **ASAMIYA,** WAS IT?

I WONDER HOW ALICE IS DOING...

I WONDER IF THEY'VE CAUGHT HER YET.

YEAH, I DID.
YUKKO, YOU SAW WAY MORE OF WHAT SHE CAN DO, DIDN'T YOU?
THAT KIND OF POWER, BEING ABLE TO DO SOMETHING LIKE THAT...

THAT SHRUNK YOUR MOM AND DAD, AND GOT THEM KILLED BY THE CAT.

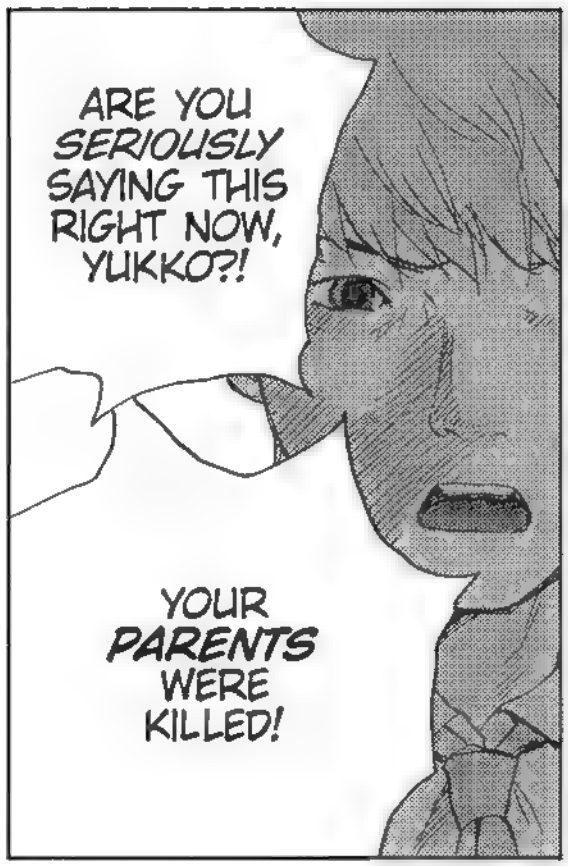
THIS WAS ALL BECAUSE ALICE WENT BERSERK— OR HER POWERS DID, I GUESS.

FLAMES EVERYWHERE, CARS STREWN AROUND. SHE SAID IT LOOKED LIKE EVERYONE HAD PANICKED.

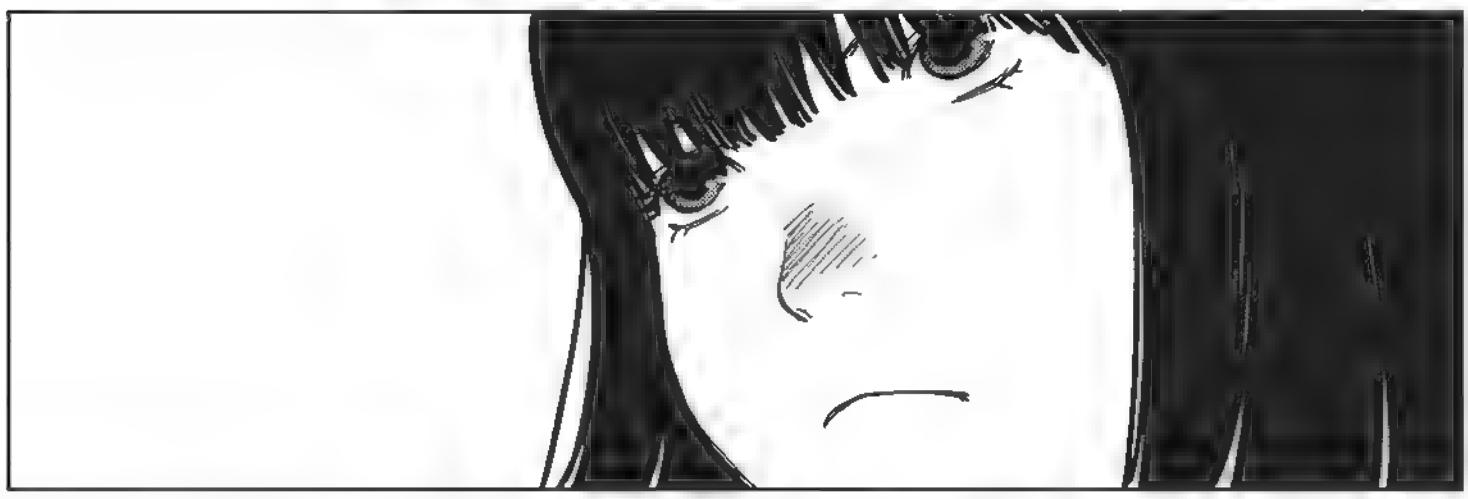
A FRIEND OF MINE IN CLASS A, WHO LIVES IN THE TOWN NEXT TO YOURS? THAT DAY, SHE LOOKED OUT HER WINDOW, AND SAW...

I JUST DON'T GET IT. WHY ISN'T ANYONE-- NEWSPAPERS, TV ANCHORS, OR EVEN *WEBSITES*-- REPORTING WHAT'S REALLY GOING ON?!
I DON'T THINK A GAS LEAK COULD CAUSE EVERYTHING THAT HAPPENED. IT FEELS LIKE SOME EXCUSE THEY MADE UP, YOU KNOW?
DOESN'T ANYONE THINK IT'S WEIRD THAT SDF IS BEING MOBILIZED FOR A BUNCH OF GAS LEAKS?!
SERIOUSLY! DOESN'T *ANYONE* WONDER?!
UNLESS THEY WERE ORDERED TO KEEP IT SECRET, TOO!
YOU THINK THEY WERE THREATENED?!

AN... ACCIDENT LIKE THIS COULD HAPPEN AGAIN.
THAT THERE ARE MORE PEOPLE LIKE ALICE OUT THERE.
THE OFFICIALS FROM THE SDF TOLD ME...
THEY SAID IF PEOPLE KNEW ABOUT THE POWERS, THERE'D BE MASS PANIC...
SO THEY ASKED ME TO KEEP IT SECRET.
THAT'S WHY THEY'RE TRYING TO PREPARE NOW, SO THEY'LL BE READY IF IT DOES.


ARE YOU SERIOUSLY SAYING THIS RIGHT NOW, YUKKO?!
YOUR PARENTS WERE KILLED!

I DON'T THINK WE SHOULD REALLY BE WORRYING ABOUT ALL THIS.
NO MATTER WHAT WE KNOW, WE CAN'T DO ANYTHING ABOUT IT.



I'M SOR-RY.
SLIDE

I CAN'T DO ANYTHING ABOUT SOMETHING THAT ALREADY HAPPENED!!
NO, YUKKO-- WAIT UP!!

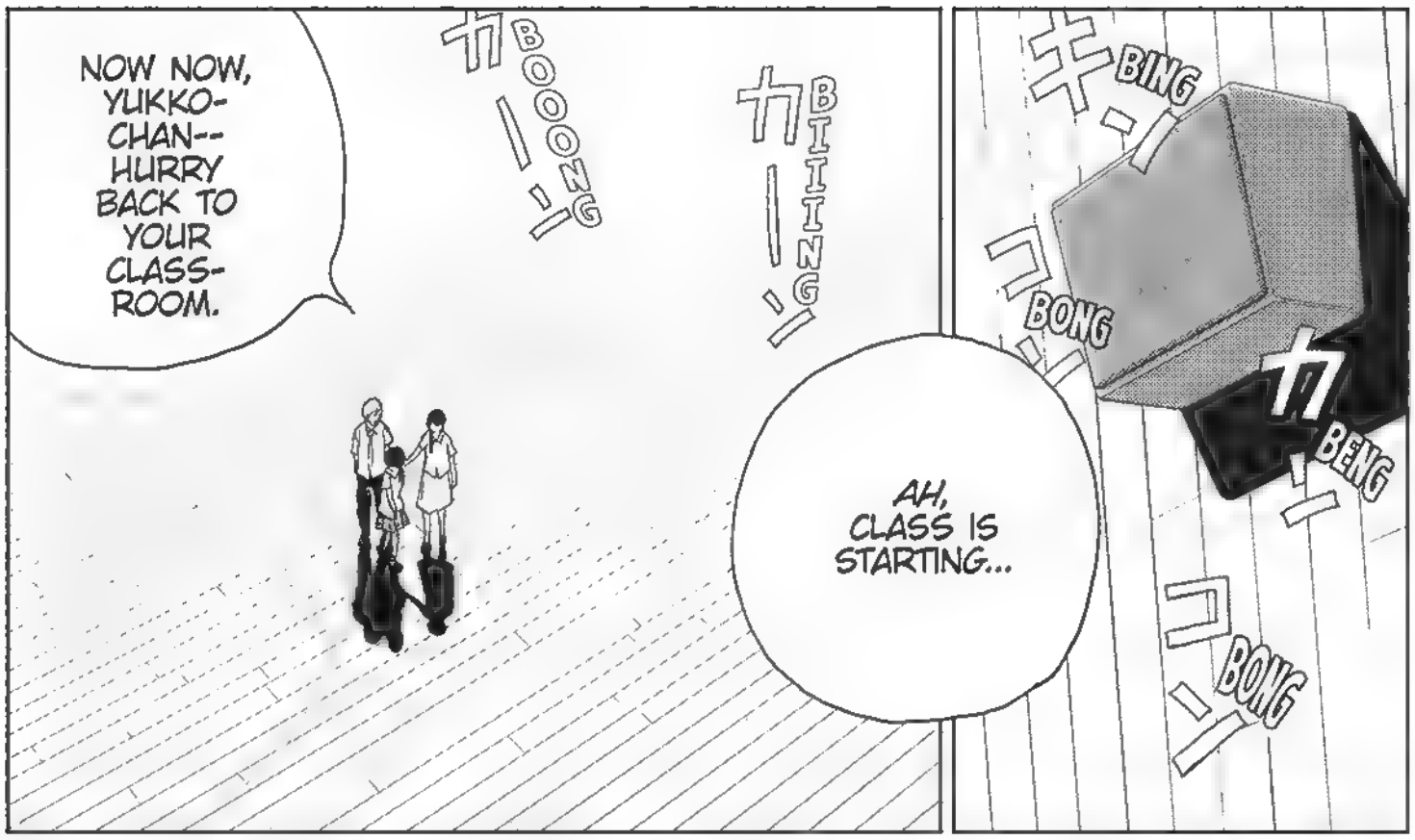
YOU SHOULD BE CHATTING IN YOUR CLASSROOM, LIKE NORMAL KIDS.
WHY ARE YOU TWO HIDING AND WHISPERING ALL THE WAY OUT HERE?

I MEAN... AS LONG AS YOU AREN'T TALKING ABOUT THAT.

OH, YOU KIDS DON'T HAVE TO WORRY ABOUT PRIVACY AND SECRECY...
JUST TALK ABOUT THINGS NORMALLY, YOU KNOW?

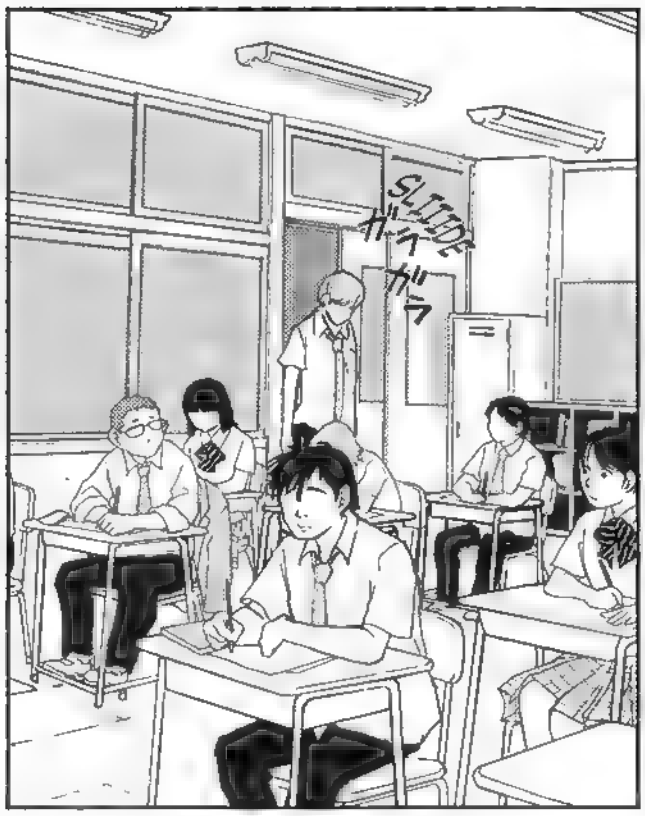
WE WANTED A BIT OF PRIVACY, SO WE WOUND UP HERE...

I KNOW; I UNDER-STAND, BUT...


NOW NOW, YUKKO-CHAN--HURRY BACK TO YOUR CLASS-ROOM.
カーン BOOONG
カーン BIIING
AH, CLASS IS STARTING...
ギーン BING
コーン BONG
カーン BENG
コーン BONG

I THINK I'LL HAVE YOU STAY, TAKUYA-KUN.

ガチャ
CHAK
SO, UM...
WHAT DID YOU WANT?
I JUST WANT TO TALK.
NOW, DON'T MOVE.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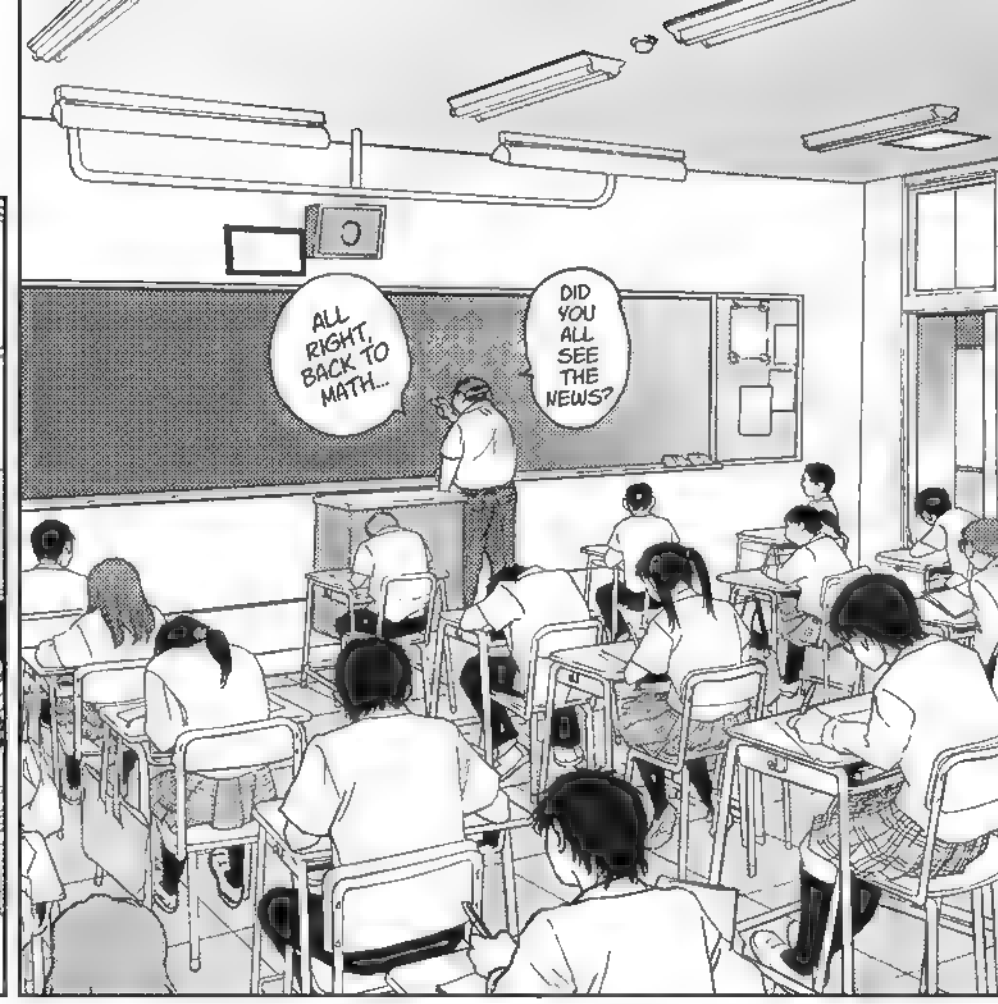
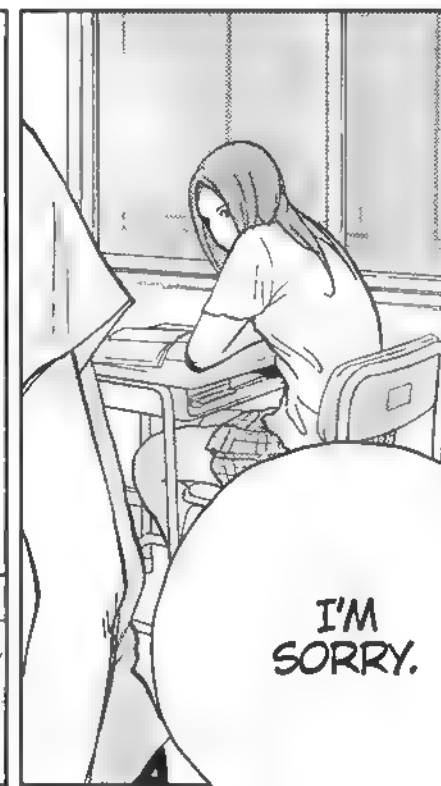

ALL RIGHT, BACK TO MATH...
DID YOU ALL SEE THE NEWS?

WELL, AREN'T WE HIGH AND MIGHTY, COMING TO CLASS SO LATE?


I'M SORRY.

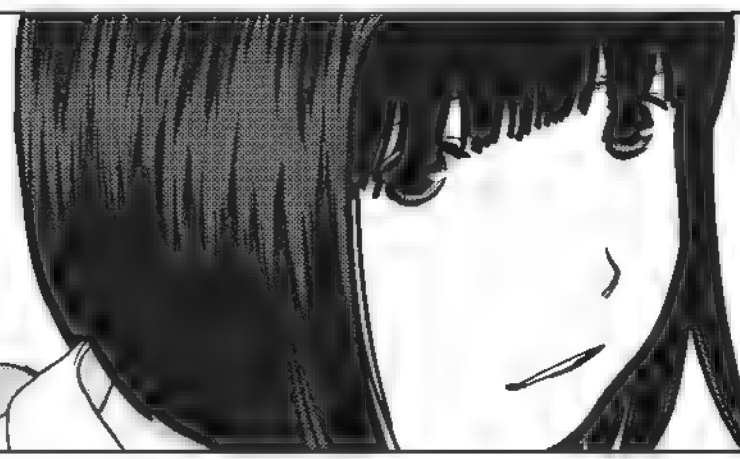
.....

YOU KNOW. ABOUT THAT?

ASAMIYA-SAN? WHO'S THAT?

HEY! WHAT DID ASAMIYA-SAN SAY TO YOU AFTER I LEFT?

キーン BING コーン BONG カーン BENG コーン BONG




I CAN JUST COME OVER FOR DINNER. I'LL GO HOME AFTER THAT.

YOUR MOM'S COOKING IS SUPER GOOD...

ARE YOU SURE? EVEN WITH EVERY-THING THAT HAPPENED LAST WEEK-END?

IS SUNDAY OKAY?

SO I CAN COME OVER AGAIN, RIGHT?

I'D JUST REALLY LOVE SOME HOME COOKING.
I MEAN, MY MOM'S ALWAYS WORKING THE NIGHT SHIFT, SO ALL I GET IS CONVENIENCE STORE FOOD.
WHAT HAPPENED TO HER?
HUH?
SHE'S GONE NOW.
TAKUYA...
MY MOM...
Asahi
HFWOOO

FWOOOOO
WHAT DID SHE DO TO YOU, TAKUYA?

JOSTLE

WATCH WHERE YOU'RE GOING! THE WOMEN'S BATHROOM IS THAT WAY.

Wonderland

IT SEEMS MORE LIKE ALICE HAS ONLY EVER BEEN TRYING TO RUN AWAY FROM IOSIF.
BACK WHEN THIS FOOTAGE WAS TAKEN--AND EVEN NOW...
18/06/2006 10:17:08:2106
SHE'S SHAKING IN TERROR.
I FEEL SORRY FOR HER--JUST LOOK AT HER FACE.
The story plunges into the realm of the unknown, where something is evolving...
And so, Yukko--once just an ordinary high school girl...
finds herself rapidly embroiled in a secret she never agreed to keep.
Where will she go from here...?!
And will Alice's astonishing ability finally be understood?
Alice and Iosif...
Are they really secret lab rats and human weapons?!
Are their fates wrapped up in Japan's deep darkness?
Yukko, who has witnessed a state secret exposed...
and Asamiya, the woman who keeps tabs on her for the government...
What truths do they yet hold?
DO YOU UNDERSTAND THE LAW OF CONSERVATION OF MASS?
ACCORDING TO THAT BASIC LAW OF PHYSICS, WHEN A BODY OF MASS CHANGES SHAPE, ITS WEIGHT MUST REMAIN CONSTANT...
OR RATHER, IT SHOULD...
ALICE CAN ALSO CHANGE THE WEIGHT OF BODIES OF MASS...?
Yugo Ishikawa's
Wonderland 4
Coming soon!

SEVEN SEAS ENTERTAINMENT PRESENTS

# Wonderland Vol. 3

story and art by **YUGO ISHIKAWA**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ISBN: 978-1-642751-27-7

Printed in Canada

First Printing: August 2019

10 9 8 7 6 5 4 3 2 1


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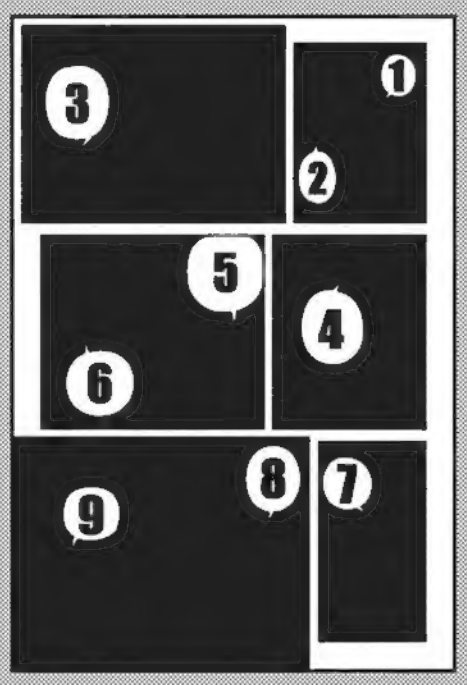
## READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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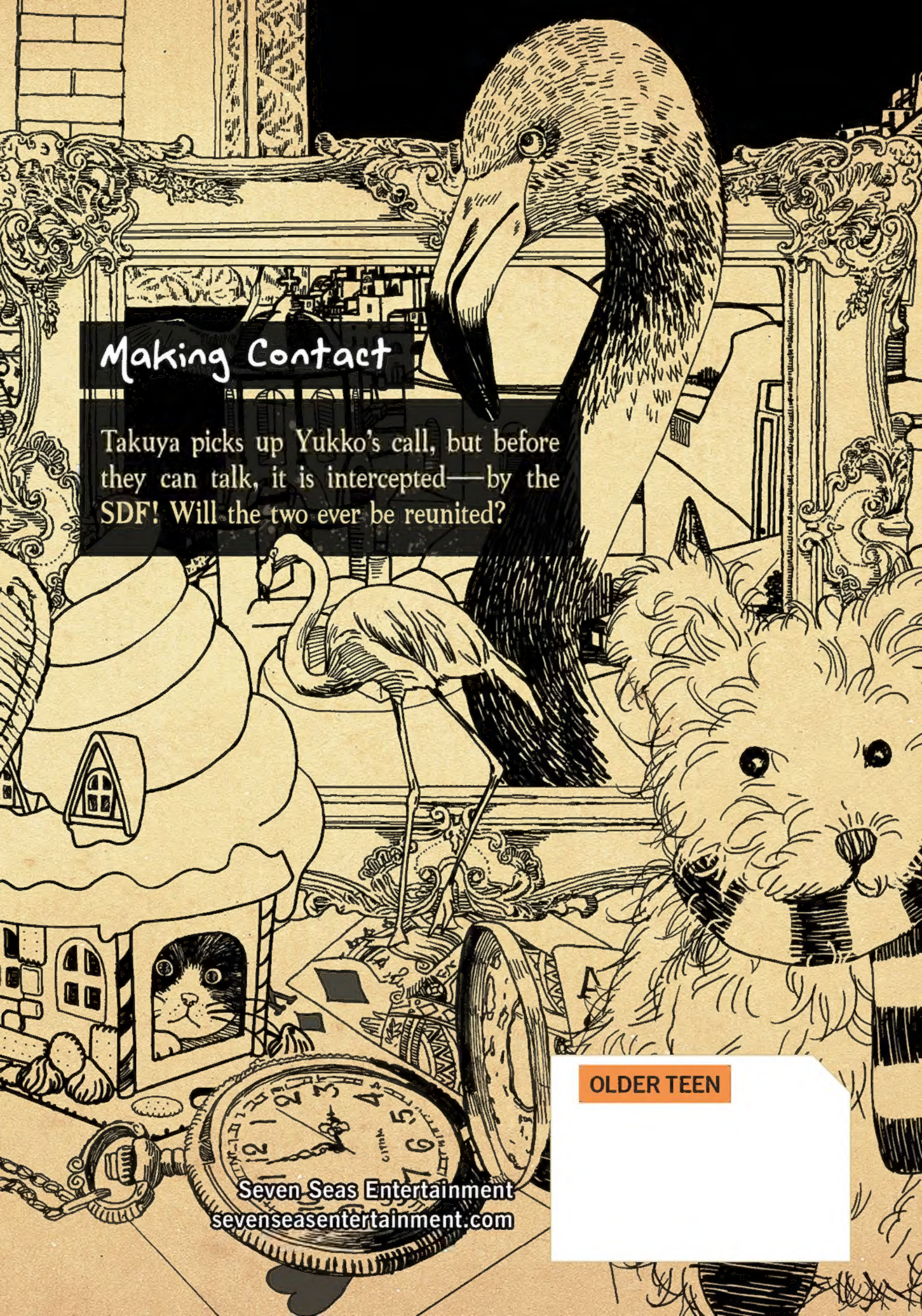

## Making Contact

Takuya picks up Yukko's call, but before they can talk, it is intercepted—by the SDF! Will the two ever be reunited?

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OLDER TEEN